

HATE MAIL

Love Letters



Dear Mr. Lapse,
Thank you for this month's copy of 'Suburban Realapse'. Your subtle humour is greatly appreciated by our disc jockeys.
Sincerely,
Sonny Fox
Program Director WSHE-FM
Ft. Lauderdale, Miami

What an honor! You've made my day, Sonny. Real WSHE stationery and everything. I don't know what to say. I'm truly speechless. There may be hope for you yet. I'll tell you what, Sonny- how 'bout leaving the side of the enemy and joining up with us? Just think of it...Minor Threat, The Fall, Black Flag, The Eat, Birthday Party, etc....all on WSHE. OK- how about a weekend A-Z special with Siouxsie and the Banshees. That will help set you back on the right track toward total rehabilitation. I'll bet you'll even be able to sleep better at night as well. All you've got to do is throw away all those ratings books, the Wall Street Journal, the charts and figures and say 'I'm mad as hell and I'm not going to take it any more'. Our staff will be eagerly waiting to help you out. See you soon.
- ED.

Hello, Barry-

And thanks for the latest Sublapse (what a neat nickname- I suffer sublapses all the time!) And what a neat issue! And gosh, to meet Ivo! To be honest, I got more respect for the people "behind the scenes" than I have for the bands themselves. Without him, probably a lot of those bands would've never been able to get anything out.

I got a few letters to write along with lots of other things to do, but I wanted to write and let you know how incredible I thought the latest Relapse was.

Your friend,
Tim (The Offense)
Columbus, Ohio

Well, gee whiz, Tim, I'm glad you liked the last ish. It's too bad the Offense is no longer no more but at least we've got the Offense Newsletter, right? Everybody can now write to Tim at 1585 N. High St, Columbus, Ohio 43201, and while you're at it send him \$7 for the next 11 issues of his newsletter. It's WHI, which stands for very highly recommended. ED.

OK, Ros Lookout-

Sublapse #6 is a nice looking fanzine with thrilling vignettes of your "holiday in London" scattered throughout. However, your repeated references to our scene are really nonsense. There is no focused scene in this area. We have no scene in Ft. Lauderdale due to the demise of the Underground. The "trendy nitespot hangout" is all we have unless Sunlight Musical Theatre can have a big name down here. Of course, if the New Wave Lounge is so bad, why do I always see you there? (You know as well as I do that records offer a variety of New Music that a band can't offer.)

If you listen to what passes for music down here, you know that listeners can't take too much new influence at once. An admittedly bland but nonetheless appealing group such as Human League gets on radio. For ten singles, no least not Miami New at least we've got the door open with something America can handle. Look out! Look out, for a nation of tedious "trash house music" is playing Thomas Dolby, Block of Wax, and new Clash. Lords of the New Church. It would appear that north Florida is waking up.

Anyway, with no local scene, the few who offers chances for an observer like me to watch various cliques. Look, it's a bunch of people who just enjoy coming to dance to good music, but their hair looks as if it was cut, not shaved at with pruning shears. They must be "boomers". Oh, and here's a charming bunch of rough boys with denim jackets and work boots. The local lamont continent, the 11 boys. And who's this fellow with the scabby looking visage and the two dollar shirt hanging out. They tell me he's still a parve the asshole. But that seems a little cruel. Anyway, the point of all this vicious rambling is to point out how ridiculous it all looks from where I sit. I go to the wave, I go to live shows, I buy independent records, I even buy sublapses. But if you, Ros, were to see me in the New Wave or at a Pindars pit, you'd call me a posour. I wear some what unfashionable clothes to these places the same as elsewhere. I wear buttons to the wave and to college. So you do your best to look like you fell out of a goodwill bin? So the 11-boys wear their workboots in Ros's good livin'room?

It's for up with the punking for the ones on in your so-called "scene". That's more detrimental than people listening to Anti-Fast outside the wave. Anyway, keep trying to write the fictions, Jordan

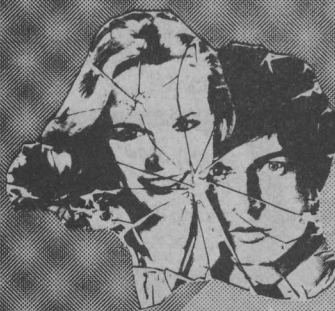
Ft. Lauderdale, FL.

Well, I really want to thank you for your coverage of the ABUSERS in your August issue. I had the absolute (pleasure/displeasure?) of seeing them at their "last" concert at Pindars. Personally, I thought they were better than their OPENING band Menstrual Cramps (?). I was also glad to read that their EP's due soon, then at last I can solve the mystery of the missing vocals. I, unlike Lisa Angel did not think poor Bobby's bad Mike was funny, in a lot of ways that could be a real riser. Unfortunately, (because of age restrictions) I didn't get to see Black Flag so I missed their only other concert. I had heard that they were to play with Crucial 2 but much to my discontent they didn't. Speaking of Crucial 2, I loved their show at Pindars in July. I hope they plan on sticking together because they are my favorite band. (but who gives a shit- right?)

To Suburban Relapse,

Well, thanks for letting me air my opinions- one last thing I would've liked a picture of all the ABUSERS because even though Matt's OK- you've got to admit Andy Pank is beautiful! (grr- what a thing for me to write- how Teen magazine! sitting at home and enjoying my classic albums, Marilee S.

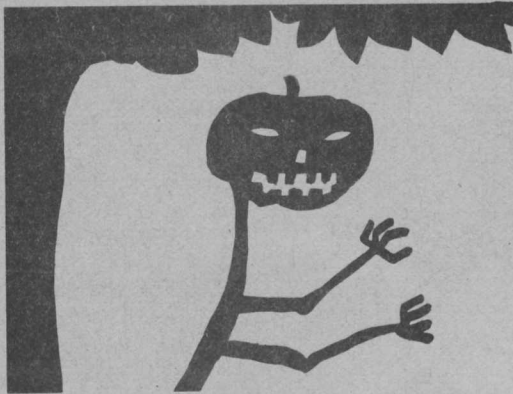
In Plantation



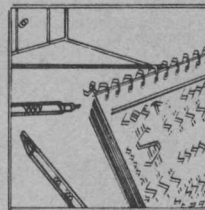
CIA INTERVENTION... ...IN YOUR MUSIC COLLECTION!

The CIA has its fingers in more pockets than you realize!

New Releases:



CULTURCIDE - Year One C-45 Cassette



I'LL BE ON THE FÖNETO YOU - Mini-LP



MYDOLLS



MYDOLLS - Imposter/Exorcism (45)



NEW STRINGS FOR OLD PUPPETS

REALLY RED - New Strings for Old Puppets (45)

ALSO AVAILABLE

CIA 006 - Teaching You The Fear - REALLY RED

CIA 005 - MYDOLLS (45)

CIA Records

1231 Ashland Houston, Texas 77008
(713) 861-0723

DISTRIBUTORS:

Systematic, Rough Trade, Bomp, Faulty Products, Important, Toxic Shock

