



BY LARRY C

SAVAGE REPUBLIC

I like to think that people will change, or become better because of that, and that is why permanence is important to me — because something that is too readily disposable cannot have that effect on people.

"Listen to my last words anywhere. Listen to my last words any world. Listen all you board syndicates and governments of the earth. And you powers behind what filthy deals consummated in what lavatory to take what is not yours. To sell the ground from unborn feet forever —

Don't let them see us. Don't tell them what we are doing."

—William S. Burroughs, "Nova Express"

Where words will not suffice.



Do you see your music as a commodity?

We see it as an art form. It is what happens when the four of us get together to create sounds/music that interests us and that nobody else does. In a certain sense it becomes a commodity when we create records and attempt to sell them, but that is not necessarily bad. It's others who can appreciate it.

"Every manifestation of our life is accompanied by noise... Although it is characteristic of noise to recall us brutally to real life, THE ART OF NOISE MUST NOT LIMIT ITSELF TO IMITATIVE REPRODUCTION."

—Russolo, "The Art of Noise"

So, what's all this about a "disposable product"?

I still don't want to create disposable product. Only because there is this part of me that feels that if something is disposable then it is of low quality and I prefer to create things of high quality. I would like to think that what I do means something to people (as well as myself) now,

and will also mean something five, ten — even 20 years down the road. I'm more interested in creating something of timeless quality, something that is relevant to the human condition in a broader sense than what is the latest trend. But that doesn't mean that I won't change. I'm already changing, as is the music we are doing. I know that the product can be destroyed no matter what it's made out of and that the object will never be permanent. There will be a day when no doubt there will be no more SAVAGE REPUBLIC albums in existence — time does have a way of turning things to dust. But if I create something that is more readily disposable now then it will not have as great an impact on people's minds now — they will not forget it so easily, and it will remain important to them for a longer time.



"Art without reality is no art."

—AA Kommune

What have you got against fascism?

Written by Philip Brucker AKA Jackson Dell Rey, here is a view on feelings about fascism: "In my opinion, fascism is probably the worst political theory to actually gain practice in the 20th century. Under fascism, strict rules of political domination by a central government require the total obedience of its constituents towards questionable goals done in the 'name of the state' or 'for the good of all.' Unlike the classic liberal (sneer, wretch, gag — L.C.) who believes in the enlightenment of society through independent, individual channels (in other words, if I become a better person, then society as a whole benefits from my presence therein) fascism denies the individual the opportunity to express and exercise the basic human right (and motive) for self-gratification. The abilities to create and function for one's own enlightenment and/or enjoyment are totally and brutally repressed under fascism. With this, the death of the creative individual, innovation, and invention fade into things of the past. And in their place, regimentation for its own sake and eventual stagnation of the population becomes reality. People are not machines (oh no? — L.C.). Civilizations are not factories designed to turn out perfection on a time table. The best subject man can take an interest in is himself."





SAVAGE REPUBLIC
Modern Torture
Deviation Social

TUES. AUG 3. 9PM
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All Savage Republic talk by Bruce Licher.

I must agree totally with that sentiment, and also add that virtually all of the previous sentiments can be applied to socialism and communism, only perhaps more so. People are not machines, nor are they cattle. Any system which regards human beings as "masses" cannot have much respect for the human race.

Well, I don't see how ANYONE can have much respect for the human race of late, but...that's a story in itself. Care to run down some information about Independent Project Records?

IPR is an entity which I created originally to release records that I wanted to see exist, and it is still that way. SAVAGE REPUBLIC's album was released on IPR for the following reasons: a) it was the only way we could have complete artistic control over what we did b) nobody else would do it when we wanted to. All profits made from sales of the record are split evenly between band members and IPR, with IPR's share going toward funding future projects.

Information can be obtained by writing Savage Republic at P.O. Box 66103, Los Angeles, CA 90066.

Where art/music/ideas must integrate and eventually become an integral part of the artist/musician/philosopher's lifestyle, Savage Republic have succeeded... Surprise, a negligible amount of hypocrisy... I'm tempted to declare that at long last a group of people with guitars has transcended what everyone else in modern culture (from PIL to the Dead Kennedys) would like to think they do...

Hoping all your days are filled with sunshine...

ADDENDA: Savage Republic have one album, "Tragic Figures" and various cuts on dozens of compilations to their credit. They have done somewhat extensive touring along the West Coast, including a stint with PIL (ask Bruce Licher to tell you about that) and a performance in a dry lake in the Mojave Desert. For a more extensive list of the compilations and projects they're involved in, send a S.A.S.E. to them pronto.



BYCHO
8-song E.P.

Send \$5.00 ppd. to:

ACTION RECORDS
P.O. BOX 57
KENMORE STATION
BOSTON, MA. 02215

produced by
Jimmy D'Jour

distributed by
Rough Trade

eleen '83