

NEWS BRIEFS

and other world events

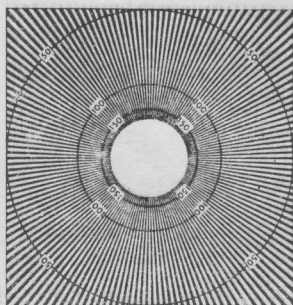
Things are a little slow locally... maybe everyone's preparing themselves for the summer heat. Last issue we mentioned an all girl thrash band that was forming, well they've dropped their sexual restrictions and their lineup is finally set. They're calling themselves Archiac Conflict and the band consists of Debbie Rage, lead vocals; Mario (from Menstrual Cycles), guitar; Lois, bass; and Carmen, drums. Rage is a big fan of most of the British oi bands.... oh yes, they're practicing at Sync studios. The Abusers have also been doing alot of practicing latley. According to reports they are similar in sound to alot of the current L.A. bands..... I have finally heard those Reactions tapes that David Camp has been talking about. All I can say is WOW! Please somebody release this stuff! Not only is the recording quality superior to their two EP's but their performance comes much closer to capturing their live sound. I really miss that band and yes (can I say this?) they were #1. Remember their old guitarist and former star of the Miami Herald's Living Today section, Mr. Issac Baruch? Of course you do, well he's back in town again and is trying to put together a new pop punk band. I'll be looking forward to this..... David Camp's also been busy and has been doing some recording alone at home of a somewhat experimental nature. If he ever puts out any of this stuff he will be using the name, Dachau which was the name of a Nazi concentration camp for political prisoners..... Speaking of art, John Cecka and Adam Klein (one of our writers- everyone's joining bands except for me) are getting together an avant- garde band of sorts. They will be utilizing pre recorded tapes along with visual projections. This means that Cecka is no longer with Monkey Farm (at least for the moment). Supposidly the rest of Monkey Farm are still at it but one can never tell..... The Essentials have been recording with Charlie Pickett producing. I've heard one of the tapes and it's one of the best things I've heard from this band... Charlie's LP is also finished but it will be a little longer till it's released. I can't wait... ditto the same for the Florida compilation. There will be some great stuff on that but unfortunetly there won't be much in the way of hardcore on it. Regardless it will still be a must to get and the cover is quite funny and it will also be a valuable guide for tourists..... Guess who else is recording finally? The Eat are making an LP but I'll believe it when I see.... c'mon Eddie!!! The Screaming Sneakers keep popping in and out of town. I missed them on their last visit here however Gary did show me a video of one of their gigs (I won't mention the club's name). I'll be there the next time they play..... Journalism Newz: Dave Fun, the editor of the Borington Journal has left town for L.A. however his sister Cheri will be running things now. One thing I agree with Cheri on is how much superior the American hardcore bands are over the British bands..... Also at the disco (I mean the New Wave Lounge) Alex plays a good mixture of current punk from both continents. The other DJ there (the guy with the beard) is the worst. I spent two hours there on a Thursday nite awhile back and he only played one good record — "Christine" by Siouxsie & the Banshees.

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DAYTONA BEACH LIVE: Spring break over (whew) and highlighting the Kitsch-erama that seemed endless was the floating 30 ft. silver lame' Pabst bottle hovering over A1A. Anice suprise tho was the Chrysler Corp. Musuem of Rock Art tented in front of the Plaza Hotel which had continuing rock history video and a fabulous assortment of those wonderful pseudo nouveau psychedelic S. F. posters from the late 60's , early 70's.... Live music scene- still almost non- existant. A little squeak of promise emanated from the 2 month old "Wave" club (that name- hissess), but after presenting a few area bands (Roach Motel of G'ville- hardcore, Great Invisibles of Jax.- new psychedelic, sort of) the club has leveled off with a format dictated by a would be surfer DJ playing all your favorite B-52's dance favorites, again, and again, and again ad infinitum..... with the bands who duplicate the DJ- PIX most closley and most frequently, being the best recieved. That plus the near- strangulation- forced ejection last week of a 90 lb. five foot female because she was a real L.A. punk (this the local "punk" club), by the 5th Degree Black Belt Owner of the joint- has just about anyone over seventeen and not a surfer totally disenchanted. Back to zero. And still trying. (AUNTIE VINYL)



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Lisa

Lisa Nash is the lead singer and focal point of the Screaming Sneakers. These photos were taken by Debbie Balis.



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