



Love Letters

& HATE mail

Some Florida News from NYC

Did you know?

1. That I was one of the owners of Tight Squeeze rock n' roll club in Hollywood Beach- in addition to TS we played Screaming Sneakers, Critical Mass, Cichlids, etc. This is when I got the idea for ROIR!

2. John Hanti who was in Tight Squeeze is the executive producer for ROIR.

3. John Morello, drummer of Tight Squeeze is drummer on Shox Lumania tape.

4. Cosmo from Tight Squeeze is in the Romantics.

5. Richard Bone plays on and wrote most of the material on Shox Lumania tape. He is from Fla.

Your magazine is tops!

Best,

Neil Cooper

Reachout Inter. Records

New York, NY

Dear Editor,

I have an addition to your radio guide! On WDNA FM 88.9 I do a show called "Poptones" (usually Saturdays from 4PM to 6) on which I play minimalist innnovation, that means a musical alternative to top 10 radio. Any local bands that would like to have their music aired should send it to me care of Poptones, WDNA, PO Box WDNA, Ludlum Br., Miami, Fl. 33155. If it has any value at all I will play it.

Sincerely,

Cary N. Case

"The G- Agents"

Miami Lks, Fl.

Dear Sublapse,

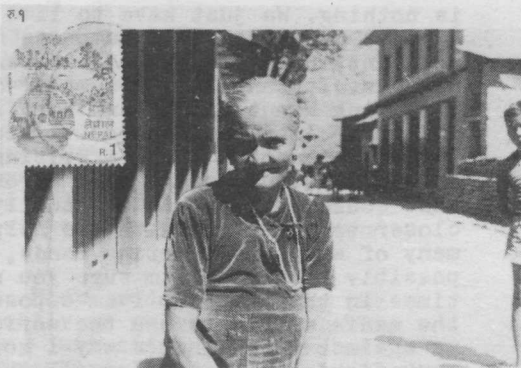
A N.Y. fanzine known as Short Newz mentioned the presence of an Eat interview in your All- American issue. I have been trying to get ahold of their "God Punishes the Eat" EP for about a year and I can't seem to find it anywhere. Can you help me? Please send me their address or someplace where I can find this record. Do they have another one out? P.S. Needless to say I'd like to see Suburban Relapse as well.

Many thanx,

Jello Biafra

San. Fran., Ca.

Well Jello I hope you enjoy the Eat record and the copies of Sublapse I've sent. You've been chosen as honorary ambassador of underprivileged local bands and will also be recieving a lifetime sub to Suburban Relapse which you may use as you see fit. ED.



Hello,

If you can use this photo print it. I'm a Miamian. I love your rag. Oi!

David B. Newman

c/o Peace Corps

Nepal

To whom it may concern:

Here's a letter that I'd hoped I'd never have to write. Last nite one punk got into a serious argument with another for a very minor reason and some punks seriously considered beating up someone else that they didn't like. Last night gangs of unprovoked long haired assholes insulted, spit on and hit punk girls and attacked a few of the girls and attacked a few of the guys. These gangs outnumbered the small groups they attacked by 3 or 4 to 1. Last nite for no real reason, some punks got permanetly kicked out of a restaurant that's been a favorite late nite hangout for months. The cops came in just as we were leaving, called us names, threatened us, and told us how much they hated punks. These were just a few of the things that happened last nite. Now to someone in LA or NYC this might not seem like much but S. Fla. has always been different. As far as the long hairs go there has been a rather sudden change. Up until recently they would at best come up and ask "whats this punk shit all about?" and at worst they would yell (god forbid) "Devo". Now at best they yell "Fucking Punks!" and at worst a few of the assholes will sneak up behind a punk and hit him or her on the head (like last nite). I'm not sure why this change occoured but I think it has something to do with the media coverage. Now for the cops. Before last nite the worst time with the police was at the Premier a few years ago. They never did anything more than argue with the owner. The only other times was when the cops shut down the Eat at the Open gig for the lack of a permit and when the Throbs (RIP) played the Caribbean Music Festival in front of 1500 people and the cops pulled the plug on us after just 15 minutes because of some comments about a pre-show hassle. I've already said what the cops did last nite and that leads us to 3 thoushts first- Why? I still can't figure out why they were such assholes last nite but Rage told one of them that he took CHIPS too seriously. She just might be right. Second- where will this lead? Are these cops going to spread the word that punks are easy targets? Could be. And Third- what can we do? Well except for shouting a few carefully chosen words the answer is nothing. We just have to live with it. What all this (the fights, hippies, & cops) can cause is a numbness in the scene. It's a numbness that seems apparent in LA and the effect can be an increase in the apathy that already abounds. It can also be a major distraction, there are bands everywhere that sing about fights and cops instead of Reagan, large scall oppression, and other important things. I would rather be writing about the world political situation but I'm writing this instead. What it all comes down to is that last nite some very strong shock waves rocked our humble scene that could cause it to eventually fall apart or they could bring us all closer together and with the help of all the new hardcore kids and skins, many of whom are starting bands, we could not only possibly survive but possibly flourish. I'm sure you noticed that I used the word punk several times in this letter. I am opposed to labels of any kind but punks are what the media and therefore the world calls us and in this case it's regretfully us against them. That's why I hope there's no more of this punk against punk fighting, because of all the things I've mentioned, that's the only thing that we have any control over. As the once great Jimmy Pursey said "If the kids are united they will never be divided" and that still holds true for us. There may not be much we can do about the hippies and the cops but we must not let them destroy us.

Thoughtfully,
David Camp
N. Miami, Fl.

(David, I agree with most of what you're saying, you've made some valid points. The main problem to me is that people are often just not very tolerant of others and anyone that doesn't fit the "norm" becomes an easy target. Rather than try to understand something it becomes easier to attack it. This works both ways and I've certainly met a number of "punks" who are just as guilty of this type of thinking... anyone else care to respond? -Ed.)

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