

SUBURBAN

Relapse

from florida

ISSUE 10

PRICE

The central image is a black and white photograph of a shirtless man in a dynamic, athletic pose, possibly performing a breakdance move. He is wearing light-colored pants and a dark, patterned belt. The background is a dense collage of various posters and advertisements. At the top left, there's a poster for 'DOUBLE O BAD BRAINS' with the text 'One of the last few' and 'SATURDAY MAY 15' at 'Irving Plaza 15th Street & Irving Plaza, NYC'. To the right of this is a poster with the text 'KILL ANYONE WITH DRUGS.' and a small illustration of a person. Further right is a poster for 'STUTCH CARGOS' with the text 'DETROIT'. Below the 'BAD BRAINS' poster is a poster for 'MORBID & GILPER' with the text 'LIVE AT THE FLYNN'S 714 C Ave.' and 'CLUB OF REASON'. To the right of this is a poster for 'MONDAY 8TH MARCH WHITEHOUSE' with the text 'PENETRATES: SOHO' and 'THE 2nd COMING IS THE BEST'. Below the 'WHITEHOUSE' poster is a poster for 'CAMPUS FIRE DOWNER' with the text 'MARCH 27 & 28' and '\$7.50 WADANCE THEATRE'. To the right of this is a poster for 'WILSON CENT' with the text '15th AND IRVING STS NW' and 'APRIL'. At the bottom left, there's a poster for '6 AT THE SKATEPARK' with the text 'REAL ADVENTURE 1520 S. MEMORIAL TULSA' and 'WITH DIRECTION AND MING LIPS'. To the right of this is a poster for 'FEAR' with the text 'JULY 28' and 'JULY 29'. At the bottom center, there's a poster for 'MEAT PUPPETS DESCENDENTS' with the text 'FRI. JULY 23 ON BROADWAY SAT. JULY 24 9 PM' and 'ANGST & MORE'. To the right of this is a poster for 'WILSON CENT' with the text '15th AND IRVING STS NW' and 'APRIL'. The collage also includes various other smaller posters and advertisements, such as 'MINIMAL M', 'ACK AG III', and 'WILSON CENT'.

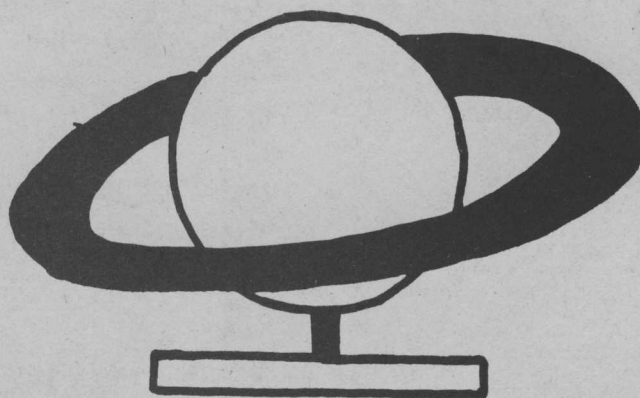
POP - Has the grammy

COUNTRY - Has it's awards

Why don't we have our **OWN?**

— **BELLEVUE** »

presents



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ROCK

AWARD

For further

DETAILS LOOK FOR THE
NEXT ISSUE OF SUBURBAN
RELAPSE

and THE VILLAGE
VOICE



AN AWARD THAT HONORS MUSICAL FREEDOM AND
CREATIVE EXPRESSION IRREGARDLESS OF SOCIETY -
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IRREGARDLESS OF MUSICAL DEFINITION!

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Two full page ads (one in this mag.) will also be given.

THE REQUIREMENTS ARE SIMPLE:

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SUBURBAN

Relapse

ISSUE #10 (tenth anniversary issue) SEPT. 1983

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★ SUBURBAN RELAPSE
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COMING SOON: MORBID OPERA EP ON SUBLAPSE!

Sorry bout the delay but that's how it goes sometimes eh? This is our 10th issue which I suppose is a mini-milestone of sorts. Really didn't expect to hang in there that long but once you get started it's kind of hard to stop. I certainly want to thank all the people who've supported us over the past couple years; all of our contributors, advertisers, distributors (the ones who have paid- the dead-beats know who they are), and all of our readers. Thanks a bunch!

I feel a few explanations and clarifications are in order regarding this issue. Firstly- the Dead Kennedys. We aren't out to wage war against the DKs and Biafra although it may appear that way. The view expressed in the article are basically mine and do not necessarily represent the views of the rest of the staff. I would certainly encourage you to examine and weigh other viewpoints equally and fairly before making your own decision. Basically I feel that in order for punk to grow one must not be afraid to reject something one does not or no longer believes in. Don't be afraid to denounce something out of fear that your friends or peers won't support you. It's this continuing process of rejecting the old and discovering the new that will keep punk healthy and vital in the future. Let's keep punk out of the hands of the big media mongrels and businessmen. It's our music- don't let punk become the new dinosaur.

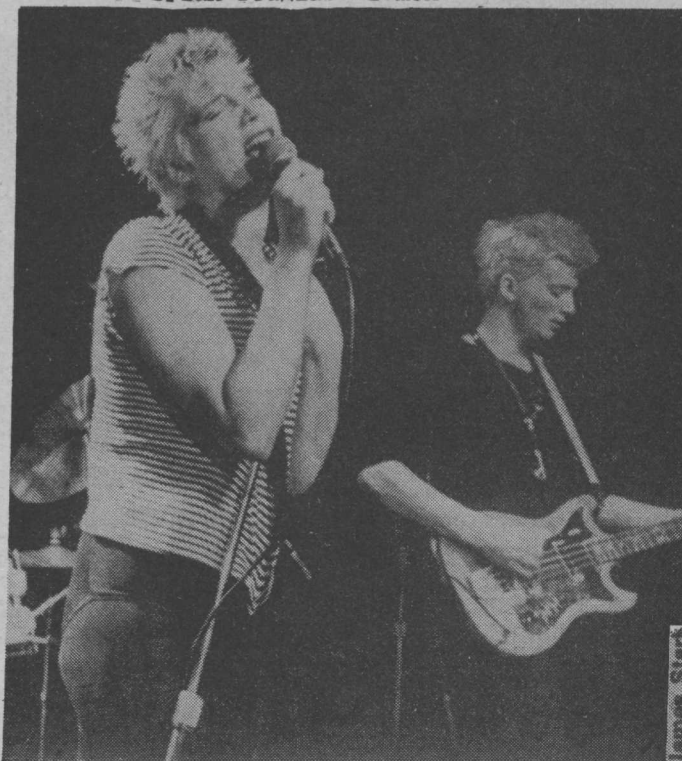
This brings me to the next topic... hardcore. I think it's pretty obvious that this issue is HC dominated. Need I repeat that we are not and never have been strictly a hardcore zine. We are open to all kinds of music. Please don't get me wrong, I love the American HC scene but I feel that there's been too much attention lately on this kind of music which has resulted in a number of generic bands that

are literally undistinguishable from each other. Instead of bands going out of their way to sound different, we have bands going out of their way to sound alike. Funny isn't it? In this light we are going to try in the future to go out of our way to present bands who don't quite fit the norm. Let's face it (as much as I love em') but how many interviews have you seen (we are guilty I know) of Minor Threat lately within the zines? Plenty I'm sure. Zines should not limit themselves. I strongly feel zines have a responsibility to present new bands, ideas, and music. Grow, learn, and develop. We're gonna try and if we fail maybe I'm an ass but that's another issue so till then... peace, love, anarchy, and paisley shirt power! -Boz

I pause, hands in
pockets, stuffed into
emptiness, eyes cast
an anchor rope to the
ground. See my
feet? See how they
nuzzle and rub
one another through
the boot leather
sensually and
affectionate as if
they'd just met.

There's a stranger in my shoes.

pausing me always
peeling my impotent
gaze, and doubt mask
away. Staring silently
from within, through
walls, through laughter.
through all that we
know with pale
omniscient embryo eyes.
- Brian Douglas Clemmons



The Avengers

SUBLAPSE HALL OF FAMERS

James Stark