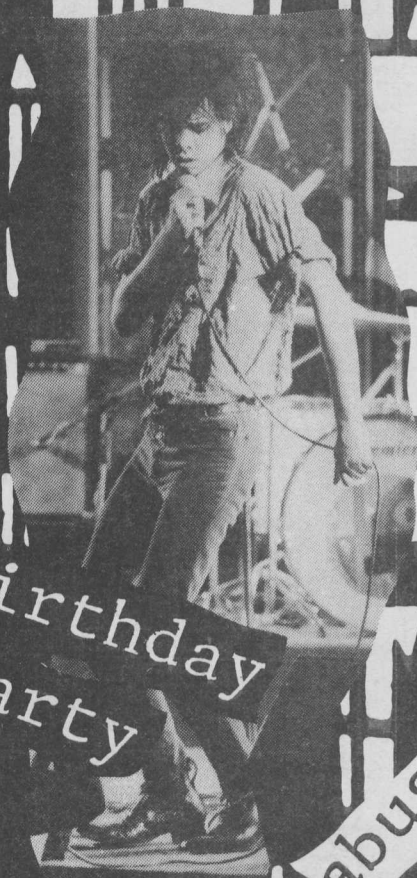


SUBURBAN

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PRICE

ISSUE 6



birthday
party

abusers

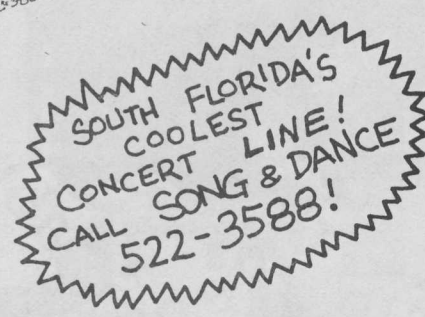


black flag



anp
modern
english
southern
death cult

cabaret
voltaire



open

BOOKS AND RECORDS!

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SAN FRANCISCO, CA. 94103CONSTANT CAUSE
679 ARBOR LANE
WARMINSTER, PA. 18974This issue is dedicated to our fellow fanzine
editors everywhere, who help keep the spirit of the
music alive. Support the underground press!

Well here it is...only a month late. Really I do wish to apologize for the delay but I took a two week holiday in London so I'm sure you can understand. I don't want to dwell unnecessarily on my vacation and the British scene (the articles inside will speak for themselves) although I do wish to publicly thank some people who helped make my vacation a success and who have helped contribute to this issue in one way or another either directly or indirectly. Special thanks to my friend James Davies, who put me up for my stay and showed me around town. Also thanks are in order to Ivo (of 4AD), Christine (from Rough Trade), Chris Carr, Joly (of Better Badges), Cabaret Voltaire, Nick Cave, and Modern English.

I hope you like the new format we've changed to which will ultimately give us more room in the future for different projects and ideas. I do wish to re-emphasize the input we need from you. We are always open to write-ups, interviews, art, reviews,

comics or whatever, so feel free to submit material. Also I might mention that the printing costs for this issue were quite large and in order for us to continue we are dependent on all and any advertising. We haven't turned a profit yet, which doesn't really concern us but it would be nice to "break even" once or twice. We will try to keep our cover price as low as possible so that everyone can afford this.

One last comment I'd like to make concerns the general apathy and misguided direction in our scene, which disturbs me. A case in point is a conversation I had with the editor of an up and coming local punk zine at the Wave disco (a trendy nitespot hangout). The Eat were playing that night at Finder's Lounge and I was on my way to see them. I asked this guy if he was going to see the Eat and he replied that he wasn't. He then told me to listen to the record that was playing (it was Anti-Pasti- B.F.D.) and how great it was. He said he would rather hang out and listen to records rather than feel obligated to see a band just because they're playing "live" music. This person had never seen the Eat before (the Eat happen to be Miami's premier and foremost punk band). How anyone can publish a local punk fanzine without ever seeing the Eat is beyond my comprehension....Again, must I point out that this form of apathy only hinders our scene so fuck you!!

