

CHARLIE PICKETT, JOHNNY SALTON AND FRIENDS 1975–2011

This band was formed shortly after Johnny returned from state school, and lasted until punk rock hit the music world, at which point Johnny joined the Reactions as their bass player. Mike Evans later joined the Young Normal Americans. He then moved to Boston and played with Aimee Mann.

The Hayheads were together for a short, crazy 6 months or so.

The band often switched instruments.

Frosh was in a band pre-Weasles called Loose Change. It featured Frosh on guitar and vox, Greg from the Front on bass and vox, Gary Freidliner on guitar, Henry on drums. Greg said, "I think we did two or three gigs ... condo patio stuff and a Bar mitzvah-HAH! We played covers--Beatles, Stones, Kinks, Steely Dan ... we did (Stacy Dan's) Deacon Blues. Frosh sang it ... and pretty good too. We did a bunch of Sgt. Pepper stuff. This was around 74, '75."

According to John, the band members were all heroin addicts and broke up because of drugs. Salton was in a band in Junior High School before he went to reform school called the Desperate Humpers, with Elaine.

Johnny claims he originally formed the band to keep Frosh in the Eggs, because Frosh wanted to play guitar. It was a side project. They played a few gigs, then became a full-time gig when Frosh/Marco/Stix quit the Eggs. Pushin' Up Daisies, Sublapse (1985) Produced by Bob Rupe and Psycho Daisies

Marco shot up and missed, got an abscess, and had to be hospitalized. Bob Rupe and David Kanovsky filled in on the road.

Stix got tired of Frosh and Johnny having to get methadone clinics on the road. Frosh and Johnny recorded Santa Claus is Coming Down Again for a Midnight Records Christmas compilation.

Frosh moved to LA to get away from drugs and make a fresh start. Johnny and Marco toured with Charlie. Sticks played with the Silos, then re-joined with Charlie Pickett & the MC3. Roger Dearing played with the Drills. Sonically Speaking, Resonance import 08905-2 (1989) Produced by Johnny Salton and Bob Wios

Pete Moss played with EVERYBODY. 30 Milligrams of Your Love Resonance import 13017-2 (1990) Produced by Johnny Salton

After 30 Milligrams, Resonance Records folded. Charlie had quit music, Marco, Stix and Pete Moss passed away. Johnny quit music, got a job, was homeless for a while, fucked up his fingers trying to get high. Ex-girlfriend Jill Kahn took him in, and she and Billy Ritchie encouraged Johnny to reform the Daisies. Mike O'Brien was former vocalist & guitarist for the Eat. Bobby Ronco played in the Rockerfellas

Joey Maya played in the Reactions, later in Battalion of Saints and Circus of Power

It's No Fun To Be Paranoid Psycho Daisies PD3134 (2001) Produced by the Psycho Daisies

Bobby Gold either cancelled out a gig at the last minute, or no-showed. Joey Image was the original drummer for the Misfits.

Scotty played for Fade II Grey, Naughty Puritans, and Bet the Rent.

Scotty got fed up with Johnny's health problems, and he lived too far away. Snowflakes Falling On The International Dateline Psycho Daisies PD9463 (2003) Recorded and Mixed by Johnny Salton and Bob Wios

Neil ALLEGEDLY had substance abuse problems. Vullio plays with Funkability Playboys and The Dillengers.

Vullio moved too far away. Lisa Nash was in Screaming Sneakers and Poison Pack. Bobby Load was in Southern Flaw and Load.

DAVID DEVALLE guitar

ELAINE vocals

ELAINE vocals

ELAINE vocals

Charlie and Robert Mascaro played a few gigs as a duo, circa 1971-72. Then there was a band called Cherry Pit, led by Mascaro, featuring Pickett. Charlie goes to college in Gainesville, then returns to south Florida. Pickett says, "In early 1977, Mascaro formed a band called Such Trash (Mascaro called them 'the first original Florida punk band' with himself, moe, Joey Caleri, and Rob Remias. Our one gig was the backroom at a K-Mart in Ft. Lauderdale (maybe 12/31/78?). In mid-1977, my first wife fussed me out of the 'band' and Mike Montgomery took over on guitar." Charlie got divorced, and starting hanging out with the Cichlids, managed by Mascaro. Mascaro found Barry Seiver's studio, and sent Debbie Cichlid and Charlie in there to learn how to make records and overdubs. Barry said to Charlie, "Man, you sound just like Mick Jagger, we have to start a band!" They played one gig as "The Eggs" at the Premier A.O.R. in Hollywood in November 1979. Robert Mascaro convinced Charlie to change the name to Charlie Pickett and the Eggs: "Mitch Mestel quit because he thought Bobby Mascaro would rip us off when we became millionaires," says Charlie. "Seriously, we drew 15 friends to the gig he played." (Mitch Mestel claims he grew tired of Robert Mascaro's anti-semitism.)

Recorded first single: Feelin' by w/ White Light/White Heat Sold 1,000 copies Open Records (1981) Produced by Tony Mancino & Charlie Pickett

Recorded second single: If This Is Love by w/ Slow Death Sold 2,000 copies Open Records (1981) Produced by Charlie Pickett

Nobody thought Shabler would be interested in playing bass for the Eggs, because he was TOTALLY into progressive rock (Gong, ELP, Yes, Genesis, etc.).

This line-up was the only one keyboards were included in a Pickett band with Bruce Wismer playing both guitar and piano.

THE EGGS

1979 CHARLIE PICKETT voc/gtr MITCH MESTEL bass BARRY ELLIOT gtr, voc LEIGH STONER drums

1980 CHARLIE PICKETT voc/gtr KEVIN LINDAHL bass joined The Eat BARRY ELLIOT gtr, voc LEIGH STONER drums

1980 CHARLIE PICKETT voc/gtr DAVID SHIBLER bass joined The Cichlids, currently plays in a blues band in Baltimore BARRY ELLIOT gtr/voc LEIGH STONER drums

1980 CHARLIE PICKETT voc/gtr DAVID SHIBLER bass BRUCE WISMER guitar, piano LEIGH STONER drums moved to Texas

1980 CHARLIE PICKETT voc/gtr DAVID SHIBLER bass BRUCE WISMER guitar/piano started his own sound company JARA GARCIA drums

1981 CHARLIE PICKETT voc/gtr EDDIE O'BRIEN guitar JOHN 'STICKS' GALWAY drums JOHNNY SALTON guitar

1981 CHARLIE PICKETT voc/gtr EDDIE O'BRIEN guitar JOHN 'STICKS' GALWAY drums JOHNNY SALTON guitar

1981 CHARLIE PICKETT voc/gtr EDDIE O'BRIEN guitar JOHN 'STICKS' GALWAY drums JOHNNY SALTON guitar

1982-1984 CHARLIE PICKETT voc/gtr DAVID FROSHNIER bass/voc JOHN GALWAY drums JOHNNY SALTON guitar left to form Psycho Daisies

1984-1985 CHARLIE PICKETT voc/gtr DAVID FROSHNIER bass/voc JOHN GALWAY drums JOHNNY SALTON guitar left to form Psycho Daisies

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1985 CHARLIE PICKETT voc/gtr BOB RUPE bass DAVID FROSHNIER gtr/lead vox JOHN GALWAY drums JOHNNY SALTON guitar, vox

1986 CHARLIE PICKETT voc/gtr BOB RUPE bass DAVID FROSHNIER gtr/lead vox JOHN GALWAY drums JOHNNY SALTON guitar, vox

1986 CHARLIE PICKETT voc/gtr DAVID KANOVSKY bass DAVID FROSHNIER gtr/lead vox JOHN GALWAY drums JOHNNY SALTON guitar, vox

1989 CHARLIE PICKETT voc/gtr DAVID FROSHNIER gtr/lead vox moved to L.A. JOHN GALWAY drums left music, moved to New York City JOHNNY SALTON guitar, vox MARCO PETTIT bass, vox, drums

1990 CHARLIE PICKETT voc/gtr PETE MOSS drums JOHNNY SALTON guitar, bass, vox MARCO PETTIT bass

1995-96 CHARLIE PICKETT voc/gtr PETE MOSS drums BILLY RITCHIE piano, keyboards MIKE O'BRIEN bass JOHNNY SALTON guitar, vox

1996 CHARLIE PICKETT voc/gtr BOBBY RONCO drums BILLY RITCHIE piano, keyboards MIKE O'BRIEN bass JOHNNY SALTON guitar, vox

1996-97 CHARLIE PICKETT voc/gtr JOEY MAYA drums BILLY RITCHIE piano, keyboards MIKE O'BRIEN bass JOHNNY SALTON guitar, vox

2001 CHARLIE PICKETT voc/gtr BOBBY GOLD drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2001 CHARLIE PICKETT voc/gtr JOEY IMAGE drums left to play with the Undead BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2002 CHARLIE PICKETT voc/gtr SCOTTY UPTON drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2003 CHARLIE PICKETT voc/gtr NEIL drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2003 CHARLIE PICKETT voc/gtr NEIL drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2004 CHARLIE PICKETT voc/gtr NEIL drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2005-2006 CHARLIE PICKETT voc/gtr LISA NASH vocals BOBBY JOHNSTON drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2008-2009 CHARLIE PICKETT voc/gtr DAVID DEVALLE guitar LISA NASH vocals BOBBY JOHNSTON drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2009 CHARLIE PICKETT voc/gtr DAVID DEVALLE guitar LISA NASH vocals AMBER drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

2010 CHARLIE PICKETT voc/gtr ELAINE vocals AMBER drums BILLY RITCHIE piano, keyboards JILL KAHN bass JOHNNY SALTON guitar, vox

THE MAYPOLES

1985 CHARLIE PICKETT voc/gtr BOB JOHNSON drums ERIC HOBIN backing vox, bass, harmonica LIANNE SMITH backing vox solo artist JIM DUCKWORTH guitar returned to Pathetic Burns, now out of music CHRIS OSGOOD musician, producer in the Twin Cities MOE TUCKER drums, percussion returned to solo career, participated in Velvet Underground reunion

1985 CHARLIE PICKETT voc/gtr BOB JOHNSON drums ERIC HOBIN backing vox did not get along with Charlie

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THE GEORGIA INBREDZ

1986 CHARLIE PICKETT voc/gtr ALAN GAMBLE drums from Arms Akimbo JIM JOHNSON bass

THE MC3

1986 CHARLIE PICKETT voc/gtr JOHNNY SALTON guitar CHARLIE PICKETT voc/gtr F. CLARKE MARTTY drums, percussion EDDIE O'BRIEN bass left to play with The Eat

1987 CHARLIE PICKETT voc/gtr JOHN ROSS bass JOHNNY SALTON guitar CHARLIE PICKETT voc/gtr F. CLARKE MARTTY drums, percussion

1988 CHARLIE PICKETT voc/gtr MARCO PETTIT bass JOHNNY SALTON guitar CHARLIE PICKETT voc/gtr F. CLARKE MARTTY drums, percussion joined The Incredible Casuals

1988 CHARLIE PICKETT voc/gtr MARCO PETTIT bass JOHNNY SALTON guitar CHARLIE PICKETT voc/gtr COURTLAND JOYCE drums didn't get along with Marco, joined The Newficks?

1989 CHARLIE PICKETT voc/gtr MARCO PETTIT bass JOHN GALWAY drums JOHNNY SALTON guitar CHARLIE PICKETT voc/gtr

LOOSE CANNONS

2010 CHARLIE PICKETT voc/gtr IAN HAMMOND guitar, voc CHARLIE PICKETT voc/gtr BOBBY TAK drums/voc NORM "SUGARBONE" PLOAN bass

THE MOTHERS OF IMMERSION

2006 IAN HAMMOND guitar CHARLIE PICKETT voc/gtr BOBBY TAK drums EDDIE O'BRIEN bass

2006 CHARLIE PICKETT voc/gtr RICK ROSANO guitar CHARLIE PICKETT voc/gtr MIKE VULLIO drums EDDIE O'BRIEN bass

2010 CHARLIE PICKETT voc/gtr IAN HAMMOND guitar, voc CHARLIE PICKETT voc/gtr BOBBY TAK drums/voc NORM "SUGARBONE" PLOAN bass

2010 CHARLIE PICKETT voc/gtr IAN HAMMOND guitar, voc CHARLIE PICKETT voc/gtr NATHANIEL SEIDMAN drums RAY HARRIS bass/voc

In 1989, Charlie quit the music business, went to law school, graduated, passed the bar exam, and went to work for a guy who knows his music. He married Penny, they had a son, Ty. Charlie played occasional gigs at Churchhill's with The Goods. He came out and played a gig with the Psycho Daisies in June 2003, formed the Heavy Friends/Mothers of Immersion in 2004. Eddie O'Brien played with the Eat, the DT Martyrs. Mike Vullio played with Roosterhead and currently plays with The Funkability Playboys and The Dillengers, as well as The Mothers of Immersion.

Charlie and Johnny drifted apart musically. Charlie wanted to continue on playing blues-rock, while Johnny preferred to play psychedelic/garage rock.

This line-up first played together April 28, 2006. Rick Rossano plays with The Dillengers.