BAUHAUS



The stuff on Murphy, s face is ultra violet reflecting dye that he uses in combination with an ultra violet lamp usually for "Man with the X-ray Eyes" or "Stigmayte Mytra" (or however you spell it).

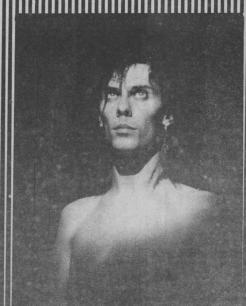
EDITORS NOTE: Dave has a great collection of Bauhaus photos he's accumulated. You can write to him as follows: Dave Cheetham, Stonepit Cottage, Stonepit Lane, Henfield W. Sussex,



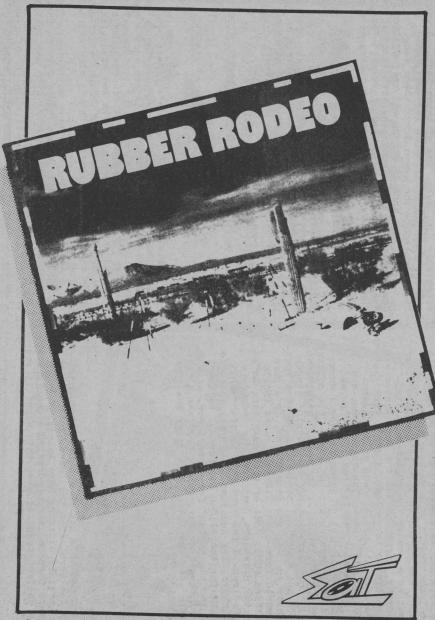
From Birmingham: under the strobe light at the end of "Terror Couple Killed Colnel".

Daniel Ash in a typical Bowie pose with his 12 stringer so this is probably "Spirit".





The lighting from a single spot high end to the front is an unusual Bauhaus feature. Normally Murphys' light comes from a group of 3 spots at



400 ESSEX STREET SALEM MASS 01970

