

A-LIVE

NEW ORDER at THE CHANNEL, BOSTON, NOV. 17--- New Order. "The backup band for Joy Division." Great records. I was going to see them tonight. I was not very excited. The equipment on stage was tremendous in amount and expense. Stacks of electronics for the synthesizers. Effects for the guitars. A six string bass. They came on stage and played and left. No encore. They played "New Order" not "Joy Division" as some people thought they might. The music was still as persistent and moody as the late J.D. was known for. But it was more complex. Thicker. In an advanced state. The

bass hardly sounded like what we know it as (due to effects). The members remained straightfaced but got on with it. Many more details. I asked myself and my reply was still affirmative. Yes, I was not very excited. They are a great band. I love their records. (Craig Snyder)

THE RAYBEATS at STREETS, BOSTON, NOV. 6--- Sometimes they're still, sometimes they shrivel, sometimes they twitch to a pick slide, sometimes they resonate with the reverb, sometimes they curl to the shrillness of a sax or drift to layers of melodies. It's the Raybeats who mount the stage like they'd hop into a sports car. They played and danced 2 sets in their matching gear. Great fun if you like to dance. They're as good as their records but better because they're alive. (Craig Snyder)

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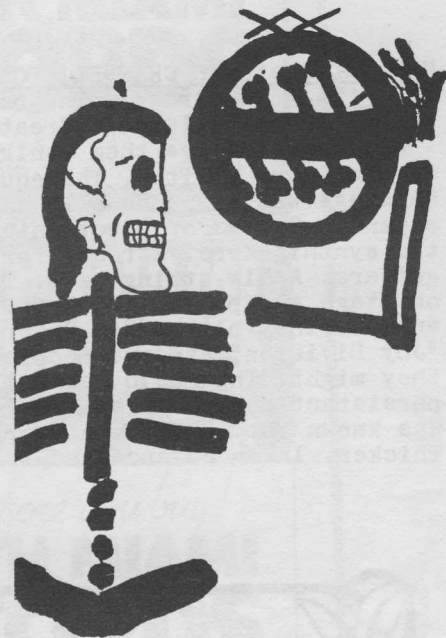
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(All Day)



THROBS

oi-vey?



THROBBING PHOTOS BY LESLIE

THE THROBS at THE NEW WAVE LOUNGE NOV. 25--- Oi! Oi!

Oi! If one more person starts screaming that at me I'm going to have an ATTACK, go into convulsions... Enough already! OK now that I've got that off my chest I can tell you how GREAT the Throbs were. They literally brought the roof down on the place (the club management put it back up the following day). Boy oh boy-- "Contempt of Life", "Justice", "Burned Out"... my head is still throbbing (oops!). An ultra wild time-- keep the ammo coming guys. (BOZ)



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