

# CHEMICAL IMBALANCE

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The Psycho Daisies. I don't know if they're in league with any other American bands. And there's no 'Miami Sound' that they can be pegged down by. The Psycho Daisies are more in league with those great bands half the world away in Australia like the New Christs, the Scientists, and Wimple Winch. They are heavily into rock and roll, and besides sex and pot, it's probably their sole reason for existing. I'm talking Jimmy Page, not Peter Frampton, dude. Formerly Charlie Pickett's Eggs, the Psychos in any of their incarnations have never really disappointed, no matter how junked - out they might have been. I don't know how much they deserve

it, but they don't have a good reputation. But neither does Johnny Thunders, ya know? Today, the Psychos are 'straight', and they have no bass player or drummer, but they still exist. Dave Froshneider (vocals/guitar) and John Salton (feedback) have been jamming together with a drum machine (?) and the band is as hot, they have as great songs, as they ever have had. They ought to get signed by a 'major independent' label tomorrow, but I guess they're not as good as Dancing Hoods... They're more serious than they ever have been, and all they really want to do is 'put out a record that's as good as Morrison Hotel'.



# Please Don't Eat the Psycho Daisies

## HA KEV

C.I.: All right. This question is pretty stale by now, but what's your favorite comic book?

Dave: 'Anal Intercourse'.

John: That's not a comic book! We're not really into comic books. We're into 'Fangora'. ...We used to be into 'Weird' & 'Creepy' or any of that horror stuff from the early Seventies.

Dave: We're into more intellectual stuff, like...

John: ...Trashy, juvenile delinquent novels.

Dave: ...You know, William Burroughs' stuff.

John: Man, that gets too deep for me sometimes. ...We're much more into movies and T.V. I read a real real lot, but we're more into definitely getting our influence from the screen.

C.I.: Do you dig Marlon Brando?

John: Yeah, definitely Marlon Brando.

...Montgomery Cliff is like one of our fucking idols.

C.I.: So you guys like film noir?

Dave: Oh yeah. Also Boris Karloff & Lon Chaney Jr.

John: Vincent Price. Jackie Gleason. ...The list could go on forever, man. Jack Nicholson.

C.I.: I bet Jack Ritter is a GOD to you.

John: Jack Ritter! What an actor! ...I tell you who was a big influence on both of us when we were growing up, was Floyd the Barber from the Andy Griffith Show.

Dave: Oh, definitely! We learned all our morals from him. I learned how to whistle, also, from the Andy Griffith show. ...This is our early days. I first met John when I was about eight or nine years old.

C.I.: Wow. You guys really go back that far?

Dave: It was so far back I was straight. Put

it that way. Yeah, we're talking ancient. Dinosaurs were around back then.

John: We both lived in Norman, Kansas, and both went to Lawrence High School. We were both drummers.

Dave: Yes. I started out as a snare drummer, actually. My first love was the rat-a-tat-tat of the snare drum.

John: Our first band together ever was some girl on piano, and then I was playing snare drum and Dave was playing acoustic guitar.

We were doing Beatles songs or something like that. ...We mostly like banged on the back of guitars and stuff. Used them as bongos. Then we eventually turned them over and played them that way. ...We grew up to love it or not, in heavy musical production.

Dave: At that time, Miami had some hot, hot musicians. Nowadays, you're lucky to find one or two. I'm talking literally dozens of genius or near-genius musicians.

C.I.: Did you learn how to play from these people?

Dave: No, because they'd never show you the lick. They'd show it to you one time, and then turn around and say 'Fuck you, figure it out for yourself'. Look, it took them hours to get their licks down. Why should they show us?

John: ...We're heavily into equating religion and guitar. That's our religion. The guitar.

Dave: ...We have our own heroin nightmares, believe me. But all that's in the past now. Everything's cool.

C.I.: How did the Eggs form?

Dave: I think the chicken was first.

John: Well, Dave was in the Weasels, and I was in the Reactions, and then we played

with Charlie for a couple of years each, and he put out two singles first, and they broke up, so Charlie wanted to put a band together. And I didn't want to play guitar. Around 1970 Dave and I both stopped guitar completely. We were sick of picking playing guitar, and all the clichéd licks and guitar solos. Charlie talked me first into coming back and playing guitar. I was first in the band, then we grabbed (John) Salton and I got them to agree to let Dave join.

Dave: You see, by the end of the Seventies, blues guitar was very unpopular. The simple, soulful feel of the blues was being changed to Van Halen technicalities. The simple one chord blues that touched your heart, the Howling Wolf simplicity, was gone. It was all power, time and technorock. ...Until we heard some of the early punk stuff, there was no where Dave and I just listened to reggae. We didn't want to hear rock and roll. In '75 we were listening to the Stooges and the MC5, and no one in Miami would play with us because of it. It was disco city back then. It was even unheard of for a band to play live. There were just big discos with piped-in music. First



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John's Arm Dave's Torso

bands to play original music down here were the Girls, which I was in, Dave was in the Weasels, there were the Cichlids, and that's it. ...So Charlie kept telling me that people do wanna hear guitar, and we were doing sort of the same thing that the Dream Syndicate were doing out in L.A. It was the same time, but we were here in Miami, and doing fifty million gigs before we were noticed. They did like one gig and got written up by Byron Coley, and became instant stars. ...Although we have nothing against Byron, he was a big pusher of Psycho Daisies right at the very beginning. We went right up to New York to do our first tour right at the same time that the Dream Syndicate put out their e.p. and went up to do their first gig in New York. It was a revelation to me and Dave. They opened up with 'Let It Rain' by Eric Clapton, did 'Season Of The Witch' for a half hour...

Dave: Just shit that we were so used to doing, and everyone was going gaga over it and we were like 'Shit, we've been doing that for decades!' But it was a revelation to see

people accept that.

John: So anyway, Dave and I kept writing together, and Charlie got a big ego and got signed to Twin/Tone.

C.I.: But you had gigs as the Psycho Daisies before you left the Eggs, right?

John: Yeah. We had songs that we needed an outlet for. It was Charlie Pickett and the Eggs, right? If it was the Eggs, we'd probably still be together, who knows? Dave and I were starting to take over the band.

Dave: We were writing all the material. I sang half the songs. So I didn't want to be his egg. If anything, he was my egg.

.....Whatever people do to themselves should be their choice. Anyone who's not a minor should be allowed to do drugs. It should be their own decision. If drugs were legalised, they wouldn't be so expensive and the government wouldn't be making so much money off of them....The crafty politicians who say they're fighting it are actually raising the price of it so they can get the most money out of it, that's all. They're just scammers, they're in there with the heroin mafia. People are in pain, and they will kill steal, whatever to do drugs, to alleviate their

pain, I believe they should be allowed to. Even though right now I want to be as straight as possible, I believe that.

C.I.: What really matters, is who your favorite member of the Partridge Family is...

Dave: Mine changes from day to day, actually, but today my favorite member definitely would be David Cassidy.

John: Mine today is Danny, the bass player.

C.I.: Poor Danny Partridge. He's been having real trouble getting a job lately.

Dave: Hey, we'll employ him! If Danny's reading this and he needs a job, hey any time. Look us up. Bring that old Guild bass that you used to fake on out of the closet.

.....Fuck this town. Fuck this state. They could nuke this state and I wouldn't cry.

John: Yeah. We've only played here twice in the last year....

If'n ya read this little piece and yer local record store doesn't carry the Psycho Daisies' 7-song 12", send yer mere FIVE BUCKS to Sublapse Rec.'s at POB 404825 Brkin, NY 11240. ....If yer even more innerested and ya wants ta speak to 'em in flesh or in voice, contact John at (305) 576 8919 or write 235 NE 25 st Miami, FL 33137.

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