

BY BOZ



One of my favorite bands on the Dischord "Flex Your Head" sampler is Void. They are actually from Columbia (not D.C.) and have been together over a year. The band consists of John, singer; Bubba, guitar; Chris, bass; and Sean, drummer. They are all young (between 15 and 18 years) yet are serious about their band. They plan on sticking it out unlike some of the other short lived D.C. bands (S.O.A Minor Threat, Youth Brigade...).

I talked briefly with John and Sean on the phone about the band but unfortunetly my tape recorder screwed up and most of their conversation was lost in the long distance static. We discussed their recording plans and they informed me that they will probably be putting together an EP for Dischord. They are also considering the possibility of an LP also. The band's been influenced by "everything and nothing" according to Sean although they both singled out heavy metal bands like Motorhead as favorites of theirs. All the band members take stabs at songwriting so the whole band takes credit for their songs.

Void's symbol is that of two crosses, one of which is upside down. Basically what they're saying behind this is that people need to think for themselves and make their own decisions in life on religion or whatever. The group is not necessarily anti- violence although they are against people who come to the gigs and try to cause problems with the crowd. They mentioned how occasionally some of the marines come in looking for trouble and sometimes the crowd has to straighten them out. Problems with the police also arise at times. A rock throwing incident was related in which some of the outside kids were throwing rocks at some of the punks and the police went after the punks instead of the kids throwing the rocks.

We also discussed Henry and they both agreed that it was great that he joined up with Black Flag. Although personally I still prefer S.O.A. they feel differently. They consider Black Flag a more "serious" band, older and more determined which S.O.A. was not.

I also brought up how there's a few young bands forming locally and the difficulty they are having at finding gigs. Sean suggested that they throw parties by inviting a bunch of people and play there. "Anywhere you can you should get people to play. That's how it all starts." (Anyone listening?-Ed.) Anyway they're still tied up with school which prohibits out of town gigs at the moment although they've had offers in New York and Boston. This summer they want to travel south to North Carolina and beyond. I'd love to see them play Florida although I won't hold my breath.

171