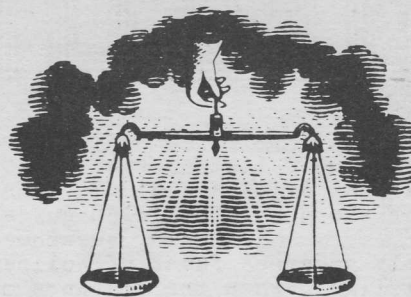


# A-LIVE

BAD BRAINS, THROBS (CRUCIAL TRUTH), BLOOD CLOTS at MISS LUCKEYS, TAMPA, JAN. 15--- Three hundred miles to Tampa- I figured something had to fuck up. Sure I'm a pessimist but I'm also seldom dissapointed. Would it be worth it? Well 20 hours later, the answer was of course; yes, Yes, YES! Although the crowd was rather small the Bad Brains gave it their best, opening up with a shreiking blast of sound that threatened to attack the walls of the club. Offstage H.R. was quiet and withdrawn but UP THERE he was all motion; screaming and pleading, skankin' to the spastic rhythm, challenging the audience. Inbetween the fast stuff they worked in 3 or 4 slower reggae jams giving everyone a chance to cool out. Although their reggae was very good their hardcore stuff was the real attraction; a violent blend of over-kill and volume that left me physically and emotionally drained. What else can I say.... an incredible show! The Throbs (now known as Crucial Truth) and the Blood Clots (some roadies plus a Throb) opened things up. The Throbs played their usual set of fast and furious hardcore. The Blood Clots had only been together for 2 days and even though their set was brief they kept up the momentum of the other two bands. (BOZ)



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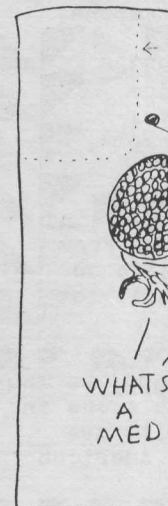


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MONKEY FARM at CHEZ LOUISE, MIAMI FEB. 12--- Friday night. John Lee Hooker and John Hammond played downtown at a respectable time and place. Monkey Farm began the first set of their second ever gig at 11 PM in an establishment that is the closest Coral Way will likley ever get to a juke joint. Although the club's patrons were predominetly gay the atmosphere was extremely comfortable for anyone. Just as well as it happens, cause the initial bursts of music obviously took parts of the audience by suprise. Those listening who had never heard anything outside the bounds of straight disco were a little shocked by the band's cross cut saw funk. The songs are all rhythm, but harder and noticeably more primitive sounding than the glossy syncopation heard all over the radio today. Monkey Farm played all original material except for Chris Kenner's "Land of 1000 Dances". The first set suffered from bad sound, but after a break, the band returned and gave an inspired performance. Visually they were happening too. Darla, late of the Hay-heads, effortlessly mixing grace and abandon in her dancing and vocals, her brother James played a lot of vehement rhythm guitar with the occasional spider and fly solo. Drummer John Galway and Johnny Salton on bass upped the stakes on their already considerable talent and David Hill played tenor sax with an elegant gusto which unfortunately, never always got a fair shake from the sound system. A great night, nonetheless. Now, hopefully the band will persevere with keeping their act fresh, finding gigs, and will radiate as good a feeling as they did this time. (Frankie Twist)



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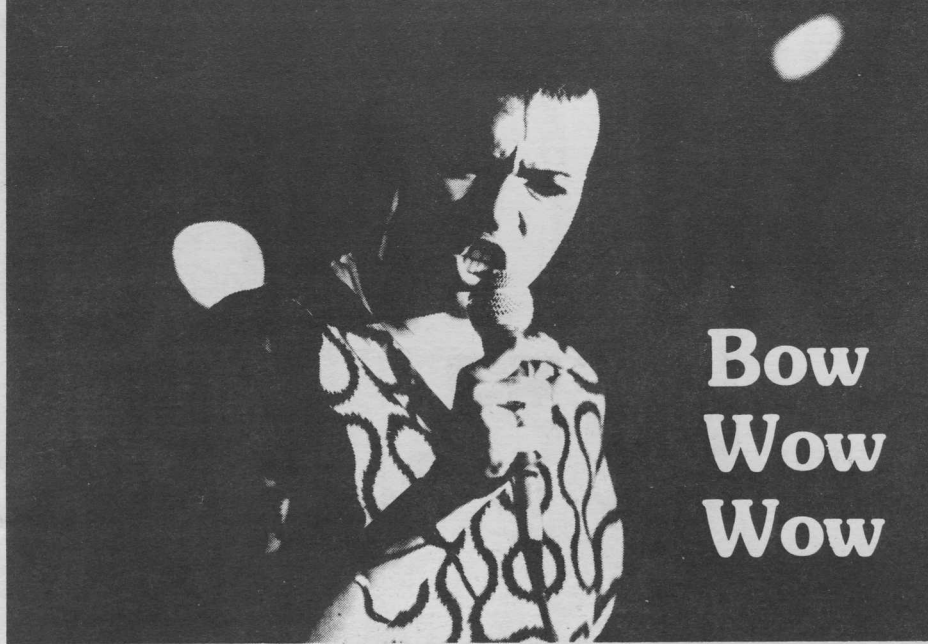


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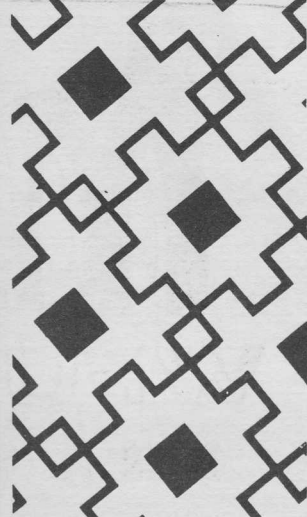
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## Bow Wow Wow



Bow Wow Wow perform  
at a local bar in  
Hallandale on Feb.  
2, 1982. Photos by  
Jim Johnson.



# THE MONTELLS

WFUN

BOSS 79 SURVEY

BOSS 79 SURVEY FOR JUNE 24-30, 1966

This Week	Last Week
1. PAPERBACK WRITER RAIN	BEATLES (2)
2. STRANGERS IN THE NIGHT	FRANK SINATRA (4)
3. WILD THING	TROGGS (20)
4. SOLITARY MAN	NEIL DIAMOND (5)
5. RED RUBBER BALL	CYRKLE (1)
6. HANKY PANKY	TOMMY JAMES (11)
7. MY LITTLE RED BOOK	LOVE (7)
8. THE MORE I SEE YOU	CHRIS MONTEZ (3)
9. DON'T BRING ME DOWN	ANIMALS (13)
10. HEY JOE	LEAVES (9)
11. YOUNGER GIRL	CRITTERS MONDELLS (4)
12. NOT RESPONSIBLE	TOM JONES (12)
13. PIED PIPER	CRISPIN ST. PETERS (14)
14. DADDY ROLLING STONE	MONTELLS (15)
15. ALONG COMES HARRY	ASSASSINATION (27)
17. RAINING IN MY HEART	LEGENDS (22)



## The Montells

## The Montells

The band following the Mod fashion of England is the rock and roll Montells.

Have These Southwest High Students A Hair-Raising Issue?  
From left, they're John Weatherford, George Hall, Jeff Allen and George Walder



The Montells also did a remarkable live version of "Gloria" that was so popular that the local stations refused to play the Shadows of Knight's inferior cover.

WEEK OF JULY 4-JULY 10, 1965

- |                              |                    |
|------------------------------|--------------------|
| 1. I'M HENRY VIII (2nd week) | HERMAN'S HERMITS   |
| 2. YES I'M READY             | BARBARA MASON      |
| 3. SATISFACTION              | ROLLING STONES     |
| 4. WHAT'S NEW PUSSYCAT       | TOM JONES          |
| 5. DON'T BRING ME DOWN       | H.M.S. (Montells)  |
| 6. WHAT THE WORLD NEEDS      | SCENE OF THE CRIME |



MIAMI'S ALL-TIME WILDEST PUNKS  
PREPARE FOR AN '82 INVASION!!!

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Miami 33165

(Phone: 274-0155)

BUNNYDRUMS



PHILLY? REPORT

by Furry Couch

Editor's note:  
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