



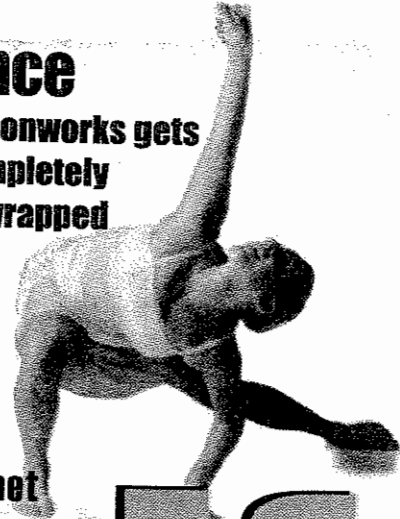
THE ENGLISH  
**DEATH**

play **Bash**  
by the Bay

**alt-nation**

**dance**

fusionworks gets  
completely  
unwrapped



**music**

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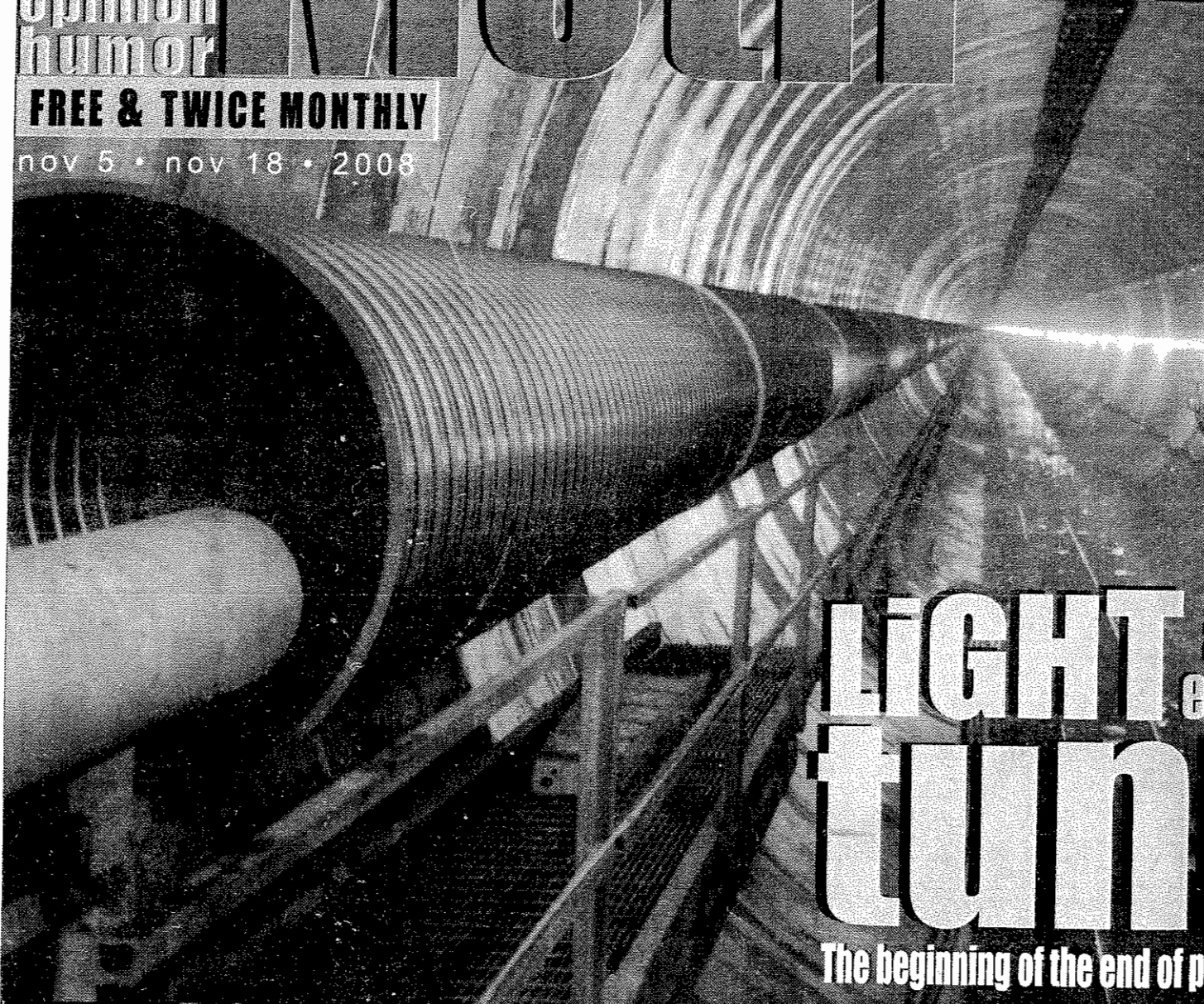
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entertainment  
**news**  
opinion  
humor

# MOTIF

**FREE & TWICE MONTHLY**

nov 5 • nov 18 • 2008



**LIGHT**  
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The beginning of the end of p

**RAW**

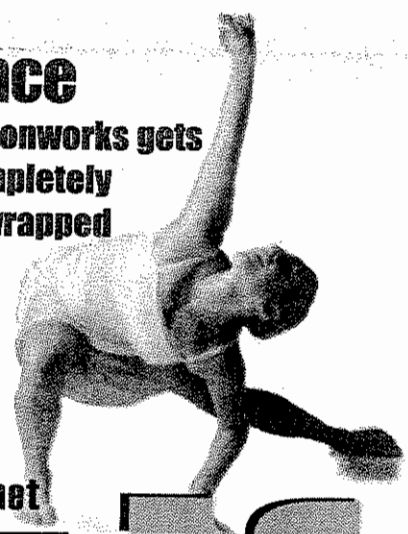
**LUSH AT**

**Play Bash  
by the Bay**

**t-nation**

**dance**

**fusionworks gets  
completely  
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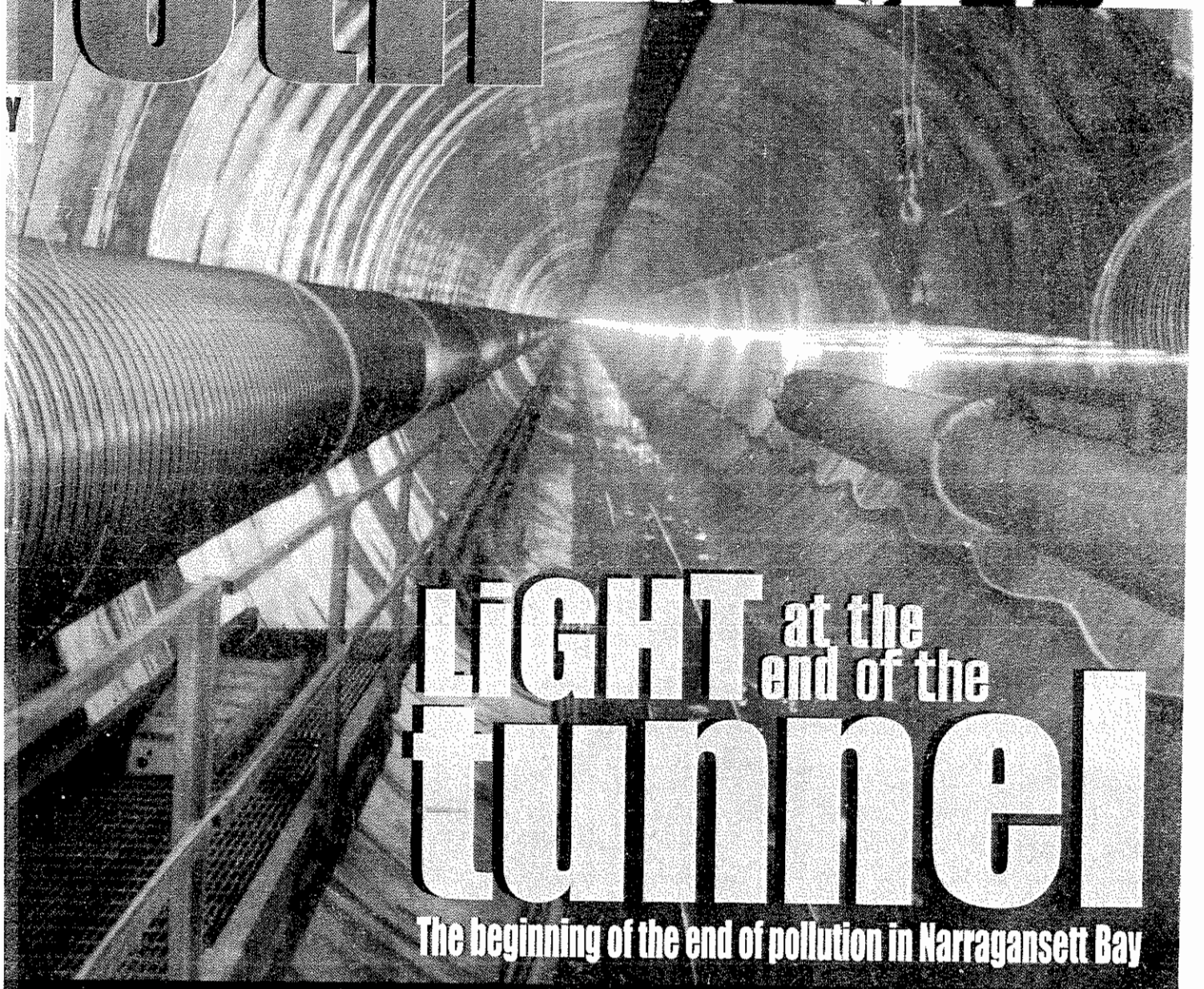
**music**

**RISD Museum hosts  
The Chasers  
for Music Fridays  
uber-party**



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# motif



# LIGHT at the end of the tunnel

**The beginning of the end of pollution in Narragansett Bay**

**BANDSTAND FIVE**

# [compact capsules]



## [como now]

Wanted: a cappella gospel singers. So went the ad placed in various newspapers and on radio stations around Panola County, MS, by Brooklyn-based soul/funk imprint Daptone Records.

Show up at Mt. Mariah Church, bring only your voice and get recorded, was the crux of it. The end product is the stunning compilation, "Como Now," Daptone's first foray into gospel music. As soulful as a plate of grits and collard greens, it's "locals" singing like megastars (and putting Idol types to shame!) Visit [www.daptonerecords.com](http://www.daptonerecords.com).



## [pickett]

Equal parts early Stones and Thunders, with a dollop of Scorcheresque punky, the squall created by **Charlie Pickett** and his various configurations in the 1980s was Miami's answer to similar

outbursts in pockets like L.A., N.Y.C. and Nashville. Never scaling heights of his contemporaries, the retrospective "Bar Band Americanus" is proof positive that Pickett's frills-free amalgam of cocksure punk and roots rock has aged well. Visit [www.bloodshotrecords.com](http://www.bloodshotrecords.com)



## [volkaert]

Virtuoso? When it comes to finessing a Telecaster, six-stringer **Redd Volkaert** takes the cake. A revered sideman whose bio includes a lengthy stint as lead ax-man for Merle Haggard,

Volkaert has parlayed his talent into a solo career which, with the release of "Reddhead," has yielded four longplayers. This latest showcases Volkaert's virtuosity as he effortlessly slides from country swing to surf and blues to rockabilly to jazz. Visit [www.reddvolkaert.com](http://www.reddvolkaert.com).)

*Dan Ferguson is a free-lance music writer and host of The Boudin Barndance, broadcast Thursday nights from 6-9 p.m. on WRII-FM 90.3. He lives in Peace*

# [roots report]



## Women of RISA collaborate

**O** kee dokee folks... Just like Roseanne Rosannadanna said, "it's always something." I know that that is REALLY dating myself, but those classic SNL skits are timeless.



John Fuzek

I was dealing with a baby squirrel issue last night and as usual, I am writing this column at the very last minute. Somehow the tiny squirrel had gotten itself in the wall between the fireplace liners. The fireplace is next to the TV. As I was watching a marathon of HBO's "Tue Blood," I kept seeing a tiny arm thrusting out from the crack between the fireplace and the wall. I found that much more disturbing than watching vampires and humans canoodling. One of the cats was fixated on the fireplace as I was TRYING to be fixated on the vampires. The squirrel kept me awake most of the night, not the vampires.

By morning I had gotten SOME sleep, and the tiny creature seemed to have disappeared. Maybe he found his way back outside, maybe the cats got him, or maybe, just maybe, it was a vampire... you never know... we all need late night snacks.

A couple of years ago, about twenty members of the RI Songwriter's Association (RISA) posed naked for a fund-raising calendar that was meant to "raise a few eyebrows and some money." Well, that part of the mission was accomplished. Who knew that much more than that would occur?

No, the members didn't move on to be porn stars by leaking their secret sex tapes, not saying any of us have them,... but the calendar did inspire some further "collaboration." OK, get your minds out of the gutter; my mind just went there, so I KNOW that some did.

**Mary Ann Rossoni, Joanne Patti DeRosa and Lisa Martin** are August models for the "Song in the Raw" calendar. They are themselves, 'Tre Pазze Ragazze' means three crazy girls.

I e-mailed the crazy girls; all graciously replied. Mary Ann Rossoni wrote, "We had so much fun being "Miss August" in the February calendar that we thought we would show or two as a trio and invite you to join us." This show was in the form of a photo. In Italian, 'Tre Pазze Ragazze' means three crazy girls. I e-mailed the crazy girls; all graciously replied. Mary Ann Rossoni wrote, "We had so much fun being "Miss August" in the February calendar that we thought we would show or two as a trio and invite you to join us." This show was in the form of a photo. In Italian, 'Tre Pазze Ragazze' means three crazy girls.

Joanne Lurgio says of the "When we first got together and planned to put together and perform the four-woman show... we got on a name... still are. We play solo, learn some of each other's songs and some cover tunes. The plan was put on hold when we got sick earlier this year"

Lisa Martin's e-mail best describes the whole story. "Well said my female compadres (not at all word, I know). I am the odd one out culturally/ethnically but we have a strong bond as women, as songwriters and we have a life experience to sing about, about, cry about and share with audiences. We have such a great repertoire with each other that feeling we convey is one of our friends sitting around in the room truly enjoying each other's company. We bring the audience to our gathering, which really provides the experience."

"Yes, we did embark early on this project, and we are

## [Compact Capsules]



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The "collaboration" that I am talking about is between songwriters

**Mary Ann Rossoni, Joanne Rossoni, Patti DeRosa and Lisa Martino** Mary Ann, Patti and Joanne were August models for the "Songwriters in the Raw" calendar. They did themselves, "Tre Pазze Ragazze" the photo. In Italian, "Tre Pазze Ragazze" means three crazy girls.

I e-mailed the crazy girls and all graciously replied. Mary Ann Rossoni wrote, "We had so much fun being "Miss August" in the Raw calendar that we thought we would show or two as a trio and invite you to join us." This show was without clothes on of course (though I know those of you who need to know actually is a naked folk festival). Rossoni added, "I call us Tre Pазze Ragazze and Lisa, but Lisa is 'crazy' about it, no pun intended." Patti DeRosa's e-mail mentioned Lisa Martino is not Italian though we should call her "Lisa Martino."

Joanne Lurgio says of the group, "When we first got together we planned to put together and produce the four-woman show... we got on a name... still are. We plan to do solo, learn some of each other's songs and some cover tunes as well. The plan was put on hold when Lisa got sick earlier this year"

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"Yes, we did embark earlier this year on a formal group venture planned to do several shows around New England or when