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### Pickett, Charlie / Bar Band Americanus: Best Of Charlie Pickett And, The

Album: **Bar Band Americanus: Best Of Charlie Pickett And, The**

Collection: **General**

Artist: **Pickett, Charlie**

Added: **10/2008**

Label: **Bloodshot Records**

### A-File Activity

Add Date: 2008-12-28

Pull Date: 2009-03-01

### Album Review

#### Your Imaginary Friend

Reviewed 2008-12-22

Familiar name, admit I know little about him but he sounds like an old school member of the Velvet Underground/Big Star blues tinged simple rootsy singer songwriter rock. Johnny Thunders, Keith Richards, anything drenched in spilled whiskey and beer. Don't get me wrong, this is a bit tamer than your average rootsy garage nihilist band you'll experience at Thee Parkside on an average Saturday night. More along the lines of a Tom Petty or George Thorogood in that respect. "Bar Band" is appropriate. But its great nonetheless.

- 1) rootsy upbeat Americana, minor keyed, good
- 2) upbeat, with drug references that don't really mix with the music (the music could be a happy love song)
- 3) Ahh crap, a GREAT SONG BUT FCC (slower and a bit more heroin feeling here, beautiful, edit out the easy "why did you fuck him?" right at 2:12 remaining)
- 4) kinda smacking of Tom Petty at this point... next track please
- 5) basic rootsy upbeat rock
- 6) slide blues guitar and smarmy, fun about crazy girls, story of my life
- 7) upbeat bouncy, drunk girls dancing
- 8) basic blues rock with slight country backbeat
- 9) a fun "louie louie" beat and happy feel to this 10) slidey blues guitar intro, then a sorta generic feel beat
- 11) slide guitar goes right into a George Thoroughgood 12 bar rocker
- 12) basic bar rocker
- 13) ballady, about heart break, cant imagine this going over well in a drunken bar, but it speaks to those of us recently dumped, divorced
- 14) "if this is can I get my money back, can I see the man in charge?", with a theme like that the song cant go wrong, great song about breaking up, play it!!
- 15) rocking with lots of slide guitar leads, getting a bit southern fried and swampy
- 16) live recording: lower fi, captures the bar band feel, 12 bar rockin
- 17) kicks into gear with a "train" beat then just rocks out continuing the train/Mark Twain reference
- 18) simple live blues bar band
- 19) happier feel rootsy, open chorded guitar, with the happy D chord/pinky trick

### Track Listing

- |                                       |  |
|---------------------------------------|--|
| 1. <a href="#">All Love All Gone</a>  | 10. <a href="#">On The River In '59</a>                      |
| 2. <a href="#">Get Off Your Porch</a> | 11. <a href="#">Death Letter</a>                             |
| 3. <a href="#">Liked It A Lot</a>     | 12. <a href="#">Heads Up-Heels Down</a>                      |
| 4. <a href="#">In The Wilderness</a>  | 13. <a href="#">But I Didn't</a>                             |
| 5. <a href="#">Cowboy No. 77</a>      | 14. <a href="#">If Ths Is Love, Can I Get My Money Back?</a> |
| 6. <a href="#">Penny Instead</a>      | 15. <a href="#">Slow Death</a>                               |
| 7. <a href="#">A. On Horseback</a>    | 16. <a href="#">American Travelust</a>                       |
| 8. <a href="#">Overtown</a>           | 17. <a href="#">Phantom Train</a>                            |
| 9. <a href="#">Marlboro Country</a>   | 18. <a href="#">Watch Out</a>                                |
|                                       | 19. <a href="#">Shake Some Action</a>                        |