

## NEWS BRIEFS

and other world events

NEW YORK: N.Y.'s top band isn't from N.Y. at all, they are from D.C. which figures since they have the best scene on the east coast. The Bad Brains are a talented bunch, whose musical abilities range from the fastest thrash to outstanding regrae. Heart Attack have a 3 song EP out called "God is Dead" on Damaged Goods Records. It's fast and energetic, too bad only 300 were printed. They put on a great show live, despite lengthy drum intros. Reagan Youth are loud, fast and chaotic. Worth seeing, songs include: "Reagan Youth", "U.S.A.", and "New Order No Order Disorder". The Undead are off Plan-9 Records so their EP will be delayed. The Misfits will be putting out an LP soon which will be worth looking forward to. Their last gig was at Hitsville in N.J. with The Necros (great band from Ohio) and Black Flag who did a suprise set. An incredible show. Even Worse to put out an EP on Damaged Goods Records for all of you who care. Beasty Boys broke up. Kraut have a new EP which is much better than their first. The Misguided I haven't seen yet but heard they're good. As for clubs Max's and The Playroom both closed down. CBGB's is pretty sleazy but have or had a great sound system. Their equipment was unfortunetly stolen recently. The Mudd Club likes to charge lot's of money like say \$8-\$10 a show. Five dollars before 10:00- generous aren't they? The sound sucks anyway. The Peppermint Lounge is roomy with 2 levels and plenty of video screens. A-7 is a small shithole. The Ritz is a large shithole. (Abbie Mahler)

TEXAS: At the moment the best Texas bands are coming from Houston. Although Austin has a bigger scene in the way of bands and audience, the Houston scene is more stable with better clubs (the Island) and a pretty good radio situation. The best Houston band is The Hates, a three piece who play a cerebral slower brand of hardcore if you can make any sense out of that. They have three great 4 song EP's available (4200 W 34th, Box 132, Houston, 77092). Another great Houston band is The Vast Majority, who play a kind of nihilistic drunk rock. I think I like this band as much as The Hates, but for different reasons. Heavy influences of 60's garage rock. but totally punk. They have a 3 song EP out. AK-47 have a single called "The Badge Means You Suck" (about the HPD) that's really good. Austin has one really great band, The M.D.C. Stains. They play hardcore in more of a L.A. tradition, fast and furious. They have an excellent single, "John Wayne Was A Nazi", which you must get or they will eat your cat (2913 A Pearl St. Austin 78705). They've played around alot, including a few trips to California where they ve played with Black Flag and others. The Dicks are really good too and have out an EP. The Big Boys have available a single, half a 12"(the other half is The Dicks), and an LP, "Industry Standard". Meanwhile, I'm trying to get together a C-60 cassette of Texas punk, with The Hates and others. I'm not sure when it'll be available, but I'm trying to get it out before all these bands break up. Still trying to find bands to fill it. (Robin Radical) Editor's Note: Robin puts out a neat fanzine called New Musical Excess (3118-43rd St., Lubbock, 79413), good regional coverage on American hardcore bands.

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PHILLY? REPORT

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here's news... the Social Climbers (not sufficently famous) have recorded rough tracks for LP#2... Philly's Bunnydrums signed to Columbia worldwide have a release due soon ... Robert Hazard is that avoid his schlock rock. The Bob is going to have a flexi featuring 2 local Philly bands... Ralph Records is celebrating their 10 year anniversary ... Talk Talk mag has gone cassette as has Subpop, with loads of new music in each ... there's more in this cassette explosion than meets the eye, many people are and have been creating wild new musics and releasing it on limited edition tapes .. A few mags deal with the INTER- national movement and only a very few DIST. even bother.. in the U.S.A. the cassette market is young. people are just noticing the tapes. AND naturally every Major co. is trying to repackage singles and other schlock on cassette; but if you look in the right places (OP, c. cause) yer sure to find loads of new musically loons. Next month info on mags. Recently on "dance fever" they had a new





Editor's note: Furry puts out a catalog of Independent pubs, zines, and other unusual products. For info and a catalog send stamps to Constant Cause, 679 Armor Lane, Warminster, Pa. 18974. The more you send the more samples and things you'll recieve.

is a spinoff of the SCTV series.

wave! couple dancing to Delta 5 ... the #1 rec. from Gamada





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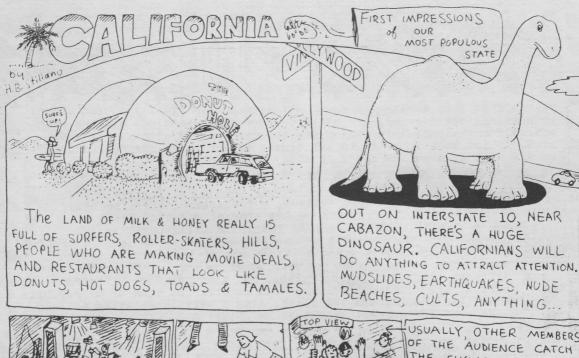
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On the Beach, On A1A

Finally after 3 years we have: VIDEO!!!!!!!!!!

news ... so. florida

Lois is no longer in the Essentials. She's been replaced by Steve Sincere (don't you love these "stage "names?) from the R.A.F. By the way. I was just informed that Charlie Pickett will have the production honors on that long awaited Essential's single. It sounds like it's going to be great ..... where does all this leave long lost Lois Lane? She's forming a new band .....with Debbie Rage and Carmen along with some unidentified members. This is going to be an all girl hardcore thrash band .... speaking of punk bands there's some new ones currently practicing. The Abusers and Menstrual Cycles were all set to play an outdoor gig in back of Broward Mall last month which was cancelled. It was to be their first time out. Church and State are also working on eventually playing out. This band consists of Dave Fun, editor of the Borington Journal; David Camp, a former Throb and Rusty from the R.A.F. (these guys are sure spreading themselves around alot lately)..... the Roll n' Pinz played a reunion gig the other night at the Underground which reminds me of something else .... are we ever going to see that Bobs 12"? The covers have been sitting in Open Books and Records for over 6 months. Crucial Truth recently played a very successful gig at CBGB's in NYC with the Bad Brains. Everyone's anxiously awaiting the arrival of some vinyl from these guys.... it looks doubtful that Pepe & the Smears AKA Morbid Opera will ever get it together. Someone should give those girls a good kick in the ..... Larry Joe Miller & the Rockabilly Rockets have another single coming out shortly. Robert "I hate the Circle Jerks" Mascaro is managing the band. Dave Weasal is Charlie Pickett's new bass player and now I'm going to have to take back all those nasty things I said about the Weasals awhile back ..... the R.A.F. played their first gig in awhile the other night. Rusty performed a great cop of Keith Richards copping Chuck Berry..... Johnny Cecka is currently residing in California. Rumor has it that he's taken up surfin'. Too bad he wasn't around to see his fellow band members, Monkey Farm at their first dates last week .... no new news on the Eat. These guys never go out. I had heard that Eddie was joining an Irish Monastary but maybe their upcoming gig at the Underground will put an end to all these rumors..... I had great expectations for Cats on Holiday (what a great name!)... boy! Was I dissapointed... pretty boring and their lead singer has got to go! ..... I still haven't gotten around to seeing Radio Berlin. Frank who plays synthisizer is a really talented guy ..... I still don't know if the Front have found themselves a new lead singer. They even put up flyers around town in search for one.... frankly I couldn't care less, their Devo/Cars fusion never did much for me..... the Screaming Sneakers will be moving back to N.Y. soon. I really like their record alot ..... Jeff Lemlick is trying to get local 60's punkers, the Montells back together again. Their version of "Don't Bring Me Down" was a classic.... Dave Camp reportedly has some Reactions tapes in the can that are much better in terms of quality than their two EP's. This great band deserves to be remembered with something more memorable than what has come out. Their live shows we're always so great ....



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