

# SUBURBAN

ISSUE 3

**Relapse**



**Bad Brains**

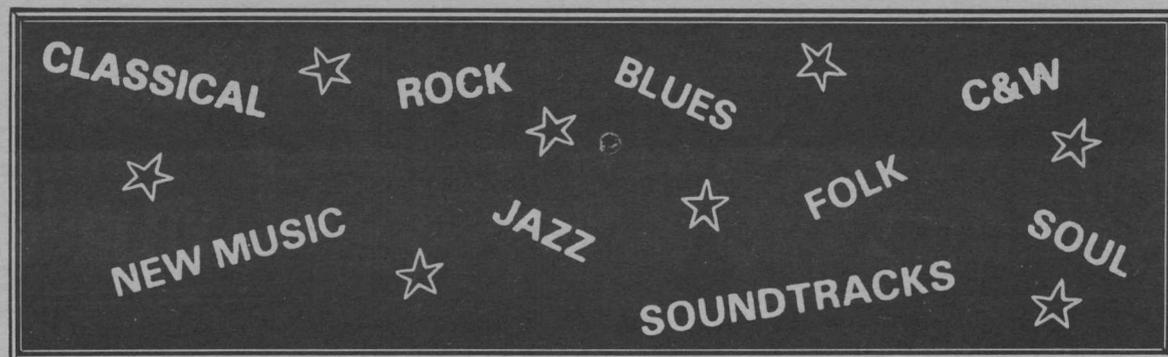
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# SUBURBAN RELAPSE

ISSUE #3      NEW YEARS 1982

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ARE YOU **BALD?**  
or  
LOSING HAIR

BEFORE

# COMMENTS

God bless Jello Biafra and Ronny Weiser,  
two great Americans!

Welcome to our "almost All-American"  
issue. It's "almost" because there's no real  
need to go overboard here. Is there? When we  
decide to do our All-British special in Issue  
#6 or something I don't want people calling us  
traitors. This issue was done out of an act of  
inspiration. After talking with Ronny Weiser  
and getting a copy of, "Let Them Eat Jelly-  
beans", Jello's compilation of American bands  
I felt the time was right to try to clear  
things up. The point is that there are many  
great American bands today who are being  
ignored by the public in favor of their  
English counterparts. Sure, I love what's  
going on over there and it's not my intent to  
put anybody down but what about us for a change?

"Get on the Good Foot"! For example  
funk is all the rage in the U.K. which is all  
cool and fun but God Damit, funk is American  
music! What about James Brown? Check out E.S.G.  
or Monkey Farm (Miami bizarro-funk). Ditto the  
same for rockabilly and other numerous genres.  
All I'm saying is you don't always have to be  
looking OVER THERE to see what's happening new  
musically. We have a healthy scene too! E-NUFF.

Now for a desperate plea: HELP. I  
need contributions! No... I'm not talking  
about money (although that would be nice-  
what ever happened to the good old days of  
payola?). Actually I need your creative ideas  
in the form of articles, reviews, photos,  
artwork.... So don't be shy... let me hear  
from you. Also keep the fanzines and vinyl  
coming in. We will review any records sent as  
long as it's not too old for consideration or  
too wretched and awful which would be to your  
benefit if it wasn't mentioned.

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P.S. In keeping within the fanzine tradition  
our next issue will include a letters  
section (if we get any), a radio guide to  
South Florida, a short gossip and events  
column, fanzine listings, and anything else  
considered "proper" that we've been  
ignoring in the past.

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