

A-LIVE

PAPA MICHIGAN AND GENERAL SMILEY,
MIKEY JARREST, WORLD QUAKE BAND
at the SEVILLE HOTEL, MIAMI BCH.,
MARCH 26--- More reggae shows have been overpriced, under crowded, cancelled, and otherwise fowled up by the promoters than any other kind of shows I've been to so I had serious doubts that this one would be pulled off. Well someone finally figured that they'd get 3 times as many people at \$8 than at \$15 so when I got there at around 10:00 the place was pretty well packed and more people were still coming in. The World Quake band went on first and although they were all very good musicians their set consisted of the usual covers and not much else. Mikey Jarrest went on next but he was very boring so I just wandered around the lobby for awhile.

Then it was time for Michigan and Smiley, two former DJ's from the land of dub wise B sides. They went on with the Quake band backing them up and the lack of practice was made clear by the keyboardist and the guitar player arguing about chords during some of the songs but the show came off great and the sound was terrific. Although the set was slightly short they were the best reggae band I've ever seen. Oh by the way, there was supposed to be another show on March 28 but not enough people showed up so the show was delayed 4 hours and then cancelled- oh well. (DAVID CAMP)



PINSKY ZOO at THE VENUE FEB. 18
LONDON, ENG.--- Why is it that names for alot of up coming bands are associated with animals? There's Pigbag, Animal Magnet, Animal Nightlife, Pinsky Zoo, Monkey Farm, to name but a few. Well I tried to find an answer since Pinsky Zoo were playing at the Venue along with The Dance and the beautiful and sexy Carmel. I turned up after a few pints to find a bunch of people milling about in the doorway. "Oh Bollocks" I said politely, not wanting to wait in the cold and proceed past the que towards an official looking gent, with spectacles and flared trousers. Hi I said (with my best Southern States accent) what's happening man! Then I introduced myself and said I was writing a series of articles for Suburban Relapse- one of the leading US pubs (some folks will fall for anything-Ed.) and wanted to check out his club. He promptly put me on the guest list and I walked into the club straining and trying hard not to explode with laughter. A "wit of a banker" I thought!

The place was full of "wallies" so I found my way to the bar and continued to get pist. After a rather dissappointing performance by Carmel, the Zoo came on. I managed to find a good spot away from the pseudo hipsters. The sound as far as I can describe was avant garde rhythmic jazz- if that makes any sense! Jan was doing a fine job of blowing his sax into different proportions while Tim (bass) and Tim B (drums) were keeping up the beat. This mixed with choppy piano cuts, and a dazzing display of percussion, produced the fine sounds that this band makes. I was very impressed. They are currently supporting Pigbag in the UK and have an LP out entitled, "Introduce Me to the Doctor". --- Well why is it that names for alot of up coming bands are associated with animals? Fuck knows! Why do giraffes have velvet covered horns? (JAMES DAVIES)

HIP, RIG, & PANIC at ALBANY EM-
PIRE LONDON, ENG.--- It was my first
time at the Empire and after a 20
minute tube ride, followed by a 30
minute walk, I began to wonder if it
really did exist. Well it did, and
what an amazing place it was too!
Quite small, octagonal in shape, and
with a balcony that made it look
like a Shakesperian theatre. The
show started with what I can only
describe as a "one man band". A
strange looking bod that played a
violin, foot organ, harmonica, all
at once, with a flute shoved up his
ass! There was an overwhelming sigh
of relief from all around, when he
exited the stage. RR&P wasted no
time in coming on. Playing a long
set, with Gareth dancing like a
crazy man (maybe he is) from start
to finish. Their performance showed
what a team they really were. The
crowd were just as visual as the
band. Rather than "dressing up",
people had "dressed down" and fa-
vored the "beat look". The atmos-
phere was more like that of a par-
ty, my only criticism was that it
had to come to an end. (JAMES DAVIES)

THE BONGOS at THE CUBAN CLUB, TAMPA,
FLA. MAR. 20, 1982--- It's been 5
years since Rick Barone left the
snails of Tampa and moved up to NYC
in search of the perfect pop band.
That band, the Bongos lead by Rick
played the Cuban Club. It was in one
sense a homecoming for him with many
friends showing up and seeing him
for the first time since he
struck out for NYC. Others came be-
cause they were attracted by the re-
putation of the Bongos or for the
lack of other entertainment.

The audience was treated to
enthusiastic live versions of their
well known singles, plus material
from their LP. The Bongos' music ap-
peals to those who like pretty pop
tunes by pleasant people reminiscent
of the psychedelic 60's. Those who
love the bands' records were not dis-
appointed. Others were won over by
the groups' enthusiasm. The rest of
the crowd amused themselves by slam
dancing (to the Bongos???) in the
back of the hall, or were to be found
on the patio discussing where they
would rather be and with whom play-
ing. Then it was over. A good hall
was had by time... (PAM WIENER &
JOHN DUBRULE)

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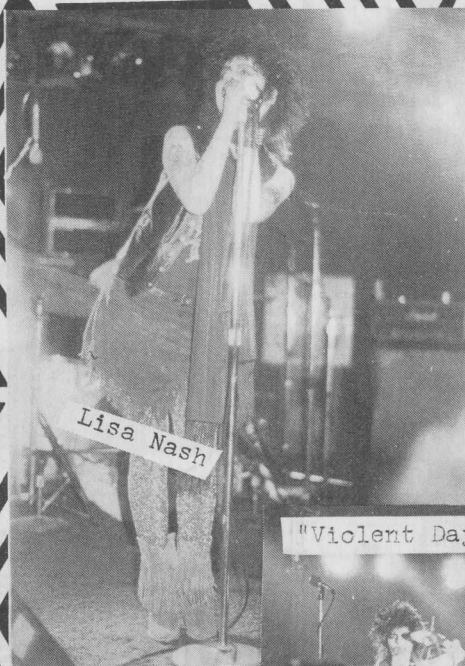
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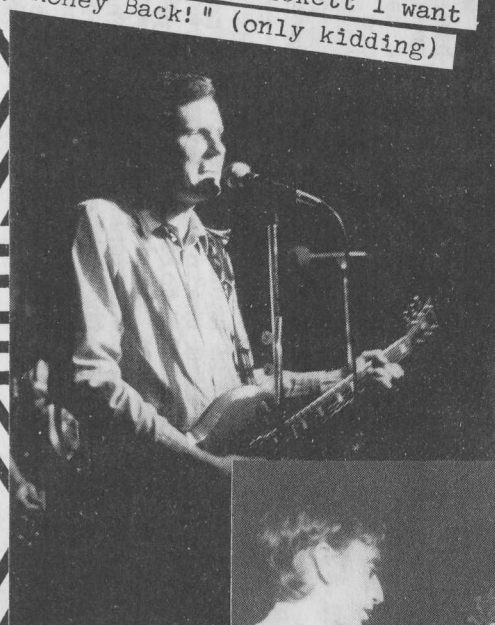
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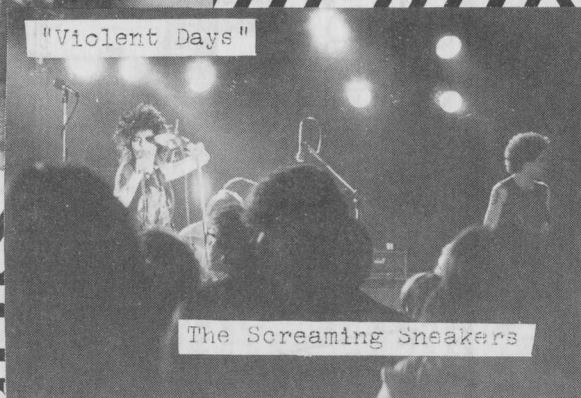


Lisa Nash

"If this is Charlie Pickett I want
my Money Back!" (only kidding)



"Violent Days"



The Screaming Sneakers

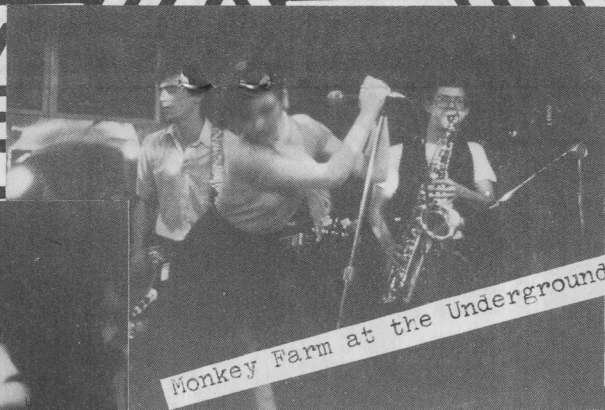


Dave Weasal and Charlie Pickett



Farm at the Underground

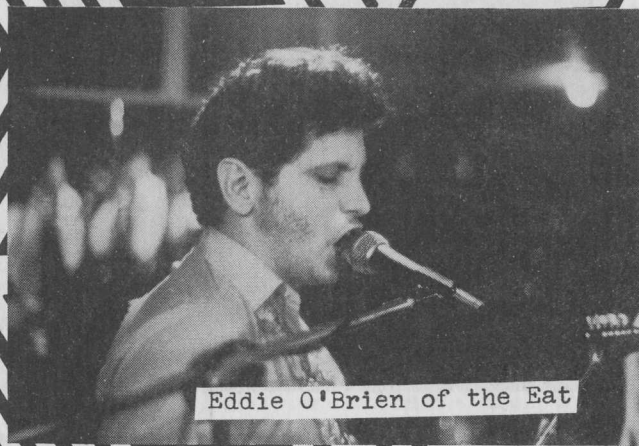




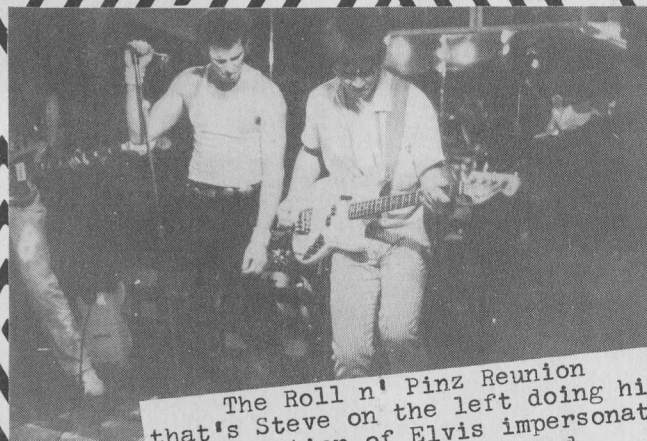
Monkey Farm at the Underground



Denise (formerly Darla Hay)
of Monkey Farm



Eddie O'Brien of the Eat



The Roll n' Pinz Reunion
that's Steve on the left doing his
impersonation of Elvis impersonating
Lou Reed. At the Underground.

All photos by Leslie Wimmer
of recent South Florida gigs.



the essentials



photos: Leslie



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