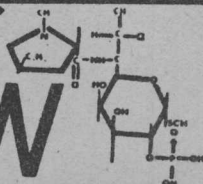


WHITE

FLAG

BY BOZ

TEAM WHITE
FLAG
CLEOCIN



JACK BOOT

White Flag are a phenomenon...I mean just when the punk/hardcore scene was reachin' an all time low...what with all the Social Moral Reagan hater type bands out there, along comes White Flag. Presto! Finally a band that's helping to bring back a little "anarchy" (no rules, remember?) into the punk consciousness. White Flag are a strong breath of fresh air amongst all the stale mediocrity out there. The following interview was conducted over the phone in November with Pat Fear, Tracey Element, and Jello B. Afro. Al Bum was not present. These guys were talkin' non-stop so I hope I got everything down O.K. while transcribing this mess... anyhow here's White Flag...

CODE: Pat Fear (P), Tracey Element (T), Jello B. Afro (J)

SR-Do you guys identify with any rock'n'roll stars?

J-Gene Simmons

T-Ace Frehley

P-Peter Criss

SR-Who would you prefer to go on tour with: Judas Priest or Black Flag?

ALL-Judas Priest!

J-Dollar signs

P-Dollar signs and instead of clap,clap,clap at the end of every song you get crsssssh.

SR-Do you guys identify more with punks or hippies?

P-We don't identify with anyone. We're outcasts in every crowd.

T-We don't even identify with each other... actually, we're all separate entity people. We only get together cause we actually hate each other...

J-But we all especially hate Al.

SR-Yeah, Al's not here to defend himself.

T-Even when he is, it's too bad.

SR-What's White Flag's philosophy on life?

their goal is to spread Communism and have world conquest...Nuke them till they glow!

SR-Yeah...But what if they nuke us first?

P-Well, they won't. See, because the entire Soviet economy is based on the United States. If we wanted to we could disrupt their complete social structure in a minute. We control them. They have no natural resources, no nothing. The only thing they have is their military. We are still the strongest military power. Believe me, everyone who's a pacifist about war will be picking up guns when the Reds are at the front door. When the Soviets are in Long Beach, then they will worry...

SR-Why the Germs song on the album?

P-Because the Germs are god...they deserve the credit. We have alot of respect for the Germs.

SR-Who came up with your "Police Story" cartoon?

P-Actually Don Bolles (Germs drummer) and I came up with the idea.

SR-How come you didn't enclose a lyric sheet like all the other bands do?



AL & JELLO

P-To make as much money as quickly as possible.

J-Rock star questions...I like those cliché questions.

P-Our philosophy is: do what you want, don't hurt anyone else, have fun...

SR-Here's a question from a well known political punk fanzine whose name we won't mention, OK?

J-Alright!!!

P-Hold it.I want to say there's no such thing as political punk. It's a contradiction in terms...

SR-So politics and punk don't mix?

P-Music and politics make bad art. I have a dissertation...maybe after the interview.

SR-OK, here's the question...is it important to you to educate the horrors of nuclear war through your music?

P-I'm for America first-strike! Kill the commies. See, people in America don't realize that the Communist doctrine specifies that

P-Trendy.

J-We want the audience to work for it. We do enough for them.

SR-Tell us about Test Pattern...

P-Who's Test Pattern?

T-What's that?

SR-Cmon guys...you know...

P-Test Pattern's a separate entity. You'll have to interview them another time.

J-They're marelous...

P-Their guitar player is the best! (I guess you should know...Ed.)

SR-OK...So tell us about your fans, Ozzy Youth.

P-Jello B., do you want to take that one?

J-No, I think it's time for Tracey to expound on that.

P-Cmon! Tracey, give us the entire philosophy of Ozzy Youth.

T-Confused punks that want to be hit. I think we better ask Al about that one.

P-The Ozzy Youth are just a bunch of White Flag

fans. It's kind of like the Kiss Army. It sprung up without us.

SR-Do you guys read any books?

P-No, we're illiterate.

SR-Maybe that's why you don't have lyric sheets.

P-That's right!

T-Now you're catching on.

P-White Flag-their underlying existance is that they're illiterate.

SR-So, tell me, are White Flag anarchists? I gotta have one anarchy question...

P-OK, do you want me to give you my dissertation on anarchy?

J-Can I go get a glass of water?

P-OK, you can go get a drink. The history of anarchy in punk rock. OK, there was this man named Malcolm McLaren who used to manage this band called the New York Dolls. Towards the end of thier career he had them playing in front of red flags. Along comes the Damned and London SS and the early punk bands like that who were writing love songs and Malcolm

involved that don't know what it's all about. They don't realize that in a society with anarchy there would be no punk bands, no bands, no magazines, no records; there would be nothing. In anarchy, all you have is chaos which is barbarianism; it's a regression. That's it. Now there's no need for any more anarchy questions, right?

T-A copy of this transcript is available by...

P-Ask Tracey some questions.

J-Ask him when he's gonna to straighten his hair.

SR-OK, Tracey, when are you gonna straighten your hair?

T-I don't know...there's the Peter Criss look-a-like contest for tomorrow's show.

SR-Are White Flag gonna tour east at all?

J-As soon as we can afford it...as soon as we're flown in.

T-When we ask for \$1000 in plane fare, they shy away, but we think we're worth it.



BRIAN HANSEN

AL BUM

decides to latch onto this new craze and forms the Sex Pistols. He decides to get as much media attention out of them as possible by putting the Queen down and using slogans about anarchy, which he got from the French anarchist movement of the time. So the Sex Pistols wrote songs about anarchy. It got alot of attention and its misunderstood by alot of modern punks who don't understand that it was just about anarchy in music, which Johnny Rotten told me personally and it's true...and all the early political bands like the Clash...I had a feeling before hand which I confirmed with Captain Sensible of the Damned and Public Image...all the Clash's political statements were manufactured by their management. They had no idea what they were doing...and they are just a bunch of capitalist pigs like the rest of us...If you're gonna work hard at being a musician and spend all of your time and effort practicing, you're gonna want something in the end or you're stupid. If you don't want to achieve more and get a little money out of it, you're an idiot. That's my disertation on anarchy...a bunch of dumb little kids got

P-We don't have a bank account to tour like that. We'd like to play anywhere...we don't care...as long as we break even, get a little money on the side...

SR-Maybe get a van or something...

P-But we don't have enough money...

J-See, what at first people don't realize is that doing a gig in Florida is just like doing a gig in L.A., except that we're 3000 miles away from home and we have alot longer drive home.

P-See, what we've decided is anything east of California is not the United States.

T-We like you guys, but if you've ever been here you'd understand.

SR-How's the record selling?

P-It's gone platinum.

J-Punk platinum.

SR-What's punk platinum?

P-Did you get the autographed edition?

SR-No.

T-You gotta search for those babies. There's a thousand of 'em out there that are autographed.

P-OR (in announcer's voice) if you want, if you really want to own this incredible White Flag

"S is For Space" lp, you can. Order f. Gasatanka Records, 1241 N. Harper Street, Suite 6, Hollywood, California 90046. Se dollars, postpaid, and you'll be glad. SR-Hey...so how come you guys don't have mohawks like all these other...

ALL: Why?

T-Why would we?

J-Why should we?

P-See, when we started out like on the back of the album cover everyone in the band had long hair except me. See we went against the trend, we called ourselves White Flag, not against Black Flag cause they're our friends. We wanted to fuck with things. We wanted to stir it up. We wanted to add a little anarchy to the punk movement...so we went out there with long hair playing hardcore music and dresses...ridiculous.

SR-So do the people out there give you alot of shit or are you accepted?

P-Well, the first gig we ever played was with Black Flag and they wanted to kill us. I mean they wanted to kill. They wanted blood. I got pushed off the stage through a plate glass window. Al got dragged in the audience and got the shit beat out of him. We kept playing and came back for an encore. Black Flag was just like in awe. They had never seen us before. I remember standing on the stage and seeing Greg Ginn with his mouth hanging open...oh my god...and Mugger was just sitting laughing hysterically, rolling over. So the way we did the album is we wanted to make a completely anarchistic album. The band was together less than two weeks when we did that record. The drummer, Pick Z. Stix never played drums before. He was the lead singer in a heavy metal band. Al was a roadie and never sang before we went into the studio. We recorded the record in three hours. We went in and said, Let's go nuts and do everything we're not supposed to. Let's put songs on it backwards, songs we can't play...and we did it. We're real proud of it. We're not gonna do it again. The next record's gonna be alot different, a little more straightforward. It'll be produced alot better. We recorded that one in a garage.

J-...and we're taking pre-orders now. Send your \$7.00, postage paid.

P-We are working on this incredibly new concept now. You know what scratch 'n' sniff is? We're gonna have this thing called play 'n' sniff. When the needle goes through the groove it makes a smell...like sweaty bodies and clove cigarettes.

J-A real interesting Al smell.

T-Al has a real interesting odor of his own.

SR-So what does Al smell like?

T-Al smells like salami...

SR-What's your favorite sexual position?

P-We don't have sex...circle jerk. That's a funny story we could tell. When we were in San Francisco there was this place with a marquee that said "Midnight Circle Jerk" and we thought it was the band playing, so we paid \$3.00 to get in and it wasn't the Circle Jerks...

J-Al's favorite position is potential.

P-It may not be his most favorite, but it's his most frequent.

T-In search of...

J-Let's talk about Al...

P-This is the first interview we've done without Al. What don't we like about Al?

T-He was more reliable this week. What don't we like about Al? We don't like waiting in the bus two hours while he tries to scam some fat chick.

J-She was cute.

P-She was just gorgeous...zits on her arms...

J-Al does have his good points...he's an excellent navigator in the city...

P-Al is the worst driver...turn left...no stop...turn right...stop...

J-Don't print this please...

P-Print everything.

T-He'll never drive us again.

SR-What about alot of the problems with the police and punks in L.A.?

P-I have alot of sympathy for the police. I mean think about it. Everytime they go to work and put on that uniform, they're a moving target. I have alot of respect for anyone that does that for a salary. Sure they're assholes and sure they have a bad negative attitude towards punk. OK, you see things in the news about ridiculous stuff...like kids slicing their arms with razor blades...that stuff does happen. It happened last night. There are these idiot punks that think they're so hardcore that they have to go cut themselves up. Those kind of people set a bad example and those are the ones that get the media attention. Obviously, the majority of punk rockers are alot more sensible than that, but it does happen. So when the police come and the punks are throwing bottles and acting like idiots, they don't make a good impression. I mean you look at a punk and to the average passer-by who sees his spikes, even though he may be a passive kid, he looks like a threat and until he proves otherwise, he's gonna be seen as that. I wouldn't want to be a cop, it's

dangerous. Something's gotta be worked out and nobody seems to be working towards that. That's why we did our "Police Story" t-shirts. We were playing the Cathay de Grande and the cops came afterwards and were lined up in formation and I stopped one of them and showed him our t-shirt and said, Look at this. Don't you feel kind of silly? We are not that kind of band. So the cop looked at it and I asked him if he wanted it and he said yes. So I asked him what he was gonna do with it and he said he was gonna hang it up in the station to show everyone and he ran off showing it to all his friends. That's the kind of thing that makes a good impression as opposed to the "Make Me Come Faggot" thing...that's not a positive...

J-But it is an interesting t-shirt.

P-It is an interesting t-shirt. It's funny and everything, but...I don't think...there's more to punk rock than one faction going against another faction. There's more to unity than that.

SR-I guess the whole problem can be attributed to both sides...

P-Oh yeah, the thing is no one's extending a friendly hand.

T-Except White Flag.

P-Except White Flag, we sent a press release to the police headquarters saying alot of punks set a bad example, alot of cops set a bad example, and there's no progress. I ended it with being a punk is not an excuse to be an asshole...

SR-Who is the sex symbol of your band?

P-Tracy is.

T-Definatly is.

P-We figured it all out. Jello B. Afro is the soul. Tracey's the sex symbol. I'm the brains and Al's the charisma.

SR-But Al smells like salami...

J-Al smells like salami... P-It's amazing the things that stick in one's mind.

J-I bet he's waiting for that scratch 'n' sniff soundtrack.

SR-Anything else to wrap things up?

J-Think about what we've said, but don't base your life on it.

P-Base your life on it, don't think about what we've said, worship us, send us all your money...

J-The way I look at it, there are two kinds of people in the world: those who are in White Flag and those who wish they were.



You can order White flag's "S is For Space" LP, White Flag T shirts ("Police Story", Ozzy's Rules, & Team Cleocin) direct through Gasatanka Records, 1241 N Harper Suite 6, Hlyd. CA 90046. Price is \$7 postpaid for the LP and each shirt.

WHITE FLAG GALLERY



PIC: PICK 2 STIX

WHITE FLAG & OZZY YOUTH

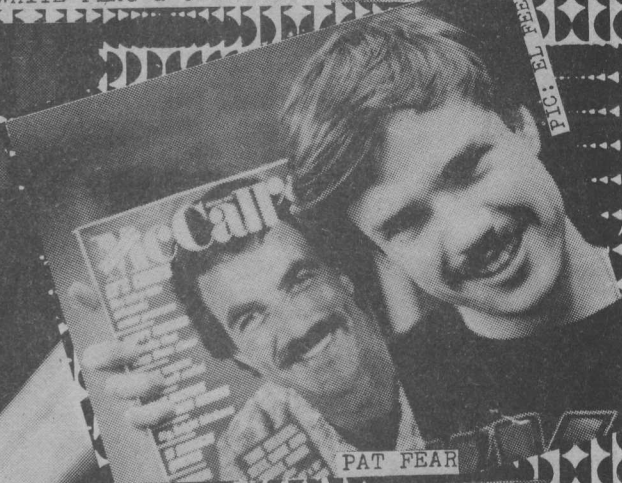


BRIAN HANSEN

DOUG GRAVES

BRIAN HANSEN

PIC: PICK 2 STIX



PIC: EL FEE

PAT FEAR

PIC: J THOMAS



PAT FEAR

J THOMAS



BRIAN HANSEN



OZZY'S
RULES



ON LEFT: STEVE McDONALD (RED KROSS)

