

# CRUCIAL TRUTH -R.I.P.?

BY BOZ

I'm sure most of you have already heard that Crucial Truth A.K.A. the Throbs have broken up in NYC. Anyway in case you haven't heard the news I'll rehash the events for you. Davis was fired from the band apparently over an argument with Gary. Davis moved back to his home in the Carolinas and Billy Weasal then stepped in as a replacement on bass. It was at this time that Skip A.K.A. Mario (the guy who was responsible for that incredible heavy metal overkill guitar sound) decided he had enough of the band and the city. He picked up his girlfriend and made the move back to Pompano Beach to start a blues band (?! is this the same guy?) and make some money.

The news of the split came as a suprise to many of their fans. They had the potential to become one of the best hardcore thrash bands in the country. They were doing quite well in NY. A gig with the Bad Brains at CBGB's was a smash and they even headlined a night at the Peppermint Lounge which recieved some encouraging words including a top and center report in Short Newz right next to the Damned interview! It seems like such a waste, as soon as things start happening... it's all over.

There was a time when the Throbs were one of the worst bands on the scene. I remember the first time I saw them, it was around 2 years ago at a party over at Skip's house. They did some butchered Pistols and Clash covers including "Anarchy" and "God Save the Queen". Gary was doing his Johnny Rotten impersonations and they were awful! Well they improved a little (but not much) and along with the Weasals went on to become one of the area's top drunk bands... some honor huh? Guess what happened next? That's right... the total unexpected occured. They straightened up their act (after a trip to D.C. and seeing bands like Minor Threat) and spit everything back into everyone's face. How could a band that was so bad all of a sudden sound so fuckin' good? Fast, loud, and incredibly tight they were stunning to say the least and Gary was no longer Johnny Rotten, he was Gary Shaft- his own madman.

I feel letdown again but I suppose it was inevitable. I realise nothings ever permanent but couldn't they have at least kept at it long enough for their record to be released? The out come could have been different if they had stuck things out a little bit longer.

NOTE: After writing this new reports and updates on the status of the band have been coming in practically every day: they're breaking up; they're getting back together again; they've got some new members; they're breaking up for good this time... and so on. I give up! In case you're interested the latest for today (according to David Camp) is that Gary and Leo are holding things down with Billy Weasal on guitar and Harley (former drummer for the Stimulators) on bass. Anyway stay tuned for next issue in which Luke and Laura leave General Hospital and decide to get together with some friends in New York and form a skank band and.....