

# THE THREE O'CLOCK

by Erick Watkins and John Rader  
(of See Spot Run)

Present from the band are Greg(G), Danny(D), Mike (M), and Nicky(N) plus Erick and John of course (E & J) OOPS! Heavy screw-up! There is no Nickey in The 3 O'Clock his name is Mickey. Sorry.

J: Well- so, um, well, when's the new album coming out? Are you doing any new music?  
M: The EP will be out in a few weeks.  
J: A couple of weeks, really. How many new songs?  
M: Five new songs, brand new.  
J: And no remakes?  
M: No remakes! (Why don't you close that window, it's picking up all the crowd.)  
G: Can I see the questions and I'll answer them.  
'How do we write songs?' (laughter)- gimme the mike.  
J: They're not really in order, but...  
D: I like it better when John asks the questions- he's kinda nervous- tension starts to form...  
G: But this is an easier situation.  
J: That's all right- ok, what's your favorite song on the first album?  
M: Minuet.  
J: Awesome- I like Minuet and Happen Happened.  
J: How do you write the songs?  
M: On that album, I'd write something, and they'd add something, etc.  
J: Is the new EP going to sound different with keyboards?  
N: Much, much different!  
J: Where do you get your lyrics?  
M: My mother's car.  
J: How did you write She Turns to Flowers?  
M: Just sat down and wrote it.  
J: Do you consider yourself a psychedelic band?  
M: Baroque'n'roll.  
J: What are your musical roots?  
ALL: Zeppelin and Heart and Cream and Bread.  
J: What's your favorite local female band?  
G: Obsession- and the Go-Go's.  
M: I think that's the only two! Billy Idol kinda reminds me of the Byrds.  
G: The Bangs are a good band. (I was kidding when I said the Go-Go's are my favorite band.)  
J: Yah, I saw them at their first show, the No Mag party... How did you get the new name?  
G: We were looking through the paper and saw this band that called themselves the 3 a.m. Band, so it was kind of a neat thing. We figured we might as well get ourselves kicked off of another name, that'll be our trend.  
J: What did the Salvation Army do to you, just call you up?  
G: You should've seen it! We walked into this

Salvation Army store and we saw our names and pictures hanging up, and it said 'Wanted'....

J: You should've taken it...

G: ...'Wanted', these people- tell them they can't use this name any more- I was shocked.

J: You should've taken it and made a poster, or memorabilia.

J: How often do you play?

G: Once a week. Nigel walks in (who worked at the Roxy)- 'Everybody up here is on the guest list and on the crew and everything.'

ALL: Yah, yah.

J: What do you guys do when you're not performing?

G: Practice.

J: Is this your job now?

ALL: It's my life! Going to the movies, sex, they're our psychic relievances. Can you relate to that?

J: Which one?

G: Sex; actually we're not a sexual band, we're asexual.

J: Are you content with the local music scene, or do you want to expand?

D: NO!

J: You want to expand- what's big to you then? Do you want to go to the Forum and headline?

D: We want to go all the way, big money is where it's at- we're a business.

J: Is your album sold all over the country?

G: All over the world. We saw our picture in an Italian magazine.

N: We're a real ethnic band, we're Italian, he's Spanish, and Danny's Jewish.

J: So- what's a successful gig to you, what has to happen?

D: Man, we gotta have a lot of beer and booze, and a good joint.

J: Girls, do girls make it successful?

D: No.

J: What's a good response?

D: I'd like anything close to Beatlemania.

J: At least like on the commercial.

D: To me, if you go out there and play and you think you've done well, and the audience just stands there, it's kind of a drag- like nothing's been accomplished.

J: Do you have a big following in L.A.?

D: I don't know. OK, considering what followings are in this city.

J: What are your favorite local bands?

M: Rain Parade, the Bangs...

G: So how do you like your two new members?

M: I hate them, they're gonna get rid of us pretty soon. Danny might quit the band and become our manager.

E: Does he get more salary that way? (laughter)

D: If I manage this band, you're gonna pay me alot.

M: He's not really a very good drummer.

J: How come you're always playing on weekdays?

D: Why, what do you guys do?

J: We go to school.

D: Where do you go to school?

SSR: Fairfax High.

D: What grade?

SSR: 12th.

D: How many classes?

J: Four.

E: Five.

D: Shit, when I was in 12th grade, I worked it down to three- 1st period was bowling, which I had M-W-F, Thursday I had no 2nd period, which was attendance office. The only class I had to work for was Shakespeare.

J: Where did you go to school?

D: Van Nuys High.

J: They have Shakespeare there, they're lucky to have English. (Further talk about our band SSR)

M: We watched Beyond the Valley of the Dolls, and I sat right in front of Steve and Jeff, the Bangs were in the back. Everyone was there.

J: Even Annette.

G: Where are you going after the gig (background music was Billy Idol's sound check doing "Come on, Come on, Come on, Come on, Come on- Come on, Come on, Come on, Come on, Come on")  
 G: Tonight.  
 J: Yah.  
 D: Canter's, he's God.  
 J: They won't let us go there any more.  
 D: Ever had a potato knish?  
 J: I always go there and sit.  
 D: We have to go to sleep early, we're going to San Francisco tomorrow.  
 J: Really? What? Awesome!  
 G: You guys- let's be serious about this.  
 E: Yah, be serious.  
 G: It says, "Do you guys' parents like the band?"  
 D: My parents are the band.  
 G: When are you going to let Greg and Mike sing lead on the songs?  
 M: Never.  
 G: How do you feel about the attention we're getting?  
 D: A fair amount, basically from L.A., but if someone likes us in Kansas, we're not going to go there.  
 G: What do you think about when you're onstage?  
 D: I think about you and you (directed toward John and Erick) alot. (laughs)  
 G: Nothing like it- it's a great feeling.  
 J: So, what's a good crowd reaction?  
 D: When people are getting into it, getting down... If you get a Diet Pepsi can in the side of your head, it totally messes up the time.  
 J: Has it ever happened?  
 G: When we played here with the Plimsouls, we got sabotaged- these kids were switching the cords on our mikes, we had one mike left by the end of the set. That wasn't too hot of a day.  
 G: Are you happy with this band?  
 D: Yes, I'm very happy and I'm sick of music.  
 G: What bands were you in in the past?  
 N: Eatable souls, 4 Corners, Summer Breeze, and Great Buildings.  
 D: The Quick, The Falcons, and the Choir Invisible.  
 G: I was in Youth Brigade.  
 E: Youth Brigade lives right down the street from me.  
 G: Do you guys like Nico?  
 D: She's not much of a singer or a presence.  
 E: I think she is.  
 D: I've seen her live, and I thought she was pretty boring.  
 D: I don't like you doing the interview (directed toward fellow band members) because you bad vibe me.

G: The guy's obviously shy.  
 D: I like it when he's shy.  
 G: He doesn't know how to ask the right questions. He's run out of questions.  
 D: Give him his list back.  
 G: Why do you have pink drums, Danny?  
 D: 'Cause it's better than having rock black.  
 G: Nicky, tell us about "deep rub"- he had an accident and a video called 'Deep Rub' fell out.  
 N: I don't know where it came from. (laughter)  
 G: Right, you don't know where it came from- it had a receipt with your signature on it. Big Joe, our roadie, is cool- he's learning and everything.  
 D: I don't even want to talk about him, you can't pay him- he eats everything you fuckin' pay him.  
 N: If you guys need a roadie, we've got one for you.  
 G: How do you feel about playing the Roxy for the second time?  
 D: If you ask the questions, I'm not gonna answer them anymore.  
 G: Piece of cake- no problem.  
 D: Let Erick ask the questions.  
 E: What do you think about pot?  
 G: We don't smoke pot.  
 E: Do you take any drugs?  
 N: Alcohol and Vitamin C.  
 E: Do you like challenges?  
 G: We go through challenges every day of our lives, what do you mean?  
 E: Say, there's 20 mohawks with chains and they're close to the stage...(laughter)  
 G: I get myself psyched up for a show- and I don't care if they're skinheads, mods, punks, or drunks.  
 E: Any fights on stage?  
 G: I had a dream about that last night- what if we got into a fight onstage, and what would happen, what would I do- but it's never happened.  
 J: How did it turn out?  
 G: I woke up.  
 E: Who's your favorite personality?  
 ALL: Jerry Lewis, Robert DeNiro, Robert Conrad, Stockard Channing, and Liberace.  
 D: Liberace's hung, let me tell you- I slept with him.  
 E: How big?  
 D: Big! He's big- big as a piano.  
 J: With Studs...  
 G: I heard he's nine inches, limp.  
 N: That's gross.  
 M: He's gotta tie it to his leg.  
 E: He wears rings.  
 G: He uses a jockstrap to the full extent of the word.

