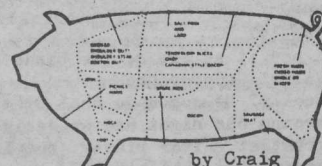
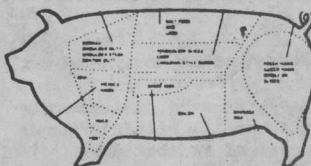


Bend over and Squeal!

An interview with *Morbid Opera*



by Craig

When I asked to do the Morbid Opera interview I wondered if it was because I had known the band on a first-hand basis as their first guitarist or because I'd get stuck typing this thing!!

Each member was interviewed separately. Sometimes I used codes to make less work for myself. Some examples are: (X)=straight edge, *=laughter, HC= hardcore, [S] = Sub. Relapse and similar letters for respective names.

Early on MO dabbled on the artsy side but have evolved to a more sided rock influence. Here's what they had to say, blah, blah, blah...

Libby is the group's bass player and founding member. The interview took place inside my car in the back lot of the New Wave Lounge on Ft. Lauderdale Beach. Spring break was in full swing but we weren't.

[S] What is that picture on your guitar?

[L] It's Kevin McGill, he's my best friend and he lives in Philly...Kevin and I started practising on this little chord organ and we had a bass guitar and a tape recorder and we made up songs and that's about as far as that went...

[S] That was the first MO?

[L] Yeah, but he didn't like to play the chord organ so he moved to Philly, now...

[S] Now the band is a four piece

[L] He also did the painting in the living room that says Morbid Ballet

[S] The band has only played in this area so far?

[L] Yeah, we hope to play at Ms. Lucky's in Tampa and Reality Kitchen in Gainesville and anywhere else

[S] Reality Kitchen is a club?

[L] From what I understand it's a restaurant owned by communists

[S] The band is trying to put out a record?

[L] Yeah, hopefully in the next 2 weeks we are going to go and do the master tapes and then from there as soon as we get some more money, do the EP. It's going to be a 7" and we want to get 6 songs on it, we don't want to rip anybody off

[S] You sing one of the songs the band does...

[L] Slegdehammer...

[S] Yeah, the main line that runs through that is "I was touched by a slegdehammer", explain that.

[L] A friend of mine was talking, his parents were real religious and he was talking about somebody who was retarded and instead of saying retarded, he said touched, I had never heard that expression before, have you? Anyhow I thought that was amusing to say a retarded person was touched.

[S] Are all the songs on weird things?

[L] Uh most of what I write is on a very depressing state, I write the best then, we do a song about acid but mine are usually on the edge of depression, suicidal or when you feel like you're really going crazy.

(At this point Ted of Open Records comes by trying to find a place to smoke a joint with 2 girls, his car is blocked by a patrol car at the moment so they wait)

[S] Does anybody in the band do acid, you mentioned you do a song about it

[L] Uh, yeah, a couple people do... do you want names?*

[S] Sure, let's incriminate people, would it be the person who wrote the song?

[L] Yeah, the persons, it's just the feeling that the next day your face feels like Howdy Doody and you're tired, that sort of thing

[S] Does the band have a following?

[L] uh yeah, pretty much just friends, I don't think we've gained an actual following, faithful friends I guess... we're looking for someone to dance on the stage right now



Libby

[S] A dancer?

[L] Possibly with a whip or something

[S] Male or female?

[L] It doesn't matter

[S] Any other requirements aside from the whip?

[L] We're not into any S & M, we were looking for a large cage but we couldn't find one

- S** The band uses a lot of tacky lighting like Xmas fanning tree lights and...
- L** Yeah my mom picked those up at a garage sale and we had put flood lights in them but they were so sweaty
- S** Is that something you like a lot?
- L** Yeah I'm influenced, I like Warhol and all that 60's stuff
- S** Slegdehammer seems to be pretty much a 60's influenced song
- L** Really?
- S** I see it as one of the bands closest songs to a demented Velvet Underground
- L** Really? Nelson made that up(music), we were just messing around one night and we decided to do it. Nelson's the greatest guitar player, but I never of it that way, especially that song
- S** You're the bass player...
- L** Yeah I try, I get embarrassed when I see other bass players so I try to contribute in other ways because of lack of experience, knowledge of the bass....now, I'm afraid if I take lessons, I'll be afraid to do anything
- S** When the band was in it's first forming stages did you intend to play the bass?
- L** No, the first time was a whole different line-up and we had someone else playing the bass...
- (Ted and his friends had made it inside his car at this point when unexpectedly the police car returned and parked behind the car again. As the officer got out and headed directly to the car Libby and I exchanged "oh my God's" between our snickering.)
- S** Right here, you're seeing it
- L** Flashlight in the face...oh God...so...let's see...
- S** Your original intentions...
- L** Yeah, I was like tambourine, I got real intimidated because everybody could play.....everybody makes fun of my bass
- S** Why?
- L** Uh, I don't know, I got it at a pawn shop for \$30 What about the money that the band makes at a gig? All our money goes fully back into the band, since day one it's been set aside
- S** To put out a record?
- L** Yeah, so we never see anything, I did buy a bass amp, it's pretty useless so we plug Lisa into that
- S** Her umbilical cord?
- L** Yeah, and Nelson just bought a good bass amp...Ted must be wetting his hiney "...a respectable man..."
- S** "Well if you come by the record store, I'll uh, you know..."
- L** "I'll give you a 3% discount" "...What a nightmare
- S** ok, where were we, the fund for the record and uh...
- L** Lisa's umbilical cord, that's another thing, her umbilical cord means her mom stands next to her when we play because she's Greek and they never sever the...
- S** I thought that was an amp?
- L** No, no, that's her mother
- S** What do you want to do etc.,etc.
- L** Well first we're going to get the EP out but I'd love to tour, I don't know how bands like Charlie Pickett do it but it would be great if we could get something going.
- S** What do you think of the bands around here?
- L** I like the Penis Hymers, I heard this tape, what I hear is apparently they've said they're too good to play out. Charlie Pickett, he's helped out a lot, The Eat, there aren't too many bands locally...a lot of bands use dry ice and stuff, I don't understand, they're going back into the Heavy Metal stage which is what I got away from when I got into alternative music. All these people are going back into Black Sabbath, Ozzy Osbourne, I really don't understand that cause a couple years ago, it was "fuck them".
- S** What do think this area lacks?
- L** There's a lot of people who have ideas but they don't... I don't know, I guess cause we finally just did it, if you like it why not try to share it or even try to, a lot of people want to do this or that, but you just gotta try it, if they don't like it that's too bad, it's a lot of fun...another thing is there aren't enough clubs like up North where you get a regular cycle of bands and it's acceptable, one radio station down here is finally playing some things but it's dated, there's these artsy-

fartsy people in Miami who got something together but they import people and it's seven bucks to see them play their bodies and do everything but fart, I can't understand that...It's strange, as far as capitalism, it's such an open field for clubs, they don't know what they are missing. The Underground is cool, I don't think they have redecorated since '69. That's a good place to play. There's a lot of close-minded people, people stuck in '77 still.

S Like the Pistols and that sort of thing...

L Yeah, that and the Anarchy bit,...

S You don't approve...

L I don't know, there's a lot of people who are really believers but I don't think it'll happen soon, I think it's literally impossible for a long time...I really don't get that politically involved, I just have my own views good or bad. So instead of getting up on the soap box I usually try to keep them to myself.

.....

The vocalist, Lisa, is a political science major at a local university. She's serious about her world but not extreme & spikes her conversation with sometimes wry answers and fortified laughter. The impromptu interview takes place in Libby's new "pad". Outside the door there's a party, inside, we sit with two 30 watt bulbs, one orange, one green, Lisa starts off.



Lisa

L burp...whoops, sorry...boy, dosen't she have any more lights"...this is embarrassing...

S well, the first question I've been dying to ask is... what was your most favorite gig!!!

L "...let's see I'd have to say it was with you, Craig ...I'll never forget being kicked, what did I do miss

a fucking lyric?

S yeah

L I didn't come in on cue and I got...

S that was my cue

(Carmen interrupts trying to find out who's in the adjoining bathroom)

S do you have a long background in singing?

L no*, none at all...didn't you bring a list or something?

S no, I had it all up here

what about your taste in music, does that have any bearing in what you do?

L yeah, my taste in music does have bearing in what I do cause if I didn't have any taste I wouldn't be doing it*

S well what about vocalists, do you have any favorites?

L Ian...

S you mean the late....I'm trying to remem...

L my favorite bands?!!* yes, everything has a bearing

S I notice you are smoking, and you've got a drink, does that mean the band is not (X)?

L I'm drinking a lot better than what's being drunk out there right now, it's a melted orange popsicle with vodka in it...we tried to put out a (X) image.

S I noticed that about Carmen

L Carmen, yeah, I think she's the most (X)edness

S Okay, you're influenced by what?...HC?...everyone has different influences in the group

L yeah, definitely, definitely different...I like HC a lot but I also like any different sounding music, anything that's offbeat or weirder than normal...HC's good but it sort of turned generic, it's a lot of HC youths screaming about Raygun and shit like that and that's kind of generic, but there's still some good HC...I like Minor Threat a lot, Meatmen, but at the same time I like the Dead Kennedys* and the Meatpuppets, Flipper, dumb girl bands like the Marine Girls, I like a lot of the stuff on the Bullshit 2 Album, a lot of underground crap that's been coming out of London, most of it, especially bands like Youth in Asia, a few other ones. They're really good, I always used to cut down the English stuff. I hated trash bands like GBH and Fear cause they're so fucking sexist and run of the mill as far as music goes, lyrical content, you know they try to socialize punks, they do, they socialize punks and that sucks about them. When I see good stuff coming out from over there I want to see level-headed stuff coming out from here, you know like Crass, Bullshit 2, those kinds of bands

(Interruption #2)

S We were talking about levelheaded bands...

L ...huh...I forgot...*...back to (X)edness

S It's a good thing

L I wouldn't agree with you...no, it is

S it is because it's an alternative, it gives a person a choice, there's no peer pressure to take drugs, now it can be "cool" not to, drugs are just part of an image, the old r&r image that this music is supposed to be getting rid of...

(Interruption #3, the gang is moving it over to the club, the final interruption, Carmen's sister asks us, "everybody's leaving, so you want me to close the door anyway?")

S sure

L so, what's the news, we're going to fuck...*

S I think (X) is a very good thing...

L yeah it's good, it's great, it is, but I like drugs

S Did you write the words to the song about acid?

L Libby and I wrote that together

S Do either of you do acid?

L umm, how many times a week?, well we don't do 9 hits a day, I met a guy once that did 9 hits a day, he got into plumbing and stuff like that and he wore really, really dirty white shorts, it was funny, no we don't do that much, but we do acid, yeah, I think she does, when I'm doing it it seems like she's doing it, I hope she's been doing it.

S Does the band have any groupies?

L No, we don't even have a roadie, man

S That was my next question

L No, we girls carry it ourselves

S Were you afraid to sing?

L don't you remember...? *I used to talk all the songs, I still do, when they're new I talk the songs cause I don't know what else to do with them...

S The band does different songs about different things?

L yeah, it's a good variety, we don't sing about Raygun or Margaret Thatcher, Equinox is about a 60's horror movie, La Pucel is about Joan-of-Arc, it's a pro-feminist song, somewhat separatist*, Funny is about acid, Wardreams is about war, a lot of the songs, well, a good amount are about other people or relationships with other people, say about 4, like Private Prostitute, Junkie Love, and False Fuck, False Fuck is the epitome of the gripe

S Is the Band sex-oriented?

L umm...I don't like the way you put that, sex-oriented...

you mean are we real horny-or-do you mean we are very aware of sex, or...what do you mean?

S I'll leave that an open question

L Carmen's always horny as hell, Libby, she goes for like weeks without it, Nelson, he's married, you know...

S MO songs seem to lean toward sexual problems or relationships

L about 1/2 of them are, personal relationships or other people or perhaps yourself, but 1/2 of them are political, Eat the Rich is a good example of a political song, it was inspired by seeing bums near my house eating out of the garbage behind restaurants, there's McDonald's, Dan's subs, Subway, and these bums eat there, they live around these dumpsters, that really pissed me off, what could I do?, offer them a sandwich every day or give them a couple dollars, what can I do, I couldn't do shit, but that's what inspired that song...and now it's a song and it's still ain't doing shit...they're not there any more, ever since I've been singing it they've disappeared

S What, did you go out and sing to them

L No...dosen't that piss you off, it's terrible, and I see it a lot...statistics show there's more people living in the streets than ever before, it seems now that there's lots of transients, I see a lot of it, there's some men who live behind Harry Rich carpets in the dumpster because it's soft

S I've heard the demo tape with 10 songs and it sounds different than the band live.

L yeah, I like us a lot better live, we want to do a 45, I wish we could do a live one...I would like to do something live, that's the best thing about this band, one of the main reasons I'm in it, is for the shows, it's a lot of fun, it's great. Recording does make the band sound different, especially the volumes of everything, I like that live blahhhhhht, that distorted senseless noise feeling, and when you record it live it just dosen't sound like that, it sucks*, it all gets seperated and refined

S You work at a bookstore, do you read a lot?

L No, I think I space out more than I read**, but the good thing about reading is that it makes you space out, thought provoking, I like thought provoking reading, I don't particularly read a lot just because I work at a bookstore, I just got the job and it's this close to being lost(makes gesture), cause I'm a real shithead when it comes to working. Do you want to know what my favorite books are!??

S yeah, what are your favorite books?

L My all time favorite is NightWood by Diana Barnes, it's an obscure book, she was sort of a bohemian I suppose in the early 1920's and she got stranded over in Europe with a lot of other weirdos, I like Samuel Beckett a lot also, probably because he grovels in misery, it's awful, I like writers that are fucked up, I read some French writer, I can't remember his name but his ultimate goal in life was to self-destruct from things from the outside, drugs, stress, that was his ultimate goal in life and his characters depicted that...I like Kurt Vonnegut and I like a lot of classics also...but not Little Women

S You had mentioned before that the band is not that politically-oriented but you are affiliated with a politically centered newssheet?

L The first issue will be out sometime next week and has some bands mentioned in it, we were going to cut down a lot of bands, you know, just for being sexist or all-around assholes, conservative, lump-headed dicks, but we didn't want to be vindictive**, so we decided against that, it's mostly propaganda, anarchial- communist oriented and it's humorous, and pretty obvious and hope-

fully educating, educating but funny at the same time, we're going to try to cover local news, in the next issue for instance, we want to have an article on the local killings in Miami, blacks being killed by white Pigs every day it seems as if they won't hesitate to shoot a black man running but they will hesitate to shoot a white man running in a suit and tie...I'm real excited about it, hopefully we're going to keep it free, we're having the printing done illegally thanks to a major corporation in the area that I won't mention, it's sort of exciting too because it's underground, there's pseudonyms involved and all that fun stuff, but we're not violent and we believe in direct action...graffiti is a good way to get your point across to people. At school, FAU, there's a certain bathroom that's the lesbian jon all the graffiti in that particular bathroom has to do with lesbian ideals, femmenist ideals, it must be softball players at FAU, ** but it's great it's just that one bathroom. If you want to turn somebody on to femmenist stuff, you make them go into that jon*, no, that's not true, but that's strange how graffiti...have you ever put graffiti in a bathroom before?

S yeah, getting back to the band...

L Do we do any covers?

S no, does everybody feel comfortable here in Florida? oh yeah, nobody wants to move, this is where the band is and this is pretty much where the band stays. As far I'm concerned I'm very...I look at everything through locale and community, I try to stay away from national or world..., it's not anything like I don't want to get involved or shit like that, it's just that this is more important, this is reality, right here, so I try not to think about moving, I also think Florida has a lot of good bands, and we do,...

S Name one.

L Name one? I'll name a few, the top four would be Black Anthem, Penis Hymers, F, and Hated Youth who I like a lot, Terminal Fun's ok too

S Florida seems to have a dissipated "scene"

L There's people into it but there's no regular happening place, no club we can trust, there's nothing that we have that we know is going to be here for gigs and won't rip the bands off or make you cut short or the cops won't show up, nothing regular or steady, it's what we can get pretty much, things don't seem to last, all the clubs we have ever had have shut down quick, Tight Squeeze, Premier which was a great club, fuck the Agora, Finder's was a fucking sleeze hole, I hate that place, I'm glad it shut down but then again I'm sorry it's gone, but it was a sleeze hole, the bathrooms

smelled bad, there was never any toilet paper and they paid us like shit, and what else do we have? The New Wave Lounge which is a disco in reality, it's fun because you get to see your friends but it's still a fucking meat market.

S no where else to go

L That's it, that's exactly it, there's places to play in other parts of Florida. The sickest thing that could have happened was Minor Threat coming to Florida and not playing down here, because there was nowhere, that pisses me off. Our band can get booked fairly easy, but you're limited, you're stifled, there's rules put upon you, the New Wave, they'll book us, on a Sunday night, but they won't book bands regular on weekend nights, instead people go there and listen to a DJ who they might not even fuckin like. There's enough bands for people to go and listen to live shit every weekend.....the Slamfest was great, there were 9 or 10 bands from Florida except for the Sluts, all the bands were great, I wasn't judging, this was fucking Florida and here's 9 locals, I was astounded, put back, and when I see those bands again I'm gonna like them just because they're locals. Right now things really suck for us because it's difficult to get good gigs. You know, they're on Sunday nights or you have to deal with sexist managers who throw favor to other bands, but hopefully things will get better.

S What do you like to do after you play a gig?

L I like to have a beer, I don't like to talk to anyone about it, I like to get real psychopathic ** and I wear chains and walk away like it never happened, ** and fucking after a gig is real good too, ** yeah, that's always fun

S What about eating?

L No, I don't usually eat afterwards

S Oh, well that blows that one

L What was I supposed to say...yes I love giving head after gigs

S No No No No

L I like getting head...?

S Noo, no no

L What was I supposed to say, Yeah, we always go out to IHOP...

S Yeah...

L and get something to eat

S oh, well then what's your favorite kind of food?

L Not blueberry hotcakes or whatever they serve at IHOP

S The band just lives on a day to day basis?

L Yeah, we have no plans for next month, speaking for myself, I don't need anything more, I get everything I want from it now and it doesn't have to be any different. I not talking about style or amount of songs or anything like that, but fun, fun being in the band, playing out, I don't ever think of things ahead like recording, that's almost stale thoughts to me, any kind of success almost, I like it stay like it was which it isn't, it's changed so much, but that's what's good about it too, it keeps changing and it's always different and hopefully it won't ever mean anything or be anything, it's just what it is now.

Nelson and Carmen were interviewed at Libby's place shortly before a show at the now defunkt New Wave Lounge. It was obviously a Sunday night and Nelson, their guitarist, like me, wasn't much of a talker. Libby had just finished cutting his hair and it went something like this.

S How did MO find you?

N Libby cut my hair and she told me she was in a band, I had been playing guitar for a little while and said hey that's cool, so someone left for Boston and that's when I came in.

S How long had you been playing?

N 3 years, 4 years, I've been playing with them for, not even a year. I had played in other bands, r & r, jazz...

S You like this better?

N Yeah, doing other people's music dosen't excite me

S What about influences?

N 60's music, a lot of Who, I grew up with the Beatles cause my two older sisters were always Beatles, Beatles, Beatles. I started getting into Bowie then two because one of my



Nelson

sister's was weirder than the other, that's it basically

S What's your part in the band?

N At this point I'm writing music, it seems to be working, we've got a few new ones we are going to try tonight, I've been working on a couple more, Libby just gave me a whole notepad full of lyrics, so I'm going to mess around with that and see what I come up with, basically that's my role. I don't really get into the lyrics much.

S You're the only band member who's married?

N Yeah, I've been married 5 years now. Got married really young, I was 17, she was 16, her mother caught us fucking, so you know, there was a big scandal, the counselors, a bunch of crap, we told her mother if you don't let us then I'll just get her pregnant and we'll have to anyway, so we got married and it's working out, I'm happy, she's happy

S The band has how many songs now?

N Tonight we're playing 16, the band has 5 or 6 more, I've got 2 in the making, When we do the record we are only doing four.

S You joined the band about the same time as Carmen?

N No, about 2 months before, I worked with Chewey, he's a nice guy, a good drummer, too bad he doesn't have a drum set. Carmen, the first night she showed up for practice was really weird cause she was really drunk and she totally sucked, but, you know it was the first time and she got better as she got straighter.

S What's your favorite MO song and why?

N I don't know, they're all great, I like Wardreams because of Lisa's vocals, I like the guitar work in Equinox

MO's very outgoing drummer, Carmen, unlike Nelson, found it too easy to talk. She had not taken her speed yet, but I would have never guessed. Usually clowning round with Lisa, Carmen cut out her silliness when we sat down to talk.

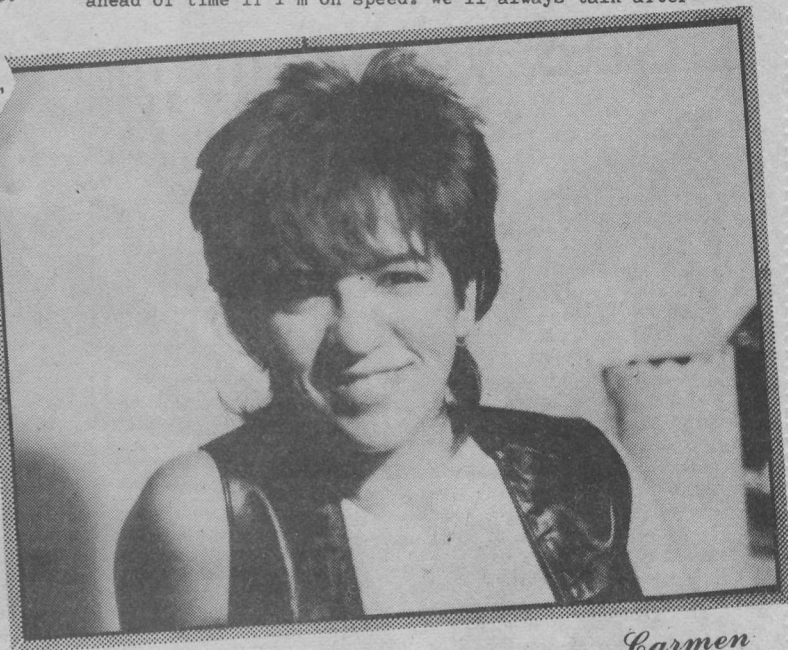
S What do you like most about each member of MO?

C I never knew them until the night they asked me to fill in for their drummer who went away and hadn't come back yet. It was the Halloween gig with Charlie Pickett and they really wanted to do it so they asked me to fill in and I did for 2 nights. I learned all the songs. I had tried out for MO before when they first started but they didn't want me because I was too fast, I had been playing with Archaic Conflict who were like HC. I thought it was going to be real avantgarde shit, not HC like I had been doing but it turned out to be in the middle. They liked me because I had my own gear and transportation so they asked me if I wanted to stay. I like all of them because they were very nice to me and didn't expect something else, whatever I could do was cool. I had known Lisa previously and she's the one who pushed for me to be in the band. It's funny because when I knew her she wasn't singing or nothing and she wanted to be in a band and now we're both playing together. It's working out okay, I like them. There's no one else to play with, I'm independent, I like to play, I do care what it is, but I don't care who it's with. I've played with good people and I've played with people who can't play worth a shit...it's boring but as long as they're ambitious. That's like this band, Libby was learning how to play but she's good, picks up easy, so does Lisa. We are doing songs where we are all changing (instruments), I'm the only one who hasn't been able to change, I always have to stick to the drums, soon I'm going to be able to do a song, my vocals are bad but I want to do one. We are all democratic, we do one of everything, aside from that we all agree on the same thing and everybody is allowed to put their own ideas in, it's not narrow-minded. That's what I like about them is that they are hip and pretty open-minded.

S Because you like to play so fast do you think the band has compromised?

C Yeah, they have a lot because of me. In rehearsal we like the way everything comes out but when we play it live I do a lot of speed and that does influence my playing, it makes the tempo a lot faster. When we play out if the music is slow it just drags on but the quicker it is...it either leaves people stunned or they don't like it and it's done and over with. I always do a lot of speed. they have never said anything, they have never come over and

bitched me out, even when I fucked up that one night and we got bad reviews they never gave me shit for that. If one of us fucks up, we just do it and fake it if we can, and if we can't, well, we fucked up. We don't come down on each other that's what's cool about it. I've learned not to drink or do drugs if I can't handle it. I tell them ahead of time if I'm on speed. We'll always talk after-



Carmen

wards and say, well, that song was too fast...They can always find another drummer if they want to, if they do that, that's fine with me, the same as if I find another band to play with...all we can do is be friends about it.

S Would you consider yourself the most aggressive member of the band?

C No, then again...maybe not the most, maybe both me and Lisa, Libby's very shy, she doesn't ever speak out, I know exactly what she's thinking and I'll come out and say it and she'll agree with that. I'll come out and say I don't understand it I'm fucked up, I don't care, I love it, I hate it, it sucks...I try to get together and have "family get-togethers" but we don't because we live so far apart, the only time we have together is for practice and playing. I think me and Lisa are the most aggressive. Nelson's married and Libby's pretty much celebrate so they're mellowed back....It's good, we need it, somebody's got to do the bitching.

S The band makes a regular habit of practising?

C Yeah, we try to, the more we rehearse, the more we write new songs, the more we write the better they're getting, the more new ones we are doing, the more we're cutting out a lot of shit...we're not stagnant...and we're doing a lot more different songs and a lot faster.

S What do you/the band want to do most?

C Well, I just want to get more exposure. I've been with people who have thought that this was the ultimate band, they think they are the best, but I'm not that type, I like everybody, I don't have to compete, everybody wants to compete, I don't know...I like drumming, I like music, I want to do it with cool people, people you can do it with and not get shit. I get off on it, I like playing for people and I don't care with who or what, 10-15 years from now I'm still going to be playing, not necessarily with MO but I will always be doing it. This is my main ambition, doing music, I'm not in it for the money because there's hardly any money in it, unless you make it big and that's not my thing, my family thinks I want to be a star and that's not it...it's great to be doing music and getting paid damn well for it, living off it, I would like to be able to do that but either way I would like to play because sex, drugs, and r&r come with the job, there's no way about it...

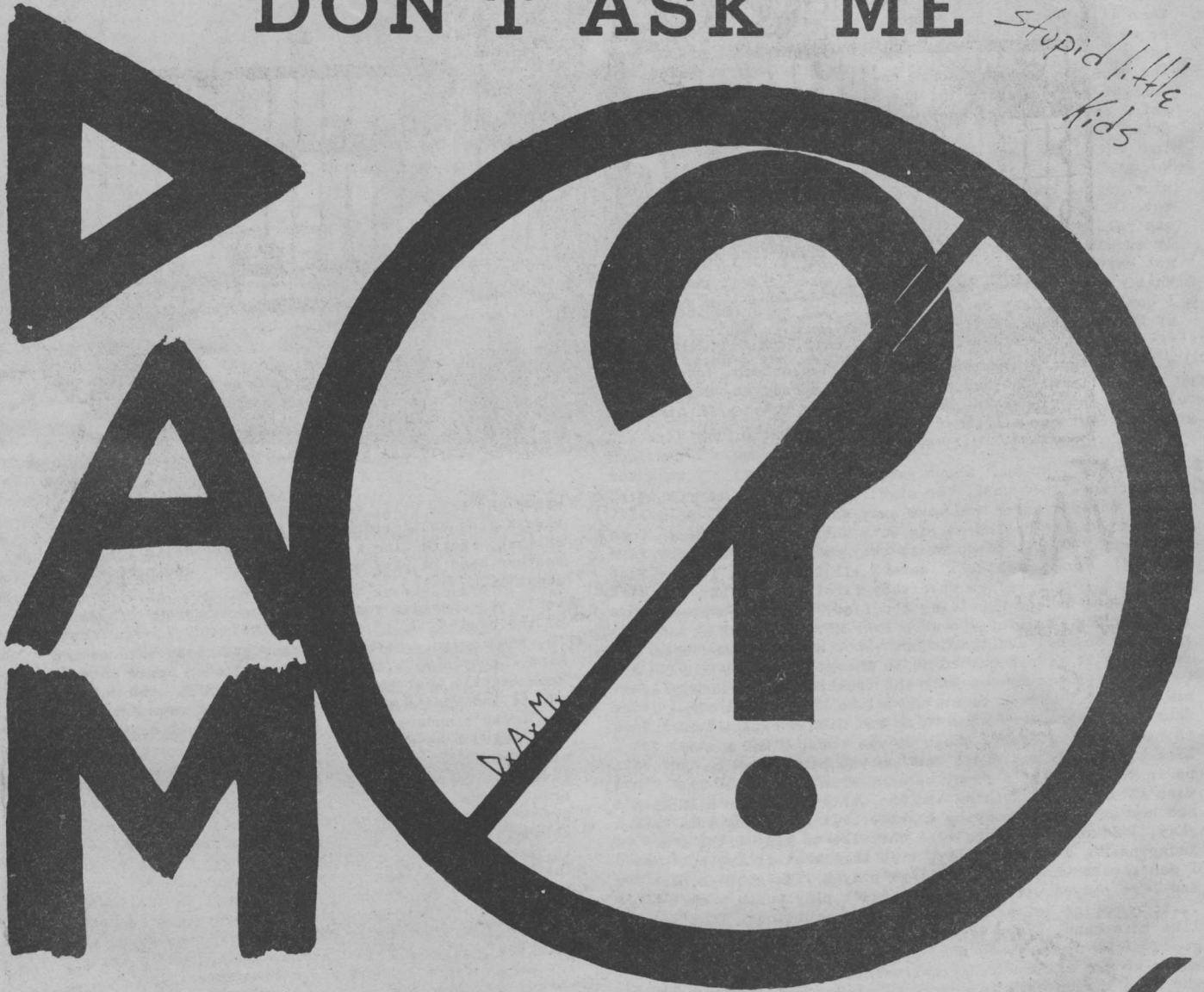
Have you

been overkilled by BLACK ANTHEM ?

DODo you remember the THROBS?

DON'T ASK ME

*stupid little
kids*



HARD-CORE

. MARK the NARK



i\$ he your friend ?




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NEWMUSK-VIDEO-DANCE
 -THE CLUB FOR THOSE WHO SEEK DANCE
 BEYOND THE STATUS QUO...

EMPLOYEE MISCONDUCT NOTICE			
		DATE <u>Nov-4 1982 7.15 P.M.</u>	
NAME OF EMPLOYEE <u>EARL</u> <u>Howie Davis</u>		TIME NO. <u>237</u> DEPT. <u>Service Dept</u>	
The above-named employee has displayed the following misconduct, and has been warned that this misconduct will be entered on (his) (her) Personnel Record.			
MISCONDUCT (Check where applicable and specify details in section indicated below):			
<input type="checkbox"/> Smoking in Restricted Area <input type="checkbox"/> Leaving Work Without Permission <input checked="" type="checkbox"/> Violation of <u>Personnel</u> Dept. Rules <input type="checkbox"/> Refusal To Carry Out Supervisor's Instructions <input type="checkbox"/> Irregular Attendance (Specify Number of Absences to Date) _____ <input type="checkbox"/> Frequent Tardiness <input type="checkbox"/> Violation of Eating Regulations <input type="checkbox"/> Breakage <input type="checkbox"/> Poor Service		<input type="checkbox"/> General Inefficiency <input type="checkbox"/> a) Quality <input type="checkbox"/> b) Quantity <input type="checkbox"/> c) Accuracy <input type="checkbox"/> Discourtesy Toward Guest <input type="checkbox"/> Discourtesy Toward Fellow Employee (Mention Other Employee) _____ <input checked="" type="checkbox"/> Attitude <input checked="" type="checkbox"/> Carelessness <input type="checkbox"/> Other _____	
Specify _____			
<u>Howie Davis</u> Has been Warned Several About his uniform by myself <u>Howie Davis</u> . And also the Ex. Mr. Long, He still refuses to wear his uniform Coat, which is a Violation Disciplinary Action Taken <u>of Dept. Rules</u> .			
<u>Howie Davis</u>		<u>Howie Davis</u>	
I acknowledge receipt of this notice		<u>Howie Davis</u>	
PART 1 - VISITE - EMPLOYEE		PART 2 - CANARY - PERSONNEL DEPT.	
PART 3 - PINK - DEPARTMENT HEAD		PART 4 - WHITE - EMPLOYEE	

Tel. 444-0944 for info. on upcoming
 concerts, events, parties

...HOSTED by HOWARD EARL

WHL