

## Love Letters

## HATE MAIL



**BOSTON ROCK**  
244 NEWBURY STREET BOSTON, MA 02116 617 266-8787

6/3/83

To Michael Koenig and Suburban Relapse;  
Thanks for spelling our name right!

Sincerely,  
Boston Rock Magazine

Sublapse,

The Morbid Opera interview was great! It's good to see BIG articles on local talent. Speaking of local talent, how about an article on CRANK or D.A.M.? I would like to thank the owner of the Rockin' Robin for the two best shows I've seen in South Florida since U.K. Subs- Morbid Opera and D.A.M. I think the Rockin' Robin is cool. The Blitz sucks (except Alex is a very good D.J. and they show the Bauhaus video of "Ziggy Stardust" every now and then). I'm glad the Pits are dead. How about some pictures of Gay Cowboys in Bondage and/or Crank? Anyway, keep up the good work. I think you've done a really good job trying to promote and unite South Florida's scene. Your efforts are appreciated. Don't give up.

Pete Ramsey  
Ft. Lauderdale, FL

Thanks for writing in Pete. I'd really like to include more articles on the local bands and to our infrequent publishing schedule it's getting tough to fit in everything we'd like to include. I'd really wish another fanzine would start down here to pick up lots of the slack. A scene can never have enough zines. The Gay Cowboys and Crank are both great and hopefully we'll be able to do features on them in the future. I've unfortunately yet to see D.A.M. since they've only played one gig so far. We do like to see a local band at least 3 or 4 times before doing a feature. As for local DJ's they're all lame. They're more concerned with how the dance floor reacts which means safe boring music that you can hear on the radio. Shit! I go to clubs to get away from the crap they're playing on the radio. The Rockin' R would be alot better if they had more bands play there. They even passed up on Scream- funny isn't it? -ED.

Barry,

Ish 8 was, as usual, well done- I particularly liked the Proletariat 2 pager, insofar as that band is my current US favorite.

A correction! Les Seldoms and Jr. Chemists whom you referred to in your "Arizona Disease" review as new bands, are anything but. Les Seldoms have been hanging around Tucson for 3 years I think (I'm really from Phoenix, I am working here for the summer), and Phoenix's Jr. Chemists bit the dust around 2 1/2 years ago- drummer Michael Cornelious, who edits Phenix fanzine, now plays bass for JPA.

Yours,  
DAN BAILEY  
TUCSON, AZ

Thanks for the info Dan. That's what happens when you don't read the press releases that get sent with the records.-ED.

Dear Sublapse:

Hi. We live up here in Gainesville, and we just made a tape. Wow. So I thought it might be fun to send you guys a copy for free. Is that cool or what? We play up here sometimes whenever Roach Motel will let us. The punks think we're lame and the lame people think we're punks, so we're five times more unpopular than Morbid Opera will ever be. We're really swell people though, just ask Bob over at Destroy. So review the cassette (which is for sale mail-order from Destroy or from me for just \$3, and that's just breaking even so you know we're not capitalist pigs, since you people are so political) and stop talking to stupid bands who think that politics are important. (Sadistic Exploits! Anarchy for Freedom! Nah! The Proletariat? Did they learn that in school or what?)

We still like you even though you weren't very nice to us in your Slamfest review. (We were "boring" and "bad" but since Lisa missed almost all our set because she was drinking Mickey's Big Mouth with Jeff Hodap we still like her, too.)

So even if you are still trapped in that stinking patch of swampland they call Miami, you can still come to the next Slamfest (November) and bring a few bands with you. Just make sure they're not called The Proletariat or something. Get real.

Very truly yours,

Russ Avery

Seven z's management: B-22 1015 SW 9th St., Gainesville, FL 32601

Dear Sublapse,

In the previous issue there was an interview by George Obando. He and Erick Watkins are one and the same. Obando is like a pretty painting (the bitch's name). So I decided to impress false pride on my father, for material gain. Watkins is my stepfather's name.

Recently I returned to my birthplace, Los Angeles. I found that Tracy Lea (the bitch's), whose presence is like a pretty painting (that just sits there) left Red Kroos. Dez is replacing her and Tracy is trying to regroup the Castration Squad minus one, Shannon and maybe Cancer.

I went to Fairfax Sr. High in L.A. where there were a few good bands: old members of Mad Society, Atoms, 51st State, SSR, Ajax, Bad Example, Urban Guerillas, and a member of America's Hardcore. When I revisited I found out that Bad Example is the worst fucking band in the world, except for Johnny 'O'. The Urban Guerillas aren't very far behind. Both vain and without wit, unable to handle the co-existence of another band in their school.

And what the fuck is this passive peace shit. Peace propaganda is just like talk, useless. There has to be a violent takeover for peace, cause all they(the govt.) understand is violence. What we need is something like the Guerilla Diffusa without the communist element. There has to be violence and comedy.

\*bitch being used as an ordinary expression meaning "girl", "hey you", etc.

ERICK WATKINS  
MIAMI, FL.

Two thousand years +plus of violent revolutions throughout the world hasn't changed shit. It's only become part of the problem. In most cases the government that comes to power is worse than the one that they've overthrown. The Soviet Union being of course the main case in point, in which some good ideas got twisted and fucked over. Oh yeah- Tracy is a goddess.-ED.

Dear Barry,

Thanks for the Relapse. New Order is coming here but I hate them now. I think they are commercial trash. Besides, I sent Psychic T.V. my book and Genesis wrote me a letter telling me things about Ian Curtis' suicide that really throws a bad light on the other band members. They thought his lyrics were a pose. He mentioned suicide on the phone to them. "I didn't know he was serious, but still, STILL, we'll make money."

MARIA PITA  
CHICAGO, ILL.

