

LIVE POOP!

BY ROZ

PHOTOS: RICK LENNICK

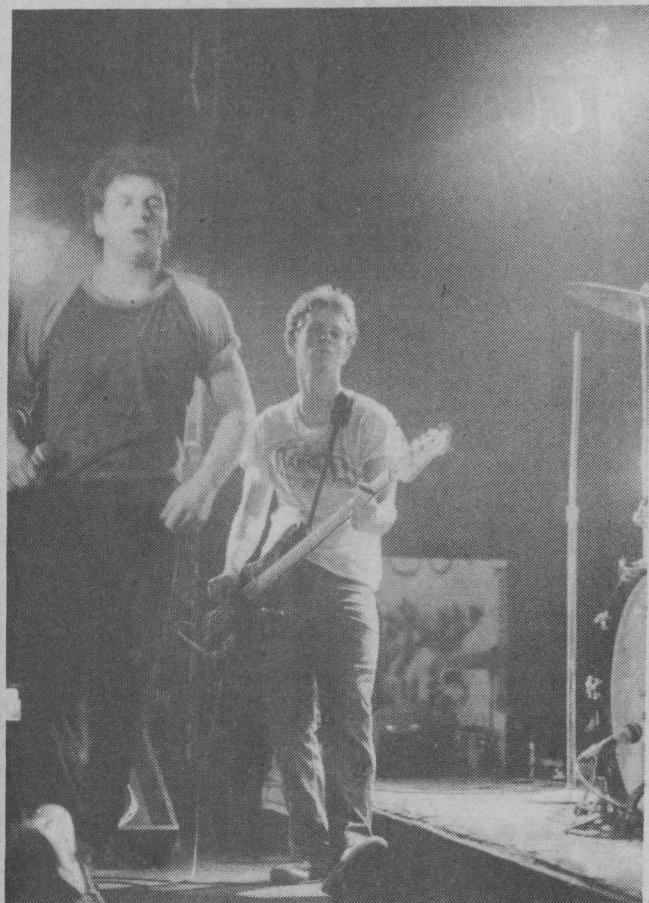
Live...Live... Party Down... Live... Get Off!!!! Time to look back at some of the shows we've had since last issue featuring out of town bands. First show that comes to mind was Plan 9 at Flynns who I was really looking forward to seeing. I was a bit dissatisfied... they just fuckin' stood there booooooring... wait... I take that back... the chick on keyboards was real cool with her hair flying in her face. They should build a band around her. Black Flag and Saccharine Trust came back for a return engagement on Halloween. If you had remembered they had just played 2 months prior so I wasn't as hyped up for this. Saccharine Trust played the best set I've ever seen em play (having seen them 4 times)... what a bitchin' guitarist!!! I love their stop/go herky jerky whatchamacallit sound. Black Flag played a very similar set to last time. I didn't enjoy them as much but they're still great. One of the true greats... they really put out on stage! Along a similar vein I caught Frank Sinatra at the Sunrise Musical Theatre. I was impressed to say the least... the man's got style, charisma, soul and plenty of ool. Most of the songs he sang were ballads and often dealt with the seedy side of life; drinking, gambling, depression through love gone bad, etc... The ancient hipster made no concessions to current musical trends cause he doesn't have to. Like some old Mississippi blues cat that won't die, you keep doin' what you've done for years... singing about your life's experiences and believe me, Frank's got alot of em. A great show but I was still bummed... no "Strangers in the Night" and no encore... what a lame audience!!! Good thing that Corrosion of Conformity didn't open for Frank cause they wouldn't have stood a chance. I must say I didn't like their set at Flynns very much. For starters the P.A. was so fuckin loud that it almost hurt (and believe me my hearing ain't what it used to be). Plus all their songs sounded identical... I don't know maybe it was an off night but what I saw didn't impress me.... I wasn't expecting much when Decry came to town, even though I thought they had a pretty good album. I hadn't figured on being blown away by their sheer awesomeness and power. It was almost like seeing Minor Threat for the first time... well maybe not but believe me, if these guys could leave this jaded ole' soul left with his mouth hangin' open... if you know what I mean. Catch these guys next time around! Also worth seeing is True West. Granted their last record sucked, but live the band's a whole different kind of animal. They got a real tough but melodic guitar sound.... sorta like a more disciplined Television. Great choice of covers too... "Lucifer Sam", "Happening Ten Years Ago", and "1969". My only complaint is that they did an almost identical set when I saw them in San Francisco the previous summer. Regardless I dug em just the same.... What else? Oh yeah... New Years at Flynns with Bedlam and Adrenalin O.D.... let me see if I can remember. Actually the main thing I recall is going into the bathroom to puke so that I could keep on drinking. I don't know why New Years makes us do things like that. I guess since it's the party with the biggest hype of the year, we tend to force ourselves to have a good time regardless I thought Bedlam should've been called Boredom and A.O.D. were alright but not as crazy and wild as I had thought they'd be. The big show of the season however was Suicidal Tendencies who sold out the club. Besides the fact that they looked ridiculous (I mean flannel shirts buttoned up all the way to the top are real practical in the sub-tropical heat) they were real mediocre and were totally lacking in any kind of spontaneity. So instead of talking about dumb p-rock shows let me rap awhile about the blues. First off was a free gig by James Cotton at the Metrozoo. I only saw one set (he played 3) but from what I saw I en-

joyed. Good n' tough modern Chicago blues.... but the blues coup of the year would've had to of been Buddy Guy and Junior Wells at Tobacco Road, the club in the sleazy part of downtown Miami that's bringin' down lots of the blues greats thanks to Mr. Red, Hot, and Blue himself; Mark Weiser. Anyhow as any cool hipster knows, Buddy and Junior have been playin' as a team together since the late 60's, although as individuals they go back much further. Buddy is an excellent geetar player with a fine expressive voice, while Junior is known for his heavy harp blowin' and equally tough singin'. These mutthers tore the club apart with their hard Chicago blues. The blues were made to be seen in small clubs like Tobacco Road where the liquor flows freely and the womens just look real fine. Check the place out! Well enough of that. I hope everyone caught Government Issue at Flynns. I still got a soft spot in my heart for these ole' Döers, and they didn't let me down even when they were havin' massive PA problems the first night. Stabb is a great fontman who refuses to be taken seriously, injecting lots of subtle humour into the whole affair. His magic-marker tattos were too much! I'll go see these guys anytime! The Mob also made it to Flynns and were fair but hardly spectacular. I did find it kind of interesting that they did a Bad Brains cover. I guess the Bad Brains legacy still runs deep in NYC (and with good reason too). Also makin' it from New York was Agnostic Front who had the misfortune to hit town the day that Flynns shut down. Alas a substitute gig was arranged at Jack's warehouse in Pompano which was immediately broken up by a full squad of cop cars, full of angry young men swingin' big angry sticks at a mean ugly crowd of 50 bad ass punk rockers. I suggested that we all look hands and sing "Give Peace a Chance" (or "We Are the World" at least) but things never happened.... oh well another



"Wish I was in Jersey"-A.O.D.

early night. New club in town is the cell, who gave us a double bill of Scream and the Subhumans. I love Scream and really got off on their selection of covers; "Helter Skelter" and a medley of "Magic Carpet Ride" and "Who Do You Love". They sounded great, the only problem being Pete who sat through most of the set instead of jumpin around like he usually does. Apparently his throat was fucked so maybe he needed to take it easy. The Subhumans were alright but lets face it, Scream's a tough act to follow.... Caught GIRLSCHOOL & DEEP PURPLE at the Snorthole. Big dissapointment on both accounts. Firstly, the departure of Kelly shows Girlschool seriously lackin'. Their new material is also rather winny and seems to be designed to gain them American airplay. Regardless they were still worth checking out, but fell short of the orgasmic heights they used to be capable of. Deep Purple sucked shit. I mean sure, "Highway Star" sounded cool but their new doggy material reeks of Foreignerisms and when they kicked into a 10 minute drum solo while the lazer lights mapped out a drawing of Mozart's face overhead I knew it was time to leave. Now I remember why I avoid arena concerts. Last gigs I'm gonna mention concern 2 Georgia bands, Love Tractor and the Night Porters. Let me say that I have a true aversion to most Georgia bands (same for Hoboken bands) but I'll try to be as objective as humanly possible. I was only able to withstand about 4 songs of Love Tractor... they looked bored and sounded even more so. Maybe it's the fashionable art school look.... I don't know. I had heard good things about the Night Porters, that they were harder and a helluva lot less self-concious than the other Atlanta/Athens bands. Granted, they were rock n' roll but for me they came off as a poor man's True West, just not the sorta thing I get off on. I like em mean & sleazy. Well folks that's it for now see ya around town.



"GAWD! This joint smell's like Brooklyn"- THE MOB

Since we decided we didn't feel like doin' a local report column this time here's a few impressions of a few Fla. bands that we've caught and dug live:

1.) DRILLS - Neer gettin' better each time out. They're #1 in the power/muscle dept. down here they're real HEAVY man!



The amazin' Ken Decter of F. comin' at you with the rally cry for F-Troopers everywhere.

- 2.) F - They only play about twice a year. Caught em up north.. Bumfuck, Fla. Ken Decter is a proponent of our times. F is amazing! The most fun and unpretentious band in the state.
- 3.) CHARLIE PICKETT & THE EGGS - A final weekend show after the tour. Fuckin' ace as usual- they did lots of the songs real different which was cool. Too bad the band quit after the last show (Charlie's lookin' for new guys).. watch for the LP on Twintone anyway.
- 4.) PSYCHO DAISIES - The Eggs minus Charlie but plus guitar whiz Johnny Salton. They've been practicin' & it shows. Great songs! I kinda liked em better than Charlie cause I didn't have to listen to "Shake Some Action" or "If this is Love" again for the 999th time.
- 5.) MORBID OPERA - Last show wasn't that hot due to P.A. problems but they'll rebound for the next gig. Look for their LP soon.

Well that's it for my favorite Florida bands at the moment. Next time we'll do a scene report & give you all the pertinent newz that's fit to print (like "the true newz behind the Gay Cowboys breakup"). So till then... so long gang.

Last Minute Flash: HUSKER DU at Ft. Lad. Fireman's Hall. First off let me say that R&R was made for bars not halls. Second the heat was almost unbearable inside (there were no ins & outs). Other than that it was a very well put together show (thanks Richard). The Huskers were good but to be honest, I enjoy em more on record. The band's subtle nature seems lost live as they opt for more of a grind em out approach. Aahhh what the fluck.. it was fun anyway.

Imagine yourself in a society where three or more sexes relate in an infinite number of ways, and repression is in the form of unbridled freedom of meaningless information, and evil and good struggle inside and out.

What do you do??

LISTEN.....

Mydolls - Speak Softly &
carry a big stick - 12" ep



Culturcide LP



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