

SCREAM

SUMMER tour



PHOTO: JACK FANTON

by Pete Stahl

Impressions of our summer trip. We're in California as I write this and have played 20 shows in 38 days. So many things have happened, I'll just give you words I wrote following shows in the south since this fanzine is in that region and also because it was the hardest section in the country for us to set up shows.

CHARLOTTE, NC Sat. July 16, 1983

At the Milestone. A great place for shows. Should be one everywhere. A house like any other house, but inside it takes on whatever people offer—a gallery for expression. So where are Charlotte's bands? We play two sets; first one is better than the second, should never have let down. People were dancing, slamming back and forth from one side of the room to the other. It always creates the scene of a spectacle "in the center ring". I wish I could draw everyone to the front and move together. Slamming is fun, but it leaves people without the strength or nerve to hole up inside themselves. That's why we play reggae, cause it's soul music and can get inside everyone and move them. Isn't that why we're traveling to move you, abuse you, use you, groove you, love you, torch you, see you, see me?

NASHVILLE, TN Sun. July 17

Club Cantrells. Nice room and a good P.A. C.P.S., this town's premier punk rock band, got this show together for us. I woke up in "Sol-

idity". I don't know how many people were there, but the ones that mattered were up front singin' with me. My performance seems to me an extension of the bands' personal feelings as well as just mine and our performance sometimes is a microcosm of other peoples' lives—tempers flare, insecurities are bared. Laughter's there too after the points have been made.

Tell me about Florida

with two gigs lost—

just one shot

but where the sound shines through best

Miami, summer of tonite

where next.

MIAMI, FL Sat. July 23

Most girls at one gig so far. Got in as many X's as possible, but then most everyone seems to be of age that came. The stage was interesting, but a bit dangerous as it had two holes that were a drop on either side of the stage which was situated on top of the bar. Just like the Jackie Gleason Show this evening we entertained at Lynn's 'otel Lounge (sic) by the sea.

KNOXVILLE, TN. Tues. July 26

Best gig so far—our marshall amp blew and no p.a.—at the hippie house in a small room with no lights. S.T.D. played, most interesting band I've seen on this trip so far, but the crowd

was waiting for the D.C. hardcore rockers so they didn't enjoy them, too bad. When we played there was this energy in that room. People got their country asses out there and we all had a great time together till the Knoxville police showed and cut the fun, but they were real cool about it. Thanx.

ATLANTA, GA Wed. July 27

Important show cause it's an all ages show. The 688 Club nearby is a prime example of New Wave and punk being incorporated into the mainstream and where the values of the club evolves around their profit margin so we played at Metroplex. No matter that even the progressive stations in town didn't advertise the show. Just one station did on its Revolution Rock program. The people who count were there and it was a great show. The word will get out, hopefully, how this gig was suppressed in different ways, be they small. We're just a minor threat, someone said.

BATON ROUGE, LA. Thurs. July 28.

The last stop before Texas and the west. Louisiana, the home of American justice and I want to tell them about it, but will they listen? Toxin 3, Bang Gang, Pissed Youth, Disappointed Parents with Myron Man on bass all played. When we got on we had about 10 minutes to get our points across. Still, screaming says it all for us.