

# Vinyl

## LONG PLAYS



### THE ORIGINAL MODERN LOVERS

(MOHAWK LP)--- Now for a gushing review..... Out of nowhere.... and here it is.... the original Kim Fowley demo tapes from 1972! Some day 25 years from now (if there's any justice in this world) there will be music classes in which this LP will be required listening. I could go on about how Jonathan Richman & the Modern Lovers were the most important/influential American band of the 70's, how only the Velvets... well you get the message. Would it be too pretentious (probably!) to say that if it weren't for this band there would never have been a Richard Hell, Television, Feelies, Joy Division, etc? Enough history cause all this is trivial compared to the music contained within, which is as vital today as the day it was recorded. Genuis (that misused word!) is not a conscious thing and is something that occurs in short spurts of creativity. Lou Reed HAD IT, Elvis HAD IT, Ian Curtis HAD IT, and so did Jonathan Richman. See the picture... now GET IT! (BOZ)

ORCHESTRAL MANUEVERS "ARCHITECTURE & MORALITY" (DINDISC)--- Beautiful music... listen to it when you're alone and lying in bed in the wee hours just wondering. It's better than their second LP. I like it but then I'm a prat anyway. (Craig Snyder)

### BAUHAUS "MASK" (BEGGARS BANQUET)

--- "In the Flat Field", Bauhaus' first LP although initially striking was more an exercise in style, a dark metallic drone of the interesting variety that was short on emotion and lacked any truly memorable songs. "Mask" is an improvement. Without compromising their bleak image their newer material is more recognizable, not quite as harsh, and they're all the better for it. "The Passion of Lovers" and "Kick in the Eye", (both previously available as singles) while still "disturbing", display their better sense of tunefulness. Although the initial rush of "In the Flat Field" is gone, I'll be listening to "Mask" more often. (BOZ)

### 8 EYED SPY "LIVE" (ROIR cassette)/ 8 EYED SPY (FETISH LP)--- Lydia

Lunch's band from 1980. If you've secretly craved for Lydia, like I have but were turned off by the screeching of "No New York" or the beatnick plunk of "Queen of Siam", then 8 Eyed Spy could be what you've been looking for. It's jungle music of the non-ant variety; a disarray of surf guitars, funk noise, boiling rhythms, and LYDIA, enticing and coaxing us. It's about sex and hey ... doesn't that mean rock n' roll? The cassette is probably the best bet performance wise, however the LP does give us a glimpse of what they sounded like recorded "properly" in the studio. OK.... now how bout a kiss Lydia? (BOZ)

### SUICIDE "HALF ALIVE" (ROIR cassette)

--- If you loved Suicide's first LP but were put off by the polished noise of their second, then this tape is for you. The material included dates back to 1975, real terrifying grating synth noise/music featuring a version of "Sister Ray." In fact if the "White Light" period Velvets used synthesizers instead of guitars they would have sounded something like this. (BOZ)

### RED ROCKERS "CONDITION RED" (415 LP)

--- You gotta give them credit, they have a great name and the slogans ("White Law", "Guns of Revolution") to match. Unfortunately, this comes off as an American version of "Give Em' Enough Rope", never one of my favorite Clash albums. Oh what the heck... Long Live G.O.R.!! (Guitar Oriented Rock) (BOZ)

ZOUNDS "THE CURSE OF ZOUNDS" (ROUGH TRADE LP)--- As soon as I heard the rhythms of "War" off the first Zounds EP I fell in love with them. But then I read the lyrics and they are great! It was a long time till their second single. Zounds sounded more refined, maybe even more pop (only in comparison to the first single), and there was no lyric sheet. I was a bit worried. Then there was an LP. Great, now I can finally hear more of them. The LP comes with lyrics and the Zounds I was always so proud of. Nine important songs (one of them is actually three). The profound cover art is by Cliff Harper; an anarchist, illustrator, and anarchist illustrator. Buy it, read it, and listen to it. The singles aren't on the LP and are very much a part of Zounds. Buy those too, if you can. (Craig Snyder)

# NEW WAVE

CONNECTION....  
819 N.E. 125 St.  
No. Miami - FLA.  
891-4723

CARDS  
SUNGLASSES  
SPIKE + STUD BANDS  
T.N.T.  
BADGES  
LEATHERS  
Buttons  
HEAD SUPPLIES

Featuring: T-Shirts  
STRAY CATS  
END  
PIL  
CURE  
DEAD KENNEDYS  
PRETENDERS  
PLASMATICS  
ROCKY HORROR

TALKING HEAD  
Adam + ANTS  
OLD + NEW WAVE WEARS  
Custom Shirts - ETC.

Exc. XTC... (Remember F.T.W.)  
EST. 1990 N.Y.C.

NEW OR  
A textu  
depths  
experie  
emotion  
is appr  
simple,  
certain  
since t  
J.D., t  
the gui  
these  
with th  
Though  
there a  
suggest  
are ver  
itself  
quality  
be dece  
unassum  
of a mo  
Perhaps  
of the

COMING S

\*

C  
Y  
C

"ki

NEW ORDER "MOVEMENT" (FACTORY)---  
A textural music which, at it's  
depths allows one to explore and  
experience a complex of human  
emotions. What New Order does best  
is approach their music with  
simple, honest "tones". They  
certainly have modified their sound  
since their earlier incarnation as  
J.D., their new singer is less bold,  
the guitars are less prominent-  
these changes in the sound work  
with their changes in concept.  
Though the music is still dark,  
there are shadowplays working-  
suggestive, illusive. All the songs  
are very good, each song lending  
itself to the next and the production  
quality is excellent as well. Don't  
be deceived by their subtle and  
unassuming sound. It is the sound  
of a movement in consciousness.  
Perhaps, the most beautiful album  
of the year- a must. (Adam Klein)

NEW YORK DOLLS "LIPSTICK KILLERS  
(ROIR cassette)--- If ROIR didn't  
leave you with your tongue hanging  
out after 8 Eyed Spy and Suicide  
then they've got another one for  
you, the N.Y. Dolls' studio demos  
from 1972. Besides the obvious  
historical importance of the tape,  
their are musical rewards and in-  
sights as well. Notice how slow  
the songs are performed- much slower  
than what we've become accustomed to.  
Rather than detracting from the  
"enjoyment" level it only helps  
prove how excellent their material  
really was. The metal overkill is  
also less evident, especially when  
compared to both Rundgren's and  
Shadow Morton's production. In this  
"original" incarnation we get to see  
how David Jo used Jagger's nuances  
and ultimately (at least for awhile)  
did him one better. There's much  
more to discuss but it's better to  
find out for yourself. A must for  
any Doll's fan. (BOZ)

COMING SOON.....

\* MENSTRUAL

CYCLES\*

"kill the president"



◀ in stereo ▶

THROBBING GRISTLE "FUNERAL  
IN BERLIN" (ZENSOR LP)---

"Funeral in Berlin" is an album which is, once again, both compositionally inventive and demanding. This is a quieter LP for Throbbing with a most compelling, skeletal approach to urbanization and E.S.P. The band has a wonderful capacity for defining "things" through a process of negation. You must open your veins to this Gristle, and take nutrition for survival before pleasure. "Stained by Dead Horses" and "Raudive Bunker Experiment" immediatly stand out. But all the material on this album is good and life giving. Worth the effort. (Adam Klein)

SLITS "RETURN OF THE GIANT SLITS"

(CBS LP)--- The Slits used to be special, alot of fun, and perhaps unintentionally innocent. I'm not so sure anymore. "Return" is an uneven LP, sure it has it's moments but it's two best songs, "Earthbeat" and "Animal Space" were previously available. In fact, "Animal Space" is at least a year old. Maybe they are trying too hard to be difficult. If I had to choose I'll take the simple pleasures of "Cut". The complex song structures here seem forced and awkward unlike the last Raincoats LP, a more satisfying effort at this type of thing. If you're on a limited budget I'd recommend the 12" of "Earthbeat" instead. (BOZ)

**YARDBIRD RECORDS**  
2809 BIRD AVE, COCONUT GROVE  
TUES.-FRI. 1-8 SAT-SUN 12-6 447-9610

buy·sell·trade new &  
used L.P.s & 45s  
music periodicals & books  
imports

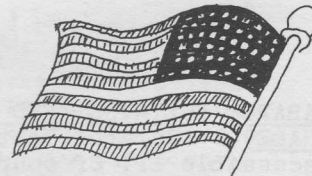
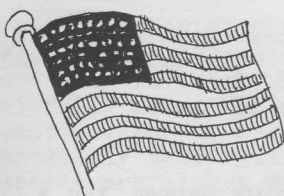


THE PROFESSIONALS "I DIDN'T SEE IT  
COMING" (VIRGIN LP)---

The single, "The Magnificent" was very much so, with it's J.D./New Order intro and it's sly(?) reference to the "Public Image" riff Jones and Cook heard somewhere. It starts off this album, and it's all downhill from there as these guys take all the humor out of their joke name: "Professionals" as another name for mediocre journeyman hacks. They should've stuck to EP's. (Cz)

SKIDS "JOY" (VIRGIN LP)---

Back to the roots. In this case the Scottish roots of the Skids. I suppose "Joy" is the LP that Richard Jobson always wanted to make, but unfortunately he's over-indulged himself. "Waltzin' Matilda"? Come on! The off the wall funk of "Blood and Soil" and "Brothers" is more in line with the speeded up military march beat of earlier Skids ("Charades", "Scared to Dance" LP). The rest of "Joy" for the most part however consists of Scottish folk ballads and chants. Listen Rich, don't you know that the kids just want to D-A-N-C-E. (BOZ)



### VARIOUS ARTISTS "LET THEM EAT JELLYBEANS" (ALTERNATIVE TENTACLES)

--- A courageous project. "LTEJ" is a compilation LP (compiled by Jello Biafra) consisting of 17 (count em) different American bands. More tracks than K-Tel. It's being aimed at that other market i.e. BRITISH in an attempt to familiarize them with what's happening on our shores. The packaging is excellent and includes a fold out poster with photos, lyrics, discographies, and short bios of the bands. There's basically two sides here; a hardcore and an experimental/miscellaneous side. Freedom of choice and something for everyone. Also included is an impressive list of current American bands (yes! South Florida is represented) that is truly mind-boggling. As for the music need I tell you there's plenty to be discovered? I'm sure everyone will have their own favorites. My personal picks: Flipper, Bad Brains, Really Red, Offs, 1/2 Japanese... Along with the upcoming Florida compilation if you buy any compilation LP this year get "LTEJ".

(BOZ)



TOP DOLLAR PAID FOR QUALITY USED LP's & Import Singles in Guaranteeable Condition!!

## We Buy & Sell All Types Of Music! DJ's OK!!

USED RECORDS NEW RECORDS CUT-OUTS IMPORTS



COLLECTABLES

NEW WAVE



BLUEGRASS

MOTOWN



R & B

REGGAE

**WE GUARANTEE THE  
CONDITION OF EVERY  
RECORD OR TAPE IN  
THE STORE PRICED  
OVER \$1.00**

(213)

# 971-8240

## VINYL FEVER

15th & FLETCHER AV. in (Fletcher/15 Sq.)

1 MI. E. OF I-75

TAMPA, FLA. By 45F

VINYL FEVER-WHERE SERIOUS RECORD BUYERS SHOP !!

(23)

CABARET VOLTAIRE "RED MECCA" (ROUGH TRADE)--- Cabaret Voltaire's most accessible LP. Of course, it's still the usual dark noisy mess we either love or hate but the tunes here (and I use that word loosely) come closer to resembling real melodies than anything they've done before. Good art damage stuff for teenagers. (BOZ)

THE HUMAN SWITCHBOARD "WHO'S LANDING IN MY HANGAR?" (FAULTY PRODUCTS LP)--- A difficult LP to review, but I'll try. The Human Switchboard go from exuberant outbursts of joy to desperate dark pleas. There's a swirling farfisia and a clanging jerky guitar plus the vocals of Robert and Myrna. Robert is from the Lou Reed school of street vocalists while Myrna has one of those pretty innocent voices that you "trust". There's a quiet emotional explosion that lies underneath all their material i.e. it's a tense affair. Unfortunately this LP is probably destined for instant "backshelf" status in even the "coolest" of record shops. If you're willing to take the "chance", "Who's Landing in My Hangar" is well worth looking for. (BOZ)

## SINGLES



FIRE ENGINES "BIG GOLD DREAM" (POP AURAL 12" EP)--- "Big Gold Dream" is new from the Fire Engines. More vocals this time and alot less guitar. They are playing "together" for a change (well... sort of) but need not worry cause their jagged beat funk is set on the same collision course as before. Twisted "nasty" vocals that grow on you... "suck it sideways". YEAH! (BOZ)

not a single, not an LP....

DEAD KENNEDYS "IN GOD WE TRUST, INC." (STATIK 12" EP)--- Notice how The Dead Kennedys get faster with each new release. "In God We Trust" is their best yet, it's more representative of their live sound. It captures that feeling (unique to American hardcore?) that this isn't possible, it's too tense and fast, it's gotta lose control, it can't go on like this. Can it? Of course it does and that's only part of the success story. Punk is also about the message. Unlike the politics of some other bands, the Kennedys have class. They shove their message down your throat too but at least they have a sense of humor. So besides being a great noisey thrash band they are also a great comedy team. Who knows? The Dead Kennedys could be the first hardcore band to host The Tonight Show. Now heres Jello! (BOZ)

ORANGE JUICE "L.O.V.E... love" (POSTCARD via POLYDOR 12" EP)--- "L.O.V.E." is the Al Green song, a rather unlikely choice, but I won't complain cause I believe them. Edwyn's voice croons and cracks in all the right places while the quasi Memphis horns add punch and the Beatlesque (yes them!) harmonies soften. Real emotional stuff. "Intuition Told Me" has that more typical OJ sound and is just as deserving of A side status. If you've lost hope this will change your mind. Pop with substance. (BOZ)



ORANGE JUICE circa 81'



THE CURE "CHARLOTTE SOMETIMES"  
(FICTION 12" EP)--- For people who need time to think. Slow, almost painfully so, detached, and introspective. The Cure aren't always immediately satisfying, but their records are always worth the extra effort. Like most of the material from "Faith", "Charlotte Sometimes" is a moody dirge, perhaps a little lighter than usual since this is a single. Also included is "Splintered In Her Head", a gloomy instrumental and "Faith", which was recorded live. Highly recommended. (BOZ)

RAZOR PENGUINS "PARIS"/"INDIFFERENCE"  
(MOMENT 7")--- Nice art sleeve. Bleak abrasive sounds. "Paris" is my favorite - good nervous guitar. I'm not going to name drop but it does sound like you know who. I can't help it I'm a sucker for this sound and this is at least done well. Really! Write to 1585 N. High St., Columbus, Ohio 43201. (BOZ)

R.E.M. "RADIO FREE EUROPE"/"SITTING STILL"(HIB-TONE 7")--- Jangle-jangle guitar, husky, echoed lead vocals, and melodic bass lines over punchy, straightforward drumming make up the sound here- and there may indeed be more "sound" here than great material. But it's an addictive "sound" and comforting to know that not everyone from the Atlanta/Athens scene feels compelled to be kooky and oh-so-clever. (Cz)

RICHARD LLOYD "GET OFF OF MY CLOUD"/"CONNECTION"(ICE WATER 7")--- I don't know why Lloyd felt he had to dig up two Stones songs for this single after "Alchemy" proved he was a pretty decent songwriter; but the music speaks for itself and here, he plays all of it- ahh, the wonders of overdubbing. And if nothing else, these are real vehicles for his guitar playing, and the other half of Television's double edged attack is as sharp as ever. (Cz)

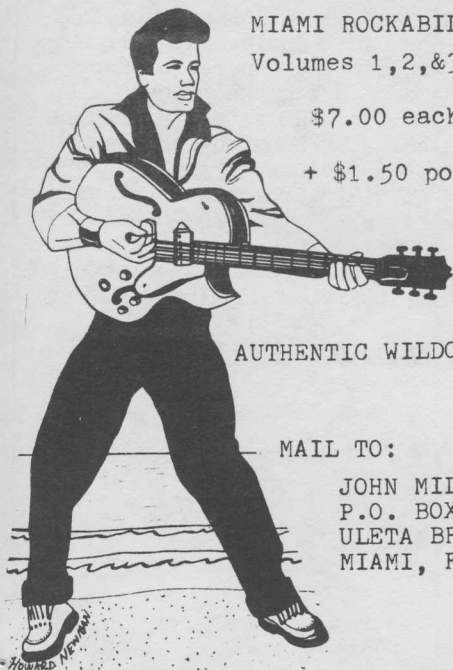
MIAMI ROCKABILLY LP'S  
Volumes 1,2,&3

\$7.00 each  
+ \$1.50 post./ins.

AUTHENTIC WILDCAT MUSIC!

MAIL TO:

JOHN MILLER  
P.O. BOX 640436  
ULETA BRANCH  
MIAMI, FL. 33164



## THE ASTONISHING STORY STRANGE LOVE FOR THESE WOMEN

The frenzy of his love was shattered when she wouldn't

He was insanely jealous and their quarrels turned into violent physical fights.

He said he knew of no reason that he should not have an affair with her.

She ended their romance after a psychic predicted they wouldn't marry.

**morbid opera**

L133BY

THE JAM "ABSOLUTE BEGINNERS"/"TALES FROM THE RIVERBANK"(POLYDOR 7")---  
Weller takes off on another tangent-  
this time, 60's soul with a horn  
section and everything, but still  
sounding definitely British and  
distinctively JAM-ish. The horns  
come off more like the Beatles than  
Motown in this band's wall of sound.  
The B side is dark, moody, and  
positively psychedelic. Their best  
single since "Going Underground".  
(Note: American Polydor has released  
this, their last single, and "Liza  
Radley", "Start"'s B side in the  
form of a 12" EP. Gee, just in time  
for Christmas.... Mom?) (Cz)

THE DAMNED "FRIDAY 13th EP" (NEMS 7")  
--- Five years later and the Damned  
are still as charming as ever. Of  
course their aural assault has been  
toned down which may disturb some  
fans, but there's enough catchy hooks  
and melodies on "Friday 13th" that

even their most critical followers  
should be pleased. Highlight of the  
package is "Citadel", a Stones  
cover from their psychedelic period.  
Great fun! (BOZ)

THE TEARDROP EXPLODES "COLORS FLY AWAY"/"WINDOW SHOPPING FOR A NEW CROWN OF THORNS"(MERCURY 7")---  
A strong comeback after the below  
par, "Passionate Friend". "Colours  
Fly Away" is bouncy with a real  
dreamlike melody. Add to that a  
trippy organ, some pretty harmonies,  
the "Forever Changes" horns and in  
another year we could all be lost  
in space. "Window Shopping" is the  
other version of the dream. It  
starts off like an old Nico record  
and gets more eerie from there. It's  
almost against my judgment to like  
this, but it seems more stupid to  
fight it. (BOZ)

UB40DeadKennedysCharliePickettandtheEggsEchoandtheBunnymenHeaven17JoyDivisionDelta5U2  
KillingJokeTheJamDepecheModeTeardropExplodesTheGunClubAuPairsBlackFlagTheClashDuranDur  
anSiouxsieandtheBansheesNewOrderUltravoxPublicImageLtd.OrchestralManoeuvresintheDarkX  
AntiPastiXTCHumanSexualResponseTheRaybeatsPolyrockWAH!TheDamnedBuzzcocksThrobsPylonDe  
voThePsychedelicFursPereUbuCockneyRejectsMenWithoutHatsDepartment-SMissionofBurmaWall  
ofVoodooGangofFourMethodActorsTheHumanLeagueTheSlitsSimpleMindsBauhausIggyPopJapanGen  
xStiffLittleFingersFadGadgetStrayCatsMagazineTheStranglersAdamandtheAntsFireEngines99  
9TheBeatVisageToyahTheFallBushTetrasBowWowJawTheSwimmingPoolQ'sTheCrampsIanDuryPigbag  
TheComsatAngelsTomTomClubRoxymusicTheB-52'sU.X.A.TheBirthdayPartyRamonesTheGo-Go'sESG  
SpandauBalletPoleCatsFlestonesTheHigsonsSoftCellRipRigandPanicTheCircleJerksSpecials  
TalkingHeadsShakeShakeRobertGordonAcertainRatioMediumMediumFlipperClassixNouveauxPete  
ShellyWayoftheWestThomasDolbeyBMovieElvisCostelloRomeoVoidFlockofSeagullsTheatreofHat  
eShockR.E.M.TheHeartbreakers...



On the Beach, On A1A

"ORIGINAL NEW MUSIC LIVES ON"

505 N. Atlantic Blvd., A1A, Ft. Lauderdale, Fla. 33304

565-4433



# **BLITZ Productions**

## **PROUDLY ANNOUNCES**

**r.e.m. AND TRIPLE XXX GIRLS**

A BENEFIT FOR WMNF...

**FREE CHAMPAGNE AND PARTY FAVORS**

FASHION SHOW AT MIDNIGHT! BY Models OF NEW YORK

**DECEMBER 31ST**

JAN 9  
**BRIAN BRAIN  
AND  
YOUR RELATIVES**

**MISSION OF BURMA  
AND  
A NEW PERSONALITY** JAN 30

COMING SOON BOW WOW WOW & PYLON

VISIT VINYL FEVER CORNER OF 15th & FLETCHER, TAMPA

PH. (813) 971-2862 FOR A GOOD TIME

**BLITZ PRODUCTIONS**  
**14208 A N 22 ST. TAMPA FL. 33612**

FLAS NEW MUSIC  
BOOKING AGENCY

**ALL AT THE CUBAN CLUB** CORNER OF 10th & 14th  
YBOR CITY FLORIDA

**open**

**BOOKS AND RECORDS** est. 1979

**SPECIALIZING IN AMERICAN (& BRITISH) MUSIC!!!**

OPEN. 12-9 MONDAY THRU FRIDAY... SATURDAY 11-9... AND SUNDAY 12-6!

**ONE SCORE**  
**and seven months ago...**  
 open opened, and since then they've supplied South Florida with the latest import and independent releases, as well as buying and selling their used records! They've also got rock magazines (U.K. AND U.S.A.), buttons, T-Shirts, and posters! In the **PROGRESSO PLAZA** just south of Sunrise Blvd. on NE 3rd Avenue—  
 Call **522-3576!**

WRITE: 901 PROGRESSO DRIVE, FT. LAUDERDALE, FLORIDA 33304



CALL  
SONG & DANCE  
EVERY DAY!  
522-3588!

-CZ