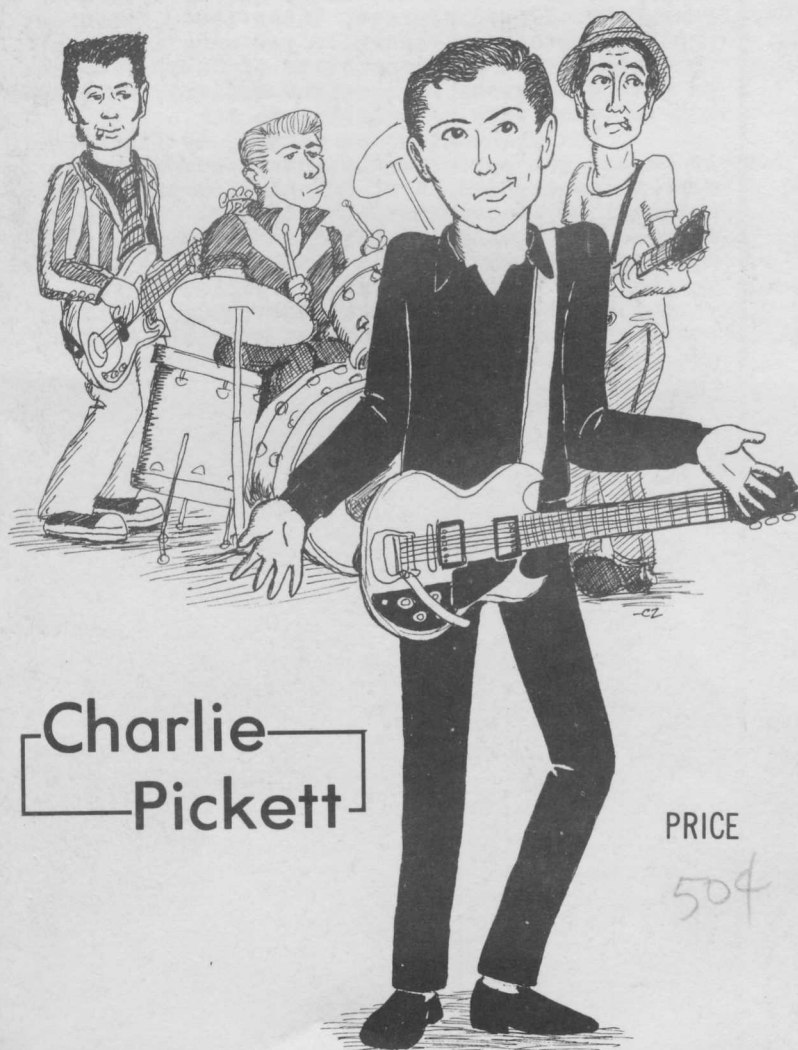


# SUBURBAN

ISSUE 2

**Relapse**



Charlie  
Pickett

PRICE

50¢

INSIDE:

Tampa  
Scene

Pool Q's

Reviews

Psychedelic  
Furs



# suburban relapse

ISSUE#2      OCTOBER 32, 1981

EDITOR: BOZ

CONTRIBUTORS: FISH, WALTER CZ,  
CRAIG SNYDER, H. B. STILLANO,  
ADAM KLEIN, BILL PROE, KEVIN,  
LESLIE, JIM JOHNSON

COVER DRAWING: WALTER CZ

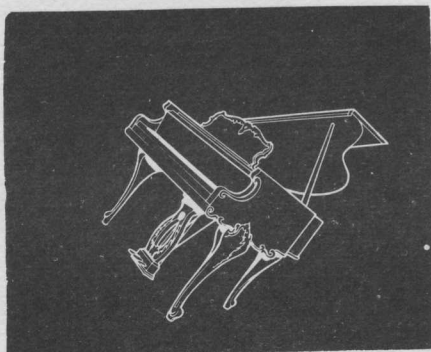
TYPING: KATHY, LENNY, CRAIG,  
BOZ

EXTRA SPECIAL THANKS: BILL  
PROE, CRAIG SNYDER, TED &  
LESLIE (this issue would  
not have been possible  
without their help!!!)

Send anything offensive to:

SUBURBAN RELAPSE  
P.O. BOX 610906  
N. MIAMI, FL. 33161

© 1981 Suburban Relapse



## COMMENTS

Hi there again! I hope our new format doesn't cause too much eye strain with the smaller print. At this time I'd like to take a minute to clue you in on a few points of interest. In case you haven't noticed this is our second issue and I'll be working on getting Issue #3 out shortly after The New Year. I would like to make Suburban Relapse a regular occurance, coming out roughly every two months.

I can't do this all myself so I'll need your help. I need stories, interviews, features, photos, cartoons, artwork... you name it. I want this zine to be representative of South Florida. We have some great writers and artists, so please get in touch with me and lets do it!

Now's the time for action, my friends. If we can get ourselves organized maybe we can make a few changes here. Frankly I'm tired of national bands overlooking this area and I'm sick of the crap that gets played on the radio. It's not easy as such committed bands like The Eat, The Throbs, The Essentials, etc... will tell you. We got to give it our best shot though and be positive about who and what we are. I'm sick of people complaining and not doing anything. Maybe this zine in it's own insignificant way will help bring about some of those changes.

I may sound naive but if you think about it things have to get better, they certainly can't get any worse. Can they?

In short, if you got material you'd like to see published, send it in!!! If something inspires or outrages you, put it on paper and let us know about it. As silly as it may sound, I would like to think of this fanzine as a community effort. Also if you'd like to take an ad, I'd be glad to furnish an ad rate card on request. Our ad rates are CHEAP!!!!

This issue is dedicated to radio station WSHE, for helping make this paper a reality. After all, if the music was on the airwaves in the first place would there be a need for publications like this?