

# SUBURBAN

***Relapse***

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**inside...**

**Reactions  
Siouxsie  
Violent  
Love**

**& more**

**PRIMITIVE  
ROMANCE**

**\*free**

# suburban relapse



## NO. 1

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VIOLENT LOVE & FRIENDS,  
PRIMITIVE ROMANCE, RICHARD  
ULLOA, MICHAEL DEAN, DON &  
EVERYONE ELSE WORTH MENTIONING

ALL BRIBE MONEY, FAN MAIL,  
LOVE LETTERS, & VINYL MAY  
BE SENT TO:

SUBURBAN RELAPSE  
8500 SW 35 Terrace  
Miami, Florida 33155

EAT YOUR HEART OUT: NY ROCKER,  
THE FACE, NME, SLASH, BOSTON  
ROCK, PUNK, TROUSER PRESS,  
SOUNDS, CREEM, MELODY MAKER,  
& of course ROLLING STONE

©1981 by THE MARIEL REFUGEE  
HALL OF FAME

# A Fruit Full of Bitter AS H...

THE REACTIONS FAREWELL PERFORMANCE

The Button, Ft. Lauderdale

BY OLIVIER

And yet again I was accosted by Fate, friend of many years. I found myself sitting in a bar, at a table, in a decaying hotel called the Blue Waters, on Miami Beach one chilly evening in January and the tension grew intense. What was to happen here was a minute fragment of a greater whole, what could be described as a part in the evolution of Western civilization's underground movement. Ideas were exchanged, relationships forged. A R&R band calling themselves the Reactions played one of their first sets; this very band encapsulated the emotions of our youth (anger, frustration, & rebellion), that have exploded throughout society's history. Before one could notice, the night was relegated it's end and the prevailing feeling of danger diminished inexplicably. The present. Our friends the Reactions have matured into a competent club band capable of creating classic pop songs. Concurrently, the tension and sense of danger have been replaced by a boredom and apathy not deserving of such didactic individuals. This evening's gig, billed as a farewell performance was respectable, exactly what one expected. It could have been much more but rather than challenge their audience, they themselves chose to bask in maudlin sentimentality and go out with nothing more than self masturbation, literally and figuratively. Too bad. Unknowingly, Denise gave the night it's relevance by repeatedly proclaiming, "Bury the dead!" Amen.

