CHARLIE PICKETT, JOHNNY SALTON AND FRIENDS 1975—2011 THE E449 Charlie and Robert Mascaro played a few gigs as a duo, circa 1971-72. Then there was a band called Cherry Pit, led by Mascaro, featuring Pickett. Charlie goes to college in Gainesville, then returns to south Florida. Pickett says, "In early 1977, Mascaro formed a band called Such Trash (Mascaro called them 'the first original Florida punk band') with himself, me, Joey Caleri, and Rob Remias. Our one gig was the backroom at a K-Mart in Ft. Lauderdale (maybe 12/31/76?). In mid-1977, my first wife fussed me out of the "band" and Mike Montgomery took over on guitar." 1979 THE GIRLS CHARLIE LEIGH 1975-1978 PICKETT MESTEL ELLIOT STONER voc/gtr bass gtr, voc drums This band was formed shortly after Johnny D004 TOHNNY MIKE returned from state school, and lasted until LINCHNER punk rock hit the music world, at which point John joined the Reactions as their bass player. Mike Evans later joined the Young Normal Americans. He then moved to Boston and played with Aimee Mann. bass SALTON EVANS guitar guitar drums & Charlie got divorced, and starting hanging out with the Cichlids, managed by Mascaro. Mascaro found Barry Seiver's studio, and sent Debbie Cichlid and Charlie in there to learn how to make records and overdub. Barry said to Charlie, "Man, you sound just like Mick Jagger, we have to start a band!" They played one gig as "The Eggs" at the Premier A.O.R. in Hollywood in November 1979. Robert Mascaro convinced Charlie to change the name to Charlie Pickett and the Eggs. "Mitch Mestel quit because he thought Bobby Mascaro would rip us off when we became millionaires," says Charlie. "Seriously, we drew 15 friends to the gig he played." (Mitch Mestel claims he grew tired of Robert Mascaro's anti-semitism.) now out of music saxophone CHARLIE PICKETT + THE EGGS *1 CHARLIE KEN BARRY LEIGH THE REACTIONS STONER PICKETT LINDAHL ELLIOT 1981 voc/gtr bass gtr, voc drums JOEY TONY JOHNNY 19AAC SALTON BARUCH MAYA SUPPA drums vocals bass guitar CHARLIE PICKETT + THE EGGS #2 1980 Recorded first single: Feelin' b/w White Light/White Heat Sold 1,000 copies Open Records (1981) Produced by Tony Mancino & Charlie Pickett DAVE SHIBLER CHARLIE LEIGH ROY AND THE HAYHEADS PICKETT 1981 ELLIOT STONER voc/gtr bass gtr/voc drums joined the Cichlids ERROL JAMES JON DENISE JOHNNY LORI currently plays in a SALTON CECKA LAMBERT 'SPIKE' ROWE ROWE Recorded second single: If This Is Love b/w Slow Death Sold 2,000 copies Open Records (1981) Produced by Charlie Pickett WALTZER quitar lead vocals guitar bass drums percussion, backing vocals CHARLIE PICKETT + THE E449 #3 CHARLIE BRUCE - LEIGH STONER DAVE YOUNG NORMAL AMERICANS 1981 PICKETT SHIBLER WISMER drums Nobody thought Shibler would be interested in playing bass for the Eggs, because he was TOTALLY into progressive rock (Gong, ELP, Yes, Genesis, etc.) voc/gtr bass guitar, piano The band often switched instruments. moved to Texas JAMES DENISE JOHNNY ROWE ROWE SALTON EVANS LAMBERT guitar guitar, bass saxophone vocals drums now living in now out Vermont playing CHARLIE PICKETT + THE EGGS #4 1980 with his band the Slipper Kings This line-up was the only one keyboards were included in a Pickett band with Bruce Wismer playing both guitar and piano. CHARLIE BRUCE DAVE JIM WISMER GARCIA PICKETT SHIBLER guitar/piano 🔏 voc/gtr bass started his own sound company Frosh was in a band pre-Weasles called Loose Change. It featured Frosh on guitar and vox, Greg from the Front on bass and vox, Gary Freidliner on guitar, CHARLIE PICKETT + THE EGGS *5 1981 John Salton and Eddie both played guitar for about 3-4 gigs. EDDIE JOHN "STICKS" CHARLIE TOHNNY DAVE . Greg said, "I think we did two or three gigs ... condo patio stuff and a Bar mitzvah-HA!! We played covers—Beatles, Stones, Kinks, Steely Dan ... we did (Steely Dan's) Deacon Blues. Frosh sang it ... and pretty good too. We did a bunch of Sgt. Pepper stuff. This was around 74, 75." SALTON PICKETT SHIBLER O'BRIEN GALWAY bass 🌽 guitar guitar voc/gtr played for several months, moved to Boston and joined The Turbines Charlie says, "In 1980-83, the players from the scene would sometimes recombine. I played with The Eat 3-4 times as The CHARLIE PICKETT + THE EGGS #6 1981 THE WEASLES 1980 Yeehaws-playing alt-country-rock. The Bobs and I played as The Flies 2-3 times. I forget what we did-I think everyone just brought in 3-4 songs, mostly roots rock with a twist of art." JOHN "STICKS" YUNHOL CHARLIE GALWAY SALTON PICKETT bass drums guitar voc/gtr RADUL FROSHNIDER WEASLE guitar bass CHARLIE PICKETT + THE EGGS #7 1981 Jim Johnson helped out on bass for three shows, then left to join the Chant. "He is the nicest guy in rock'n'roll," says Charlie. John Salton was in The Girls, The Reactions and the Young Normal Americans. Sticks was in the Roll N Pinz, and Larry Joe Miller. CRANK JOHN "STICKS" CHARLIE JiM JOHNNY 1983 JOHNSON PICKETT SALTON GALWAY According to John, the band members were all heroin addicts and broke up because of drugs. bass drums guitar voc/gtr left to join 'STICKS' BILLY JOHN ELAINE The Chant WEASLE SALTON GALWAY vocals drums Dave Frosh's first gig with the Eggs was at the Edge, Singer Island 12/31/81. Everybody knew that Frosh was taking over on bass as soon as the Weasles played their last gig EXCEPT Jim Johnson. He found out listen-ing to the Frosh being interviewed on the local PBS radio station while riding in a car with Pickett/Salton/Galway left music, guitar bass Salton was in a band in Junior High now a teacher moved to LA School before he went to reform school called the Desperate Humpers, with Elaine. CHARLIE PICKETT + THE EGGS #8 EXPRESSOS 1984-1985 YUNHOL CHARLIE Charlie Pickett & the Eggs #8 was THE classic lineup that recorded Live at the Button, Open 1, 1982; Tuned Up and Howlin', Jaxpax Records, 1983, West Germany; and Cowboy Junkie Au-Go-Go, Open Records 1984. Dave Froshnider joined after leaving The Weasels. In the summer of 1984, the Eggs were doing gigs out of NYC. Times were tough. Johnny didn't have a place to stay, was immersed in his heroin addiction and returned to Florida. DAVID KENNY CARLOS DAVE JOHN JOHN SALTON FROSHNIDER PICKETT KANDUSKY GALWAY SALTON HYMAN drums bass,voc drums guitar voc/gtr bass bass gtr/voc left to form Psycho Daisies Johnny claims he originally formed the band to keep Frosh in the Eggs, because Frosh wanted to play guitar. It was a side project. They played a few gigs, then became a full-time gig when Frosh/Marco/Stix quit the CHARLIE PICKETT + THE EGGS #9 1985 PSYCHO DAISIES #1 MARCO PETTIT Charlie says, "This line-up toured the entire U.S. except the Pacific Northwest. We played 60 shows in 110 days, with two weeks off to record Route 33, and one week off due to a van wreck in LA. This was a hard-working outfit." And without booking agent/road manager Richard Shelter, the Charlie Pickett & the Eggs footprint on the clubgoers of the day would not be nearly as extensive. CHARLIE DAVE JOHN DAVE JOHNNY SALTON JOHN FROSHNIDER PICKETT GALWAY FROSHNIDER GALWAY bass guitar voc/gtr left to join Pushin' Up Daisies, Sublapse (1985) Produced by Bob Rupe and Psycho Daisies gtr/lead vox drums guitar, vox left to join left to join Psycho Daisies Psycho Daisies, Silos Psycho Daisies PSYCHO DAISIES #2 Charlie Pickett & the Eggs #9 successfully auditioned for Twin-Tone Records and started recording Route 33, but the sessions were strained, and they hit the road with the album unfinished. Charlie below up at Frosh CHARLIE PICKETT *1 1986 1985 CHARLIE ERIC LIANNE. BOB CHRIS JOHNNY JiM MOE DAVE PICKETT JOSLYN SMITH DUCKWORTH TUCKER HOHN 09400D RUPE FROSHNIDER GALWAY SALTON Marco shot up and missed, got an abscess, and had to be hospitalized. Bob Rupe and David Kanovsky filled in on the backing vox solo artist guitar backing vox, drums, percussion voc/gtr drums guitar bass gtr/lead vox drums guitar, vox renowned 🚄 returned to Panther returned to solo career, on stage in Ann Arbor, and Frosh/ Marco/Stix decided to quit when the tour finished. Charlie Pickett #1 are the players that finished recording and overdubbing the Route 33 LP. bass, harmonica participated in Velvet Burns, now out of music producer in the Underground reunion PSYCHO DAISIES #3 1986 Twin Cities CHARLIE PICKETT #2 DAVID DAVE JOHN YUNHOL KANDUSKY FROSHNIDER GALWAY SALTON Charlie Pickett #2 played 10-15 dates after the sessions finished. CHARLIE BOB gtr/lead vox guitar, vox PICKETT JOSLYN HOHN Route 33, Twin/Tone 8665 (1986) Produced by Chris Osgood bass voc/gtr drums 🗡 did not get along PSYCHO DAISIES #4 1986 Minneapolis with Charlie Stix got tired of Frosh and Johnny having to go to methadone clinics on the road. Frosh and Johnny recorded *Santa Claus is Coming Down Again* for a Midnight Records Christmas compilation. CHARLIE PICKETT + THE MAYPOLES *1 DAVE TOHNNY FROSHNIDER SALTON The Maypoles is just one of the names used in this series of gtr/lead vox quitar, vox lineups. The band name changed frequently, sometimes daily. Also known as Charlie Pickett & The Reform School Lads. moved to L.A. CHARLIE RANDY TOLSRUDE WEISS PICKETT JOHNSON voc/gtr drums guitar bass played one tour, PSYCHO DAISIES #5 1989 had a day job had a day job Frosh moved to LA to get away from drugs and make a fresh start. Johnny and Marco toured with Charlie. Sticks played with the Silos, then re-joined with Charlie Pickett & the MC3. Roger Deering played with the ROGER TOHNNY MARCO SALTON DEERING GALWAY PETTIT CHARLIE PICKETT + THE MAYPOLES #2 lead vocals drums guitar, vox bass, vox, drums left music, moved currently in Sonically Speaking, Resonance import 08905-2 (1989) Produced by Johnny Salton and Bob Wlos CHARLIE BOBBY RUSTY PICKETT GOLD JOHNSON HAMMOND drums voc/gtr quitar bass PSYCHO DAISIES #6 1990 quits because Pete Moss played with EVERYBODY. PETE JOHNNY MARCO SALTON M099 PETTIT Resonance import 19017-2 (1990) Produced By Johnny Salton drums guitar, bass, vox bass CHARLIE PICKETT + THE MAYPOLES #3 This lineup did a brief southern tour, 4-8 gigs. CHARLIE BOBBY PAT RUSTY PICKETT TAK JOHNSON HAMMOND PSYCHO DAISIES *7 1995-96 voc/gtr guitar After 30 Milligrams, Resonance Records folded. Charlie had quit Records folded. Charlie had quit music, Marco, Stix and Pete Moss passed away. Johnny quit music, got a job, was homeless for a while, fucked up his fingers trying to get high. Ex-girlfriend Jill Kahn took him in, and she and Billy Ritchie encouraged Johnny to reform the Daisies. Mike O'Brien was former vocalist & guitarist for the Eat. YUNHOL M099 RITCHIE O'BRIEN SALTON drums piano, keyboards guitar, vox CHARLIE PICKETT + THE MAYPOLES **4 Salton replaced Pat Johnson on guitar after Daisies #3 broke up. Pat Johnson moved to bass. Bobby Tak played with The Cichlids and the Bobs. TOHNNY CHARLIE BOBBY. JOHNSON SALTON PICKETT TAK PSYCHO DAISIES #8 quitar voc/gtr drums bass 1996 played with BOBBY MIKE JOHNNY RONCO RITCHIE O'BRIEN SALTON CHARLIE PICKETT + THE MAYPOLES #5 Bobby Tak had a disagreement with Pat Johnson in Baton Rouge and returned to Florida. They picked up F. Clarke Martty in Baton Rouge. Pat Johnson took a break when the tour ended, joined the Chant. He later joined Penelope Houston. He is still recording and touring today. piano, keyboards quitar, vox drums bass F. CLARKE YUNHOL SALTON PICKETT MARTTY JOHNSON PSYCHO DAISIES #9 1996-97 quitar voc/gtr bass drums, joined The Chant percussion Joey Maya played in the Reactions, later in Battalion of Saints and Circus of Power JOEY MIKE JOHNNY O'BRIEN MAYA SALTON RITCHIE piano, keyboards bass guitar, vox CHARLIE PICKETT + Charlie Pickett and the Georgia Inbreds did 2-3 gigs (one of which was the WREK broad THE GEORGIA INBREDS cast, another in Auburn, AL) in fall 1986 CHARLIE ALAN PSYCHO DAISIES *10 GAMBLE 2001 PICKETT JOHNSON drums 🔎 voc/gtr bass from Arms Akimbo It's No Fun To Be Paranoid Psycho Daisies PD3134 (2001) Produced by the Psycho Daisies JILL KAHN JOHNNY SALTON BOBBY GOLD RITCHIE piano, keyboards bass guitar, vox CHARLIE PICKETT + THE MC3 *1 1986 Eddie O'Brien stepped in briefly on bass. CHARLIE F. CLARKE YUNHOL EDDIE SALTON PICKETT MARTTY D'BRIEN PSYCHO DAISIES #11 quitar voc/gtr drums, bass 2001 Bobby Gold either cancelled out a gig at the last minute, or no-showed. Joey Image was the original drummer for the Misfits. left to play percussion JOEY JILL JOHNNY **IMAGE** RITCHIE KAHN SALTON drums guitar, vox piano, keyboards bass left to CHARLIE PICKETT + THE MC3 #2 1987 play with the Undead John Ross was Sticks' best friend from South Carolina. Ross played with the Duckie Boys before and after playing with Charlie. PSYCHO DAISIES #12 CHARLIE 2002 JOHN YUNHOL F. CLARKE PICKETT R099 SALTON MARTTY Scotty played for Fade II Grey, Naughty Puritans, and Bet the bass guitar voc/gtr drums, percussion SCOTTY UPTON JILL JOHNNY SALTON RITCHIE KAHN piano, keyboards bass guitar, vox CHARLIE PICKETT + THE MC3 #3 1988 PSYCHO DAISIES #13 2003 The Wilderness Safety Net 15 (1988) Produced by Peter Buck CHARLIE YUNHOL F. CLARKE MARCO SALTON PICKETT Scotty got fed up with Johnny's health problems, and he lived too far away. PETTIT MARTTY JOHNNY SALTON drums, percussion NEIL voc/gtr JILL bass guitar RITCHIE KAHN fired, joined Snowflakes Falling On The International Dateline Psycho Daisies PD9463 (2003) Recorded and Mixed by Johnny Salton and Bob Wlos piano, keyboards bass guitar, vox the Incredible Casuals CHARLIE PICKETT + THE MC3 #4 1988 PSYCHO DAISIES #14 2004 -COURTLAND TOHNNY CHARLIE Neil ALLEGEDLY had substance abuse problems. Vullo plays with Funkabilly Playboys and The Dillengers. MARCO PETTIT SALTON PICKETT JOYCE MIKE TOHNNY JILL guitar voc/gtr bass drums SALTON KAHN VULLO RITCHIE didn't get along with Marco, drums piano, keyboards bass guitar, vox joined the Mavericks? CHARLIE PICKETT + THE MC3 #5 1989 PSYCHO DAISIES #15 Vullo moved too 2005-2006 far away. Lisa Nash was in This was Charlie's favorite touring lineup. Charlie says Marco was handling a lot of the scheduling, etc., by this time, as he was starting to lose interest. MARCO JOHN TOHNNY CHARLIE Screaming Screaming Sneakers and Poison Pack. Bobby Load was in Southern Flaw and Load. LISA NASH BOBBY JILL JOHNNY PETTIT GALWAY SALTON PICKETT JOHNSTON KAHN SALTON RITCHIE guitar voc/gtr bass drums vocals drums piano, keyboards bass guitar, vox In 1989, Charlie quit the music business, went to law school, graduated, passed the bar exam, and went to work for a guy who knows his music. He married Penny, they had a son, Ty. Charlie played occasional gigs at Churchill's with The Goods. He came out and played a gig with the Psycho Daisies in June 2003, formed the Heavy Friends/ Mothers of Immersion in 2004. Eddie O'Brien played with the Eat, the DT Martyrs. Mike Vullo played with Roosterhead and currently plays with The Funkabilly Playboys and The Dillengers, as well as The Mothers of Immersion. CHARLIE PICKETT + HIS HEAVY FRIENDS PSYCHO DAISIES #16 2008-2009 THE MOTHERS OF IMMERSION 2003-2006 LISA NASH JOHNNY BOBBY JILL DAVID BILLY DEVALLE SALTON JOHNSTON RITCHIE KAHN CHARLIE PICKETT MIKE TOHNNY EDDIE guitar vocals drums piano, keyboards bass guitar, vox SALTON VULLO O'BRIEN guitar voc/gtr drums bass CHARLIE PICKETT + PSYCHO DAISIES #17 2009 THE MOTHERS OF IMMERSION 2006 LISA NASH AMBER TOHNNY Charlie and Johnny drifted apart musically. Charlie wanted to continue on playing blues-rock, while Johnny preferred to play psychedelic/garage rock. DAVID BILLY JILL SALTON DEVALLE RITCHIE KAHN drums CHARLIE BOBBY EDDIE IAN guitar vocals piano, keyboards bass guitar, vox PICKETT HAMMOND TAK O'BRIEN guitar voc/gtr drums bass PSYCHO DAISIES *18 2010 CHARLIE PICKETT 2006-ELAINE AMBER BILLY JILL JOHNNY This line-up first played together April 28, 2006. Rick Rossano plays with The Dillengers. RITCHIE KAHN SALTON vocals piano, keyboards bass guitar, vox MIKE RICK CHARLIE EDDIE ROSSANO PICKETT VULLO O'BRIEN voc/gtr LOOSE CANNONS 2010-PSYCHO DAISIES #19 2010 IAN CHARLIE BOBBY NORM JOHNNY SALTON ELAINE PICKETT "SUGARBONE" HAMMOND TAK KAHN JOHNSTON RITCHIE vocals SLOAN guitar,/voc voc/gtr drums/voc drums piano, keyboards bass guitar, vox bass CHARLIE PICKETT 2010-CHARLIE NATHANIEL

HAMMOND

guitar/voc

PICKETT

voc/gtr

SEIDMAN

drums

HARRIS

bass/voc