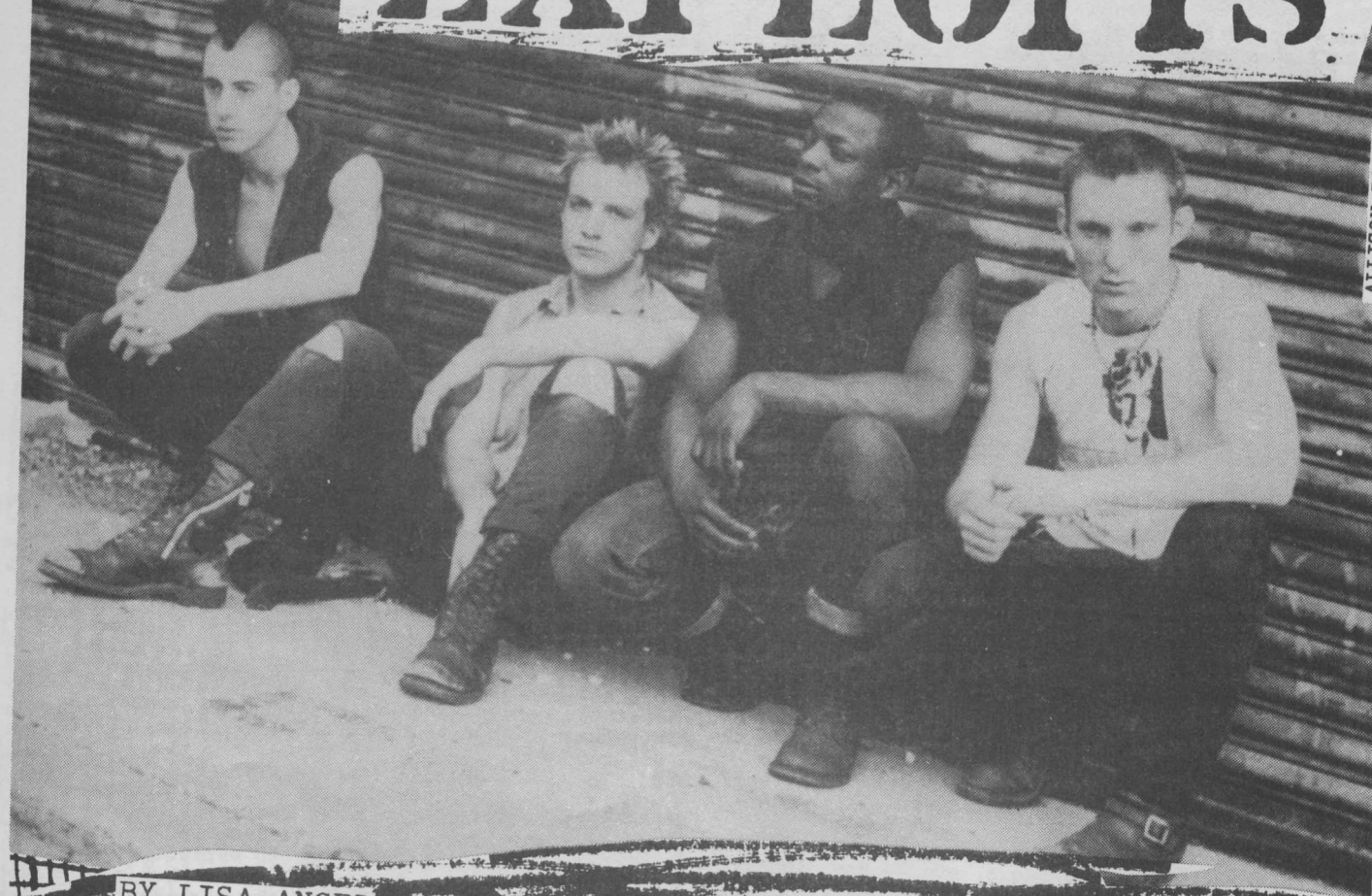


SADISTIC EXPLOITS



ALLISON RAINE

BY LISA ANGEL

This great interview took place over the summer while I was in Philadelphia. I got to stay with some anarchists living in a squat. Philly has a good music scene- while I was there, I met the Sadistic Exploits who also say they're anarchists. The following is excerpts from the interview held in the local fishtown bar... you figure it out.

SR: How long have you been together?
 B: Since February 15, 1981. One year and 5 months.
 SR: Who writes the lyrics and music?
 P: Well, that's a touchy question- everything goes down as being written by SE, you know, without causing any discredit.
 R: It's a band thing, you know. we all contribute ideas.
 P: What it is basically is this: Bryan writes most of the words and I write most of the music, but it's just a reflection of everyone else's feelings anyway. He's just holding a pen, speaking on behalf of the whole group, as well as vice-versa, and everyone puts in their part to make the song a whole.
 SR: What are most of your lyrics about?
 R: Politics- not so much democracy.
 B: More like personal gripes about things we feel are wrong with society. Anti-racist, that kind of stuff. On the single, Freedom and Apathy, most of the song titles are self-descriptive.
 B: We hit a broad spectrum.
 P: They'll deal with either personal things or deal with what's wrong with the system and how the system can be changed if we do this or that, offer

those Anarchy for Punks leaflets and we contribute to Savage Pink, put up posters... What the band's about is the major force of Anarchy that we're all contributing to.

B: But don't get us wrong, that being so tied up in anarchy that we don't wanna have any fun.

SR: How did you come up with the name Sadistic Exploits?

B: I was watching TV one night long ago and there was a show on called "Flops of 1980", about all these shitty movies. One of the movies was about a guy that was trying to get in and rape Kate Jackson and he punched the door and his hand came in and he was beating the shit out of his hand. Then they cut off and said this movie was nothing but a Sadistic Exploitation of women. And I said that's the name. It's catchy.

SR: So you got it off of TV. That's really stupid

R: Still, to this day I don't like it. It's too late to change it now.

B: Basically, what it is, the name, is a reflection of the world around us. We're reflecting all the bullshit in the world.

P: Things happen in the world and we just exploit them by bringing them to the surface. And being

PED-DRICK / GUITAR
 BRYAN K. / VOICE
 ROBBIE / BASS
 HOWARD / DRUMS



alternatives. The political side. Everyone knows that politics is gonna run you right down into the ground and we have our feelings about that. So whatever affects us, either personally or affects us as a whole, gets written about. A reflection of society, you know.

SR: You say it's not democracy- alot of your songs deal with anarchy (your logo, etc.)- How did all of you become anarchists? Or is anarchy that important to the band itself?

R: It definitely is.

P: That's what the band's about.

R: I think I brought the idea of anarchy into the band. Then as the band grew, we found out more and more about anarchy, and it's what we all believe in, even though we didn't realize that that's what it was.

P: All our lives we've been living this way but we never knew there were other people living on a definite bonafide structured anarchist lifestyle!

SR: Do you feel your music is a proponent for anarchy? Do you use it that way or is it more personal?

P: It's an outlet for us, it's a medium with which we can communicate alot of the things we feel.

R: That's only one way we do, though we put out

that the world is sadistic with guns, bombs, the government wants to spend billions of dollars to destroy us...

R: You can look at it that way or as a 'money-making' name- Sadistic Exploits- it's catchy.

B: Well, that's not what it was meant to be.

P: It's sarcastic. It's not a description of us.

B: We're not sexist pigs out to exploit women.

SR: Well, what about the T-shirt you had on the other day- your old poster of the girl bent over being beaten by the guy. What is that? Isn't that exploitation of women?

P: That had nothing to do with the group- that was something we had on a poster originally to catch people's eye. To advertise a show.

SR: So it was just gimmickry, it really didn't mean anything?

R: We got so much attention from the poster that we thought it may be a cool shirt that somebody might like.

SR: So people reacted well to it?

P: We got a lot of shit from the Women's League.

B: The first night we put up the posters this feminist lady went and ripped them all down and threw them down on the steps of the East Side club.

B: We didn't mean anything by it.

P: We were gonna have a poster of a guy bent over

the chick's knee, getting beaten by her, after that.

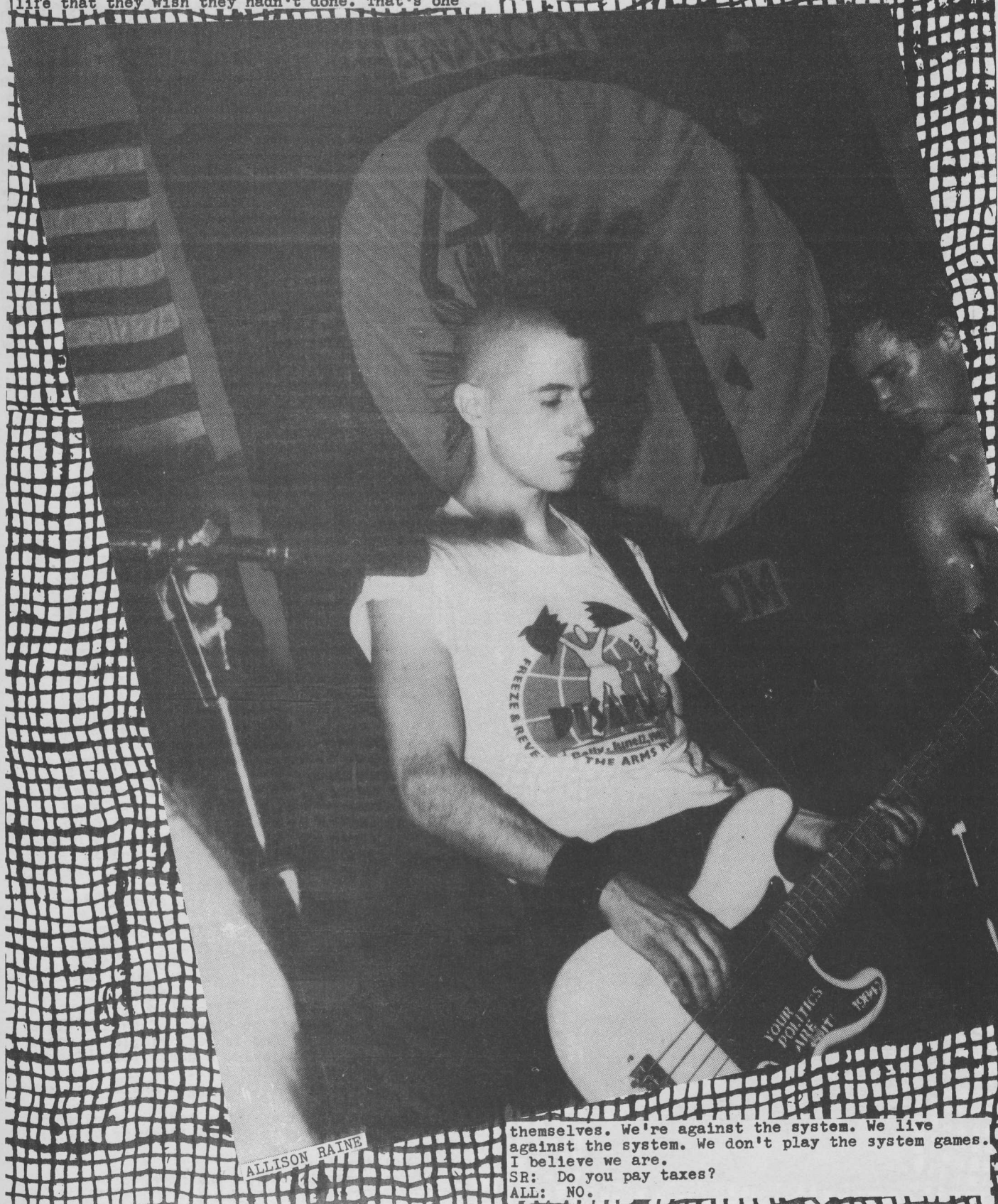
SR: That would've been fair.

R: But then every band does something in their life that they wish they hadn't done. That's one

of the things I wish we hadn't done.

SR: Back to the basic question: Are you all anarchists? practicing anarchists?

P: Well, it's a way of life. Our actions speak for



ALLISON RAINE

themselves. We're against the system. We live against the system. We don't play the system games. I believe we are.

SR: Do you pay taxes?

ALL: NO.

SR: Did you vote?

ALL: NO.

SR: Good, don't encourage them. Who are your main influences?

P: Crass and Flipper (American). Crass has influenced us because of their philosophy to be yourself. That's important if you're going to do anything original. So they have to be the biggest influence.

R: I think our lyrics are more influenced than our music. It's hard to say because even subconsciously you may pick up off another band. My favorite bands are Crass and Discharge. Best American band is Crucial Truth. Crucial Truth was good Saturday.

B: Discharge, Crisis, and Siouxsie. Of the American bands- Bad Brains and Crucial Truth.

R: Bad Brains.

P: Bad Brains, yeah...

SR: A lot of people think you sound similar to Crass, and your last single's packaging even resembles Crass singles. Is it "overinfluence" or even copying them?

P: As for the 45, we just believe in putting out a good product all the way around and if being like Crass is giving out a good product- then if that's their criticism, tough shit.

R: We had a lot to say and the only way to do it was to fold it up.

P: I don't think our music is anything like Crass. Crass has a lot of different players doing a lot of different things- we're pretty much straight ahead. We're pretty direct. I can't see us sounding like Crass at all. We're just a 3 piece with vocals. We're a lot more direct. Nobody can be compared to Crass.

SR: About your leaflets- do you print and distribute those? How often?

B: Number 5 is in the making.

P: We usually put one out with each show we play. To keep people up to date.

SR: You pass them out to the audience?

R: Yeah, and mail them out to our fans.

P: Every few months, so people know what's going on with us and what we're doing musically, lyrically- because lyrics are so important to what we're doing.

R: See, we want to keep in touch with the fans.

One thing we don't want to do is do a show, play, and then say, "We'll see you next time".

B: We want people to understand what we're sing-

FREEDOM

DON'T SHY AWAY FROM EVERY CHALLENGE
IF YOU DO YOU'LL JUST FADE OUT
YOU'VE GOTTA LEARN TO BELIEVE WHAT YOU WANT
LEARN TO DO THINGS YOUR WAY

(C:) OH, YOU GOTTA GOTTA TRY TO SEE
OH, YOU GOTTA GOTTA TRY TO SEE
OH, YOU GOTTA GOTTA TRY TO SEE

YOUR FREEDOM IS MORE IMPORTANT THAN GIVING
INTO THE SYSTEM THEY USE
REMEMBER IF THEY WIN YOU LOSE
DISREGARD PHILOSOPHY,
WHEN YOU RELY ON OTHERS YOU FORGET HOW TO SEE
YOU'VE GOTTA KNOW HOW TO SEE

(C:)

IF YOU CAN MAKE YOUR STATEMENT
BE SATISFIED WITH THAT
IF YOU FORCE YOUR OPINIONS
YOU'LL SURELY FAIL
DESTRUCTION HAS NO FUTURE
NEW IDEAS DO
WAR HAS NO HOPE
TAKE ADVANTAGE OF YOUR RIGHTS
WHILE THEY'RE STILL YOURS

(C:) OH YOU GOTTA GOTTA TRY TO SEE
OH YOU GOTTA GOTTA TRY TO SEE
OH YOU GOTTA TRY ANARCHY

FREEDOM!

APATHY

THEIR FANTASIES HAVE ALL BURNTOOT
THEIR MINDS DON'T KNOW WHERE THEY'RE AT
BUT THEY DON'T CARE THEY HAVE THEIR DRUGS
THEY HANG AROUND IN THOUGHTLESS CROWDS

(C:) APATHY, APATHY, WE DON'T WANT YOUR APATHY

AMERICA COULD HAVE STRENGTH IN YOUTH
IF EVERYONE COULD SEE THE POOLS
BUT THEY DON'T CARE, THEY JUST STARE
I WISH THEY'D HELP, BUT THEY JUST STARE

(C:)

WORKING TOWARDS A FUTURE THAT'S FULL OF STRENGTH
INSTEAD OF DYING IN A NUCLEAR FLAME
WE'LL MAKE THEM CARE, WE'LL TRASH THEIR DRUGS
CAUSE WE DON'T WANT THE APATHETIC YOUNG.

(C:)

ing. Because chances are you're not going to shit of what I'm singing. You probably didn't understand of singing the other night.

P: Plus we want people to get involved.

SR: So you're trying to inform them, keep them educated? Keep them close to the band?

R: That's it- keep them close to the band.

SR: What if someone thinks you're trying to shove your ideals down their throats instead of entertaining?

R: Ah, that's shit. If someone didn't wanna hear what we were saying, they could walk away. That's a cheap cop-out for people- to think we're shoving ideas down their throats. If you don't like it, don't listen.

B: Either that or come up with your own ideas.

R: All we're trying to do is help people realize what's going on and if they wanna listen, that's great. Because they care. The numbers will get larger and that's great.

SR: How many clubs are you banned from? I know you've had trouble with a few.

R: Most of the clubs in Philly.

P: Being banned is no great crucifixion for us 'cause most of the clubs are money grubbers- you can't get in- so what good are they? They don't wanna understand.

B: There's too much of personal politics involved in those places to make it worthwhile. We even offered to play for free at the East Side Club.

R: There's a few halls, but even those are hard to play at. We're not the most loved band in Philly. Probably because we're anarchists, and everyone thinks anarchy is trendy here.

SR: Do you think your latest logo Anarchy for Freedom is kind of gimmicky?

P: Anything that is the truth can't be a gimmick, you can't commercialize the truth.

R: Why is it a gimmick?

SR: Well, compare regular music to music with politics attached.

P: Well, this is against gimmicks, bullshit, lies, and selling, so it can't be a part of that if it's against all that. The logo is real simple so people can identify with it quickly. A description for them, nothing more, nothing less.

R: That's like saying P.I.L.- does their logo make them bad?

SR: No, that's the name of the band. I'm referring to attaching something to a band in order to sell the band.

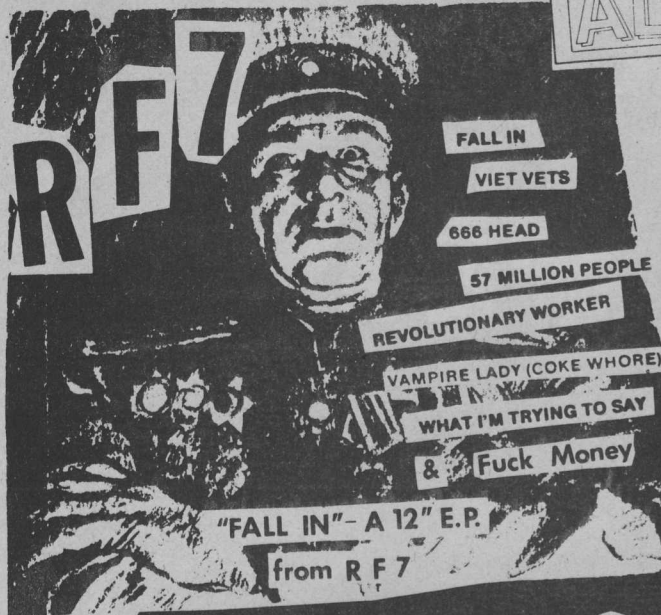
R: As a selling tactic?

P: Its intent wasn't that in the first place.

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