

RECORDS

VARIOUS "WE CAN'T HELP IT IF WE'RE FROM FLORIDA" (DESTROY 7" EP)--- The definitive Flavoid comp to date (I admit that's not sayin' much). Five bands here from various parts of the state (Roach Motel, Hated Youth, Morbid Opera, Sector 4, and Rat Cafeteria) along with 13 songs which spells a bargain to me. Four loud n' fast rip em' up HC bands plus one (Morbid Opera) with their own "weirder than normal" spew. My faves beside the aforementioned M.O. are Sector 4 and Roach Motel who earn my vote for song title of the year with "My Dog's Into Anarchy". Political consciousness to the max! If you couldn't guess already.. highly recommended. (POB 4927 Ft. Laud, FL 33338) (BOZ)

VARIOUS "MINUTES TO GO" (MINISTRY OF CULTURE cassette)----- Larry 8's anti- nuke cassette comp. Actually it's more a forum of ideas (as opposed to a conceptual statement) since Larry looks disdainfully on mass movements (wants to avoid liberal guilt). Huh? Sure... ah what ever you say Larry. Well regardless of whatever Larry's intentions may be this is one of the better cassette comps around. Post- holocaust music with Attrition, Savage Republic, Reagan Youth, Minimal Man, Arsema!, and more than I can mention. Side two features a reading of the Strategic Bombing Survey and the effects of the A-Bomb on Hiroshima and Nagasaki. Instead of spending \$4 on your next six pack send it off quick before it's too late (only minutes to go remember?) to MOC, Rockefeller Center Sta. POB 1088, NY, NY 10185).(BOZ)

L-SEVEN (TOUCH & GO 7" EP)----- Non HC band on Touch & Go's Special Forces subsidiary so some narrow minded skinhead won't buy this expecting Negative Approach. Pretty female vocalist fronting this progress punk/psychedelic band. Fans of Siouxsie, Penetration, Mood of Defiance, 45 Grave, Cocteau Twins... will probably like this as much as I do. Recommended. (BOZ)

MARC RILEY "FAVOURITE SISTER"/"CARRY MI CARD (daft head)" (INTAPE 7")---For all you out there that like the Velvet Underground and love that jingle-jangle 60's sound, this single is for you. Marc Riley's (late of the Fall) vocal slips in front of then behind the guitar and drums. The drum sound is really special. It's big and really BOOMS. The timing of the songs is right on. They just sound sloppy and that is their charm. (LESLIE WIMMER)

OMEGA TRIBE "ANGRY SONGS" (CRASS 7"EP)---Decent, but not outstanding. Some strong sentiments are expressed, but the music's not particularly overwhelming. "Time for Change" fares the best with its powerful drums, but there's a ballad here straight out of Moody Blues/Jethro Tull land. (BOZ)

GAY COWBOYS IN BONDAGE "WE'RE NOT GAY BUT THE MUSIC IS!" (YOU'RE A WEEN cassette)--- Only Florida could produce something as tasteless and trashy (read: great, incredible, etc....) as this. GCIB are a bunch of bored suburban tykes that churn out some of the greatest fast food garbage induced- not give a fuck puke rock this side of Red Kross. Too bad they're straight-edge (har har). I'll get right to the point- these guys are my new cult heroes and for the cheap price of \$2.50 you all should be sending away for this. Write to 3613 Lime Hill Rd., Lauderhill, FL 33319. (BOZ)

CH3 "AFTER THE LIGHTS GO OUT" (POSH BOY LP)--- More punch n' power than last year's "Fear of Life" which despite the presence of some good tunes was lackin' in the guts department. This rock n' punk disc delivers the goods with more force and conviction. Actually it reminds me of old Clash without soundin' too muck like em. Not as crucial as the Posh EP but this one will gain the band more fans. (BOZ)

ANDY T "WEARY OF THE FLESH" (CRASS 7")--- Aye mates, it's Andy T. A political John Cooper Clarke? All kidding aside, a great record. Tons of political observations backed with noise, music, and voice. The only downfall is the (British) one-sidedness when he speaks about "dirty squatters". A record well worth the investment. (CRAIG VAGUE)

PYLON "CHOMP" (DB LP)---One of the few decent bands to come out of the greatly over-rated Athens scene. This isn't bad, but it's not as tough sounding as their first, a minor classic of sorts. You can probably put the blame on producer Chris Stamey, the wimpy guy from the dB's (the group, not the label). I still like this however ('cause I like Pylon), but they should dump Stamey next time. (BOZ)

MEATMEN "WE'RE THE MEATMEN... AND YOU SUCK" (TOUCH AND GO LP)--- The cover ain't no big poop but that's irrelevant to the grunge waiting for you inside. Included (for those of you who missed out the first time) is the complete "Blood Sausage" EP remixed and remastered that comes off sounding alot more powerful. The rest of this is Live Meat showing off the Meatmen's scatological humour to good advantage. Pass the meat! (BOZ)

LEPERS "GOD'S INHUMANE" (UNCLEAN 7" EP)---Not quite as primal as their "Evil Music" single. The Lepers go for a more direct HC sound on this EP forsaking the psychedelic tinged punk of before. Regardless this is still swell, their raw tough sound really shows. Fave tunes: "Bitch and Moan" and "Christmas in Reverse". (\$2.50 to 1310 College Ave. #1133 Boulder, CO 80302) (BOZ)

PENIS HYMERS (DEMO TAPE)--- Makes the Gay Cowboys seem like mature adults... well maybe. As legend has it, this was recorded over two years ago. The Penis Hymers never existed as a band as such, they were just a bunch of little kids recording songs in their bedroom for their own listening enjoyment. Try to imagine Jad and David Fair age 11 loose in their rooms with a \$30 Radio Shack recorder and you will have an idea as to what this sounds like. Immaturity rules! Fave tunes include "I'm Gonna Pull Down My Pants", "Bah! Happy Things? They Make Me Mad! Moo", "Reagan is Your Lord" and "My Girl Has Balls". Not for sale but you can try writing Ken Decter 690 Estate Way, Atlantis, FL 33462. (BOZ)



SONIC YOUTH "CONFUSION IS SEX" (NEUTRAL LP)--- Great LP from these NY noise mongers. One of the best things to come out of that big vacant cesspool in a while. Hard droning thumping beat crap that's guaranteed to wreck havoc somewhere. Fans of Flipper, 13 13, and the Birthday Party take note. Get this one fast before they make records like this illegal. (BOZ)

VARIOUS "TRY A DULL KNIFE" (VERSION SOUND CASSETTE)--- Another great cassette comp from Bob Moore. This comp focuses on the bands from Riverside, California- a simple musical document. Diverse styles are represented; HC, noise, punk, art.... My favorites include the thrash like HM of White Flag, Chaluenga who cover Pink Floyd's classic "Astronomy Domine", Death Patrol, and the Sins. Comes with an informative fanzine. (POB 174 Xenia, OH 45385) (BOZ)

LARRY JOE MILLER & HIS ROCKABILLY ROCKETS (BY MY 7" EP)--- More authentic rockabilly sounds on this. The emphasis is on the primarily acoustic instrumentation and the slow rockin' groove. I find this 50 times more appealing than all the pseudo rockabilly bands out there. A good single but the cover's queer. (225 SW 19 St, Ft. Laud, FL 33315) (BOZ)

FACTION "YESTERDAY IS GONE" (IM 7" EP)--- Another sports oriented hardcore band... you know... another bunch of hardcore skaters. How come none of these bands do other sports? Like raquetball or golf? (beats me?) Anyway this is a pretty good record. It kicks ass in most of the right places but it won't totally blow you away. (2349 Carlton Av, San Jose, CA 95123). (BOZ)

CHARLES MANSON "LIE" (ESP LP)--- I found this rarity at a local record swap. Expecting some terrifying hallucinagenic babble I was sort of dissapointed to find out that this is nothing more than typical hippy dippy folk music. Still there's something odd about the way Chuck sings them tunes like "People Say I'm No Good", "Sick City", and of course that old Red Cross fave "Cease to Exist". Accompanied by the family. Do the creepy crawl! (BOZ)

RUBBER RODEO "SHE HAD TO GO..." (EAT 12" EP)--- Wavy record for wavy people. The wavest! (BOZ)

SPANISH DOGS "DON'T SWEAT THE PETTY THINGS" (BASTA DOG 7" EP)--- File this record with Rubber Rodeo. More wavy sounds. I like the girl's breasts on the back cover, that's about it. (275 E Oakland Pk Blvd, Ft Laud, FL) (BOZ)

BIRDSONGS OF THE MESOZOIC (ACE OF HEARTS 12" EP)--- A Mission of Burma spin-off band. If you were expecting a continuation of where the former unit left off forget it. This is more out of the Phillip Glass/Eno school of ambient cosmic nothingness. I'll file it in my back-ground music pile. (BOZ)

MODERN INDUSTRY (TOXIC SHOCK 7" EP)--- Good HC disc mixing in touches of 60's punkadelicia and a harder HM sound. I like the snarly vocals best. (Box 242 Pomona CA 91769) (BOZ)



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LYRES "I REALLY WANT YOU RIGHT NOW"/"HELP YOU ANN" (ACE OF HEARTS 7)--- More Pebblesque raunch from the Lyres. This is catchy 60's inspired garage punk that doesn't sound the least bit dated. One of the best bands around working in this genre. Recommended. (BOZ)

WHIPPING BOY "THE SOUNDS OF NO HANDS CLAPPING" (CFY LP)--- Mostly dudsville. Predictable thrash--nothing really manages to "rise above" to produce much of a reaction. No danger, no purpose, no fun. (POB 6271 Stanford, CA 94305) (BOZ)

U-BOATS "DEAD AND DESPERATE" (CROW 7" EP)--- The second U-Boats EP is an improvement over their first in terms of general production and song quality. "America Unemployed" is the best thing here--a pretty tough power basher. (3126 East 54, Zephyrhills, FL 34248) (BOZ)

VARIOUS "POSH HITS VOL. 1" (POSH BOY LP)--- A good retrospective from this important West Coast label. It's kind of hard to go wrong with CH3, Black Flag, Agent Orange, Red Cross, Social Distortion, etc.... Unfortunately most of the material has been previously released but it'll make a great gift for someone who's just gettin' into punk rock. K-Tel should be makin' records like this. (BOZ)



WHITE FLAG "S IS FOR SPACE" (GASA-TANKA LP)--- Outragous, satirical, imaginative, and funny as hell. The punk equivalent to Zappa's satirical stab at the hippie culture, "We're Only In It For The Money". Besides the heavy social significance here, this LP is a marvel both musically (plenty of bone-crunching riffs) and technically (watch out for the trick grooves). White Flag are a band that are setting up their own rules and I respect them for it highly. Undoubtedly one of the most original and imaginative punk bands to come along in quite awhile. "We don't care if it's a drag.... surrender now raise the white flag!" (1241 N. Harper, Suite 6, Hillyd, CA 90046) (BOZ)

CREATURES "FEAST" (WONDERLAND LP)--- Dreamy and exotic sounds within... the Creatures are textural music utilizing unusual percussion and other instrumentation. Martin Denny meets Siouxsie Sioux. An interesting diversion but certainly not a substitute for the Banshees. (BOZ)

NO DIRECTION "REGANOMICS"/"WHERE'S THE BEACH?" (NO DIRECTION 7)--- Straight forward punk on the Reagan side. Muddy sound. (POB 46 Sioux Falls SD 57101) (BOZ)

VARIOUS "RISING FROM THE RED SAND" (THIRD MIND double cassette comp)--- Excellent intro to the European progress/ industrial scene. Good variety of styles from the more approachable (at least within this context) Five or Six and Section 25 to the ghastly other-worldly scenarios of Nurse With Wound and Nocturnal Emissions. The only thing (noticeably) missing are linear notes. Try obtaining through Rough Trade. (BOZ)

METHOD ACTORS "LIVE IN A ROOM" (PRESS 12" EP)--- The Method Boys go for the funk train on this outing. I say where's the Pop Group now that we need them? (BOZ)

PSYCHO (AX/CTION 12" EP)--- The cover of this reeks of generic HC but don't let that fool you cause this is one hot monster disc. First off any band that can turn in a scorchin' version of the Sonic's 60's garage staple, "Psycho" is A-OK by me. The rest of this is also ace--plenty of strong thrash and sharp-edged punk. Along with the new S.S. Decontrol, the FU's and this, the Beantown scene has never looked so good. (POB 57 Kenmore Sta., Boston, MA 02215) (BOZ)

NOCTURNAL EMISSIONS "DEATHDAY" (STERILE cassette)--- Demanding of your attention. Unremittingly harsh industrial music. Guaranteed to strike an emotional nerve somewhere and that's what this form of music's all about. (90 Lilford Rd., London ENG. SE5) (BOZ)

SIN 34 "DO YOU FEEL SAFE?" (SPINHEAD LP)--- Big boss sound on this elpee. Better than their EP which suffered from crummy production. Fast thrash par-tee music and Julie can be my new girlfriend if she wants to be. Thumbs up on this (especially the Devo cover). (2265 Westwood Blvd #541, L.A., CA 90064) (BOZ)

MENSTRUAL CYCLES "SKIN/PUNK" (CYCLES 7" EP)--- Alas. The leaders of the Hialeah oi contingent come forth. Oi mate! Fuck those American wankers! Fuck the U.S.A.! Well... no accounting for brains but this poorly produced (sorry Dave - no matter whose fault it was) piece of trash ain't half bad and sort of appeals to my garage/noise minded aesthetics. Actually it sounds like how I would imagine S.S. Decontrol soundin' after getting drunk for the first time. Funnier than the new Monty Python movie. (BOZ) (1056 W 43 Pl., Hialeah, FL 33012)

VARIOUS "JUKE BOX" (cassette)--- A compilation of various South Florida bands. Every thing from hardcore to synthpop are represented which is the main problem I see with this. So in order to get to Crank we have to put up with the M-TV bound Radio Berlin. Regardless there are some very worthwhile things in here (unfortunately some of the better bands suffer from inadequate production especially the Eat whose stuff is way too clean--they never sound like this live). Also included are Larry Joe Miller, Cichlids, Gay Cowboys in Bondage (doin' a goofball country tune), Charlie & the Eggs and more. (\$3.50 to Joe Harris 226 NE 5 Av, Dania FL 33004) (BOZ)

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SHORT-TERM MEMORY "EVERY HEAD NEEDS CLEANING" (INDEP. CASSETTE)---A band that continually teeters between experimental and avant-pop. All electronics and done well. Sometimes vocals and tape loops. Sometimes these are smart and appropriate and sometimes they are stupid. The tape cover is stupid. Overall, a great tape if you can get by some of the wacky vocals and words. What else can I tell you? (P.O.Box 8146, Shawnee Mission, KS, 66208) Oh yeah, they're from Kansas. (CRAIG VAGUE)

THE WOLFGANG PRESS "THE BURDEN OF MULES" (4AD LP)--- A 4AD supergroup! The Wolfgangs are comprised of past and current members of Rema-Rema, In Camera, Dif Juz, and Mass. A variety of moods and sounds within- sometimes quiet... other times more abrasive. Some of this works while some of it doesn't. An album to listen to. Certainly not one of the strongest pieces on 4AD but just like everything else on the label you will find something recommendable within. (BOZ)

JOHANNA WENT "HYENA" (POSH BOY LP)--- Sounds like Lene Lovich having an abortion. I suppose you have to see her live performance art to really appreciate this. I'll hold judgement till then. (BOZ)

VARIOUS "RODNEY ON THE ROQ VOL. 3" (POSH BOY LP)--- The weakest of the Rodney series. The punk side fares the best primarily the Vandals (included on latter pressings) with "Urban Struggle", J.F.A., CH3, and Red Scare. The new wave side blows except for the Bangles who turn out a cool surf-instrumental. (BOZ)

SLIME "WHY CAN'T GUYS BE SLUTS" (OUR OWN cassette)--- A last minute lame review since the person who was supposed to review this split town forgetting to mail me her reviews. Weird garage punk with a 60's flavor on some of the tunes. They're supposed to be real obnoxious live. (B-22 1015 SW 9th St, Gainesville, Fl. 32601) (BOZ)

UK DECAY "RISING FROM THE DREAD" (CORPUS CHRISTI 12"EP)---Rather overblown piece of progresso-punk pretension. Regardless, the powerful production and dynamics help save this from becoming a sappy mess. Actually, it sounds pretty good cranked up loud with your ear glued next to your speaker. (BOZ)

NECROS "CONQUEST FOR DEATH" (TOUCH & GO LP)--- A brutal stellar attack from start to finish. This is straight overdrive all the way and if you're a noise monger like myself you'll have to agree that this is loud raucous greatness. Instead of blowing your hard earned cash on the next DK's 2 song twelve incher (spell: rip-off) buy this instead. The Necros are bad, brutal, and ugly! (BOZ)

CONFLICT "IT'S TIME TO SEE WHO'S WHO" (CORPUS CHRISTI LP)--- Pretty decent rockin' punk disc. Unfortunately this doesn't quite match the power and originality they displayed on their debut EP for the Crass label. Nonetheless this is still recommended and Conflict are one British punk outfit worth watching. (BOZ)

INTROVERTS "TWENTIETH CENTURY" CIA cassette--- Progresso post punk. Lacks a sense of drama and danger to make much of a notable impression. (3603 Avie Houston, Tx 77007) (BOZ)

FLESHEATERS "A HARD ROAD TO FOLLOW" (UPSETTER LP)--- Direct from the "darkest cave of hell" comes the new Flesheater's LP and it's a good one. Chris D's lyrics are typically unsettling and with that voice of his that goes SCREECH you know things ain't right somewhere. The band's demonic heavy metal drunk&n swagger adds further fire to the proceedings. Album number 4 and still happenin! (BOZ)

GOD'S GIFT "DISCIPLINE"/"THEN CAME CALM AGAIN" (NEW HORMONES 7")--- Fallish sloppy drunk sound on "Discipline". Of course I like it. B side is OK. (BOZ)

CHAMELEONS "A PERSON ISN'T SAFE ANYWHERE THESE DAYS"/"THURSDAY'S CHILD" (STATIK 7")---The Chameleons make moody, slightly spooky, well crafted music. Fans of the Cure, Psychedelic Furs, and Wire will be delighted to find another band carrying on the style of swirling echo guitars, slightly off key vocals, and pulsating heartbeat drums. The A side concerns itself with mystery, madness, despair, and violence. "Thursday's Child", while a bit more up tempo, is still rather morbid. "Please leave my mind intact as I slowly grow older" the singer begs. A single good for grey, overcast days. (LESLIE WIMMER)

SLEEPING DOGS "BEWARE" (CRASS 7"EP)---Crass label's first American outfit. The Sleeping Dogs are in tune with the Crass family politics, but with an American perspective, naturally. Musically, this is twisted and dangerous sounding. Guaranteed to make an impression. (BOZ)

AGRESSION "DON'T BE MISTAKEN" (BYO LP)---Basic meat 'n' potatoes punk, fast and loud the way it's "supposed" to be. This is decent genre material, but nobody's breaking any new ground here. (BOZ)

DOUBLE O (R&B/DISCHORD 7" EP)---If you missed Double O's two nights at Funder's last summer, you really blew it, as this EP will prove. This stands up with the rest of D.C.'s best. Some great thrashers here along with "Death of a Friend", which is moody and quite different from what you might expect (who's on sitar?). (P.O.Box 25054, Wash. D.C., 20007) (BOZ)

HALF JAPANESE "HORRIBLE" (PRESS 12")--- YAAAAAAAAAAAAAAAAAAAAHHHH!!! It's Half Japanese! Take a song like "Walk Through Walls" and turn it way up and put a gun to your head. You'll find out how easy it is to pull the trigger. There's five (literally) monster songs here from one of America's original authorities on noise rock. Not all these selections are like the aforementioned. Side one is rather likeable after you listen to it a couple times. But if I see one more skull on a record cover.....! (CRAIG VAGUE)

YOUTH BRIGADE "SOUND AND FURY" (BYO LP)---If there can be such a thing as American Oi, this may be it. Not that Youth Brigade are copping from their British counterparts, it's just that some of the slower tempos, the sing-a-long chanting choruses, and some of the youth unity themes on this record lends itself to comparison. Good job. I like this. (BOZ)

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ALTERNATIVE "IN NOMINE PATRI" (CRASS 7" EP)---
Great! Excellent Brit punk played with mucho fury, aggression, and style. An unrelenting musical attack that hammers forth a message worth listening to. Pick it up! (BOZ)

RF7 "SUBMIT TO THEM FREELY" (SMOKE 7 7)---
A side is great punk/thrash/HM played the way you'll like it. Certainly consistent in quality with their other releases. The two songs on side B I'm not particularly crazy about, especially the Creedence cover of "Fortunate Son". Worth buying for the A side. (BOZ)

The Replacements



THE REPLACEMENTS "HOOTENANNY" (TWIN TONE LP)---
The Replacements continue to refuse classification as they plow through a variety of rock n' punk n' folk stylings. Informally recorded in a warehouse somewhere in Minnesota, the rawness comes through to make this record what it is: a good ole' time hootenanny. Long live garages, basements, and warehouses (BOZ)

NEW ORLEANS "POWER, CORRUPTION, AND LIES" (ROUGH TRADE LP)--- I'll probably never feel the same about this band. Technically brilliant but emotionally cold. Comparisons to Joy Division are useless at this point but where's the fire? Actually I rather prefer their dance stuff like "Blue Monday". Can't wait for the scratch version. (BOZ)

SUBLAPSE FAVE GROOVES FOR AUGUST

BIG BOYS "LULLABIES HELP THE BRAIN GROW" LP
DICKS "KILL FROM THE HEART" LP
"WE CAN'T HELP IT IF WE'RE FROM FLA." COMP
PINK FLOYD WITH SYD BARRETT
NECROS "CONQUEST FOR DEATH" LP
SONIC YOUTH "CONFUSION IS SEX" LP
SPK "DEKOMPOSITIONS" 12"
GAY COWBOYS IN BONDAGE TAPE
LOVE "SEVEN AND SEVEN IS"
MORBID OPERA DEMO TAPE
FALL "THE MAN WHOSE HEAD EXPANDED"
BOB DYLAN "HIGHWAY 61 REVISITED" LP
VENOM "DIE HARD"
MOOD OF DEFIANCE LP
GEORGE CLINTON "ATOMIC DOG"
GOVERNMENT ISSUE "BOYCOTT STABB" 12"
SAVAGE REPUBLIC LP
COSEY FANNI TUTTI TAPE
ANGRY SAMOANS "POSHBOY'S COCK"
13TH FLOOR ELEVATORS "EASTER EVERYWHERE" LP
GRANDMASTER FLASH "NEW YORK NEW YORK"
SS DECONTROL "GET IT AWAY" 12"
PENIS HYMERS DEMO TAPE
BLUE CHEER "OUTSIDE/INSIDE" LP
SIN 34 "DO YOU FEEL SAFE?" LP
HUGH MUNDELL "AFRICA MUST BE FREE BY 1983" LP
HALF JAPANESE "HORRIBLE" 12"
DISTRICT TRADITION "VAST REALMS"
HOUND DOG TAYLOR & THE HOUSEROCKERS LP
NOCTURNAL EMISSIONS "DEATHDAY" TAPE
ALL COCTEAU TWINS
VARIOUS 60' PSYCHEDELICA
5.0.5.1 "EL SALVADOR" EP
DOUBLE O EP

Interview with Spit Stix

by Russ Leon

I was seated in Rich Evac's (Contagion) living room in L.A., when I walked Spit Stix of FEAR. It seems he has a lot of spare time to pursue solo projects these days.

SPIT: I've been producing a rap group called 'The Red Hot Chili Peppers.' They're all white Europeans. When you hear their stuff it's really hard to believe. They've got that ethnic feeling down to perfection. There are a few L.A. clubs that are just for rap and the people into it.

RUSS: Are you doing anything on your own these days?

SPIT: Believe it or not, I'm doing some reggae. I've always wanted to, but I couldn't find anyone who was capable enough to help me or who was interested.

RUSS: Really, no one was interested?

SPIT: Oh, there was interest, but not enough talent. So I've been obliged to do it all myself.

Spit put on a new tape for me. It was one of the slickest reggae dubs I have ever heard. I'd even buy it.

SPIT: I've been able to get into the production side of reggae.

RUSS: What about your own tunes?

Spit played a sort of PiL/Reggae number called Brainwash.

RUSS: Who backed you up on this song, Spit?

SPIT: That's FEAR, believe it or not. (It is hard to believe, its reggaesence is so rich and cohesive.) Since I couldn't get any other help, they all pitched in. I guess necessity really is the mother of invention. But they don't really want to go in that direction. It was just to help me out.

Listening to two cuts from the tape, it is plain to see that FEAR are truly professional musicians capable of going off in an entirely new direction, for them, with a great deal of style and form.

SPIT: The Rastas are calling me Brainwash these days, but the punks still call me Spit.

RUSS: What does your mom call you?

SPIT: Uh....

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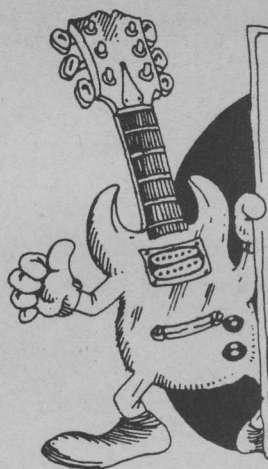
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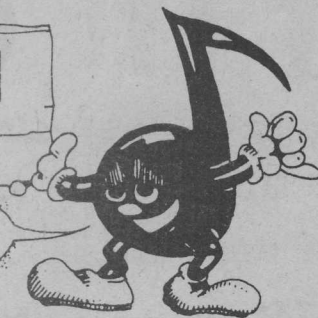
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