

RECORDS

ALL REVIEWS BY BARRY (BOZ) UNLESS NOTED.

GREAT PLAINS "BORN IN A BARN" (HOMESTEAD LP)---

The first disk by these guys was pretty good, but 'twas nothin' like the hokey-pokey snot-twistin' devil that this is. B-in-a-B snats crackles & pops in a way that is far beyond good. It's like the band was a bucket brigade hustlin' pail after pail of American life's-blood in yr direction so that ya can thrive & grow like some sorta crazy-eyed monster. Thematically US'ian almost t' the point o' xenophobia, the elements here are put together in so appealin' & semi-hick a fashion that I'm almost tempted t' drive t' Columbus so I can vote for 'em. Really the balls. (BYRON COLEY)

WHITE FLAG "THIRD STRIKE" (GASATANKA LP)---

The way I see things is as follows: 1. The production isn't what I had thought it would be. 2. White Flag are pretty silly but that doesn't mean they don't have a few worthwhile things to say. 3. The music contained within is the usual bone-crushin' inducin groovin' excellence we've come to expect from this bunch. As White Flag would say, there's only 2 kinds of people in the world, White Flag fans and those who are not!

SWANS "COP" (K.422 LP)--- An ugly record. Evokes the same type of pain that outfits like TG, SPK, and Pactrix were capable of but the Swans don't play with tinkertoys as they have a more conventional rock n' roll type lineup. Not that they are really rock n' roll as they are obviously up to a more radical form of aesthetic ugliness. Unfortunately this will only appeal to a small clique of connoiseurs but maybe it's just as well... only a truly sick society would embrace this.

FANG "WHERE THE WILD THINGS ARE" (BONER 12" EP)---

I was mighty upset when I had found out the morning after that Fang had played in Tampa the previous night. Ya see, Fang play some of the grungiest metal punk around which suits my tastes just fine. Not exactly an articulate bunch they tell it like it is on tunes like "Suck and Fuck" and "Everybody Makes Me Want to Barnh". You wanna lay odds that these guys don't hang out with Dave MDC in Frisco? My kind of band! (2148 Boner St. Berkley, Ca. 94702)

MEAT PUPPETS "UP ON THE SUN" (SST LP)---

A really great record that easily surpasses "Meat Puppets II". It's more relaxed, fluid, and it just flows so damn nice.... it'll make you feel real good.. and whens the last time a record did that? It was made for snuggling up to that someone special with a bottle of spirits and some ganja. You can really smell the wide-open desert, the sagebrush, the whole rustic Arizona environment ... but don't try to pigeonhole this bunch as their influences are as wide and diverse as say someone like the Minutemen. Snatches of country, jazz, psychedelica, folk... you name it.. it's all a part of the Meat Puppets experience... try to analyze it if you must.. all I know is that it sounds good. Their best yet honest... I wouldn't shit you.

Mass Review (I hate to do this but if you've got a better way....)

MANIFEST DESTINY (MYSTIC 7"); FALSE CONFESSIONS (MYSTIC 7"); MENTAL DECAY (BUY OUR RECORDS 7"); RKL "IT'S A BEAUTIFUL FEELING" (MYSTIC 7"); MESS "IT'S ALL WYRD" (7"); CATATONICS "HUNTED DOWN" (ANOREXIC NYMPHO 7"); DON'T NO (MYSTIC 7"); O.D.'S "BACK AT THE RANCH" (FRESH SOUNDS LP); TMA "WHAT'S FOR DINNER" (JINBOCO LP); PREVARICATORS "SNUB-CULTURE" (DISTURBED LP); VARIOUS "PARTYANIMAL II" (MYSTIC LP); LANDLORDS "CATCH TROUT LP"; SPECIAL FORCES "WORLD DOMINATION" (BONER LP); UNWANTED "SHATTERED SILENCE" (BYO LP); BEDLAM (BUY OUR RECORDS LP); HUMAN SUFFERAGE "THANK YOU, MOTHER DEAR" (NEW AGE LP); ARTACUS EAGHT (CASSETTE); SATAN'S CHEERLEADERS (CASSETTE)--- Back in 1973 for every Black Sabbath, Led Zen, and Blue Oyster Cult there were a zillion other bands like Dust, Budgie, Uriah Heep, Status Quo, UFO, Sir Lord Baltimore, and the list goes on... Now maybe you're not much of a Sabbath fan but let's face some facts; Black Sabbath's "Paranoid", "Led Zen II", and Blue Oyster Cult's "Tyranny and Mutation" were all amazing records when they were released (and they still are for that matter). The point is as follows: for every Social Distortion, Die Kreuzen, and Minor Threat there's gonna be other bands like the Mess, Manifest Destiny, Human Sufferage, and the Grim. Sure we could be like MRR and try to be nice and sweet and say something like this..... Short punchy thrash that features powerful satirical lyrics. A band with integrity so support the scene and pick this up..... pretty dumb isn't it? The fact is that these bands are about as revolutionary as Michael Jackson is relevant and as exciting and original as Porky's Revenge is entertaining. So what can you do? Not much except maybe shake your fist at Ozzy and Ian MacKaye... look at the fuckin' monsters you helped create!!!!

NEGATIVE TREND (SUBTERRANEAN 12" EP)--- Oh man, about time. I was sicker'n shit o' young skuds comin' by my house t' listen t' my copy o' this. Now they can bup out on their own time! Scat! Go get yr own! So what is it? The fuckin' nibs, man. Primal awesome SF p-rock o' the v. highest calibre. Ripe w/the promise o' times that made the Avengers, Crime, Nuclear Valdez, ad infinitum appear t' be the MERE TIP o' the comin' thing! Can you imagine? Fug. Anyhow, this is a CLASSIC pre-core gnarl wagon just beggin' t' roll down yr wide-one pipes. Climb outta yr asshole, listen t' these four scabs o' raspy bowel-turn & DON'T EVER THINK O' STARTIN' A BAND 'LESS YR AIM'S T' TOP THIS. (BYRON COLEY)

COCTEAU TWINS "AIKEA-GUINEA" (4AD 12" EP)--- Still interesting but beginning with last year's "Treasure" I find my fascination waning. Their recent material just doesn't seem to spark

that emotional chord within me like their earlier work did so easily. Although the band's direction is the same, the production and songs are certainly more complex but emotionally something seems lacking. Maybe I need to fall in love or something...

SORRY "IMAGINARY FRIEND" (RADIOBEAT LP)--- I've seen either bland r' negative reviews o' this rec scattered through the punk press & I don't understand what the friggin' problem is. Not that this's a flawless debut alb 'r anything, but sorry HAVE crafted a goddamn meatcleaver of a rec here & let's not say otherwise. The first side goes back n' forth 'twixt off-kilt supra-thrash head buttin' (includin' a tremendous cover o' the Mekon's "Where Were You") & less successful slow-burn ass-spreaders. It's still more-textured (& prob even BETTER) n' most disks you'll hear, but the pacin' keeps it from impactin' the way it might. Side Two's another story though. Every bit as hot as a Dean Martin Celebrity Roast (F. 320) it fits 'n starts along w/barely contained fury. And the melodies they come up w/may not always be equal t' their attack, but fuck, they're close enough. Gettin' better all the time too. Ignore Not. (BYRON COLEY)

HONEYMOON KILLERS (FUR LP)--- NY noize outfit with a solid crash n' bash approach fallin' in somewhere between the subtleness of Sonic Youth and the outright directness of the Swans. While I can't say I like em as much as either of those bands, I always welcome new sounds from the dark-side of life. An honest if not overwhelming initial effort... in time I'm sure they'll be capable of much more. (POB 20898 NY, NY 10009)

SPENCER DAVIS GROUP "BEST OF..." (RHINO LP)--- the type of thing Rhino does so well... practically everything you'd ever want by these guys are included here. "Keep On Running" sounds as great today as it did 20 years ago!

RIGHTS OF THE ACCUSED "INNOCENCE" (LITTLE FARMER 7" EP)--- Typical HC vinyl that features (fortunately) stronger songwriting than what we've come to expect from this tiring genre. Best thing here is the title tune which sorta reminds me of early Damned especially the vocals. A decent EP even if it's not completely distinctive. (4229 W Roscoe St. Chicago, IL 60641)

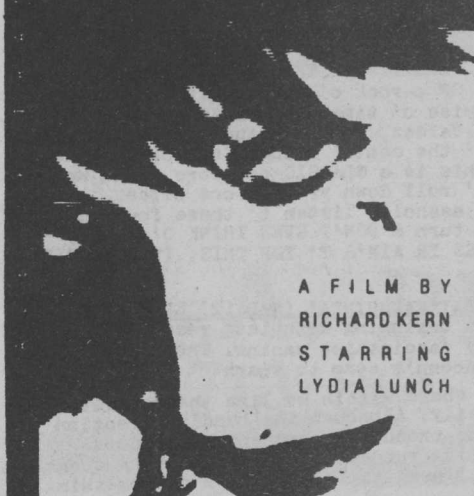
CELTIC FROST "MORBID TALES" (METAL BLADE 12")---Whoa-eh! (To paraphrase Jimi Hendrix) Faster than fast and heavier than dirt. THESE GUYS KICK MY ASS ALL OVER THE PLACE! Front ghoul Satanic Slaughter supplies the V-axe holocaust and totally incomprehensible (even with the lyric poster) Dambuster vocals, whilst cohorts Slayed Necros and Denial Fiend churn out the loudest, fastest, most HELLISH CROSSFIRE on WOODEN COFFINS that mortal ears have ever been battered bloody by! No band is HEAVIER than CELTIC FROST! These tracks will leave the skankers all busted up and the metal heads ringing like a collective gong. The best of both worlds! (Malcolm Tent)

LEPERS "I WANNA BE GOD" (UNCLEAN 7" EP)--- Don't know why I like these guys... maybe it's the free T shirt they sent me... naw.. it goes much deeper than that. This is their third EP which offers no new revelations but that's OK cause that's not what the Lepers are about. They blend HC elements with a strong "punk" (as in the raw garage sense of the term) influence that is occasionally reminiscent of the Eat. (POB 725 Sand Spg, OK 74063)

PRIME MOVERS "MATTERS OF TIME" (THROBBING LOBSTER 12" EP)--- Pretty straight-forward R&B band. Imagine a more frenzied version of the Neats and you got a clue as to where the Movers are comin' from. The songs are pure pop but are played with a certain edge that saves them from sappiness. Not bad but don't ask me cause I'm soooo jaded.

THE WOLFGANG PRESS "WATER" (4AD 12" EP)--- The Wolfgang Press probably best define the original direction of the 4AD label out of their current crop of artists. They are the opposite of Colourbox's bright dance music. They hark back to those dark days... heavy brooding music... shades of Remy Rema and Mass... an emphasis on experimentation... Yes this is the 4AD I know and love and after a slow start the Wolfgangs seem capable of continuing in this tradition. A worthy release.

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RICHARD KERN
STARRING
LYDIA LUNCH

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HENRY ROLLINS
ERIC WILLENBRINK
SALLY VEN YU

n a r r a t i o n b y

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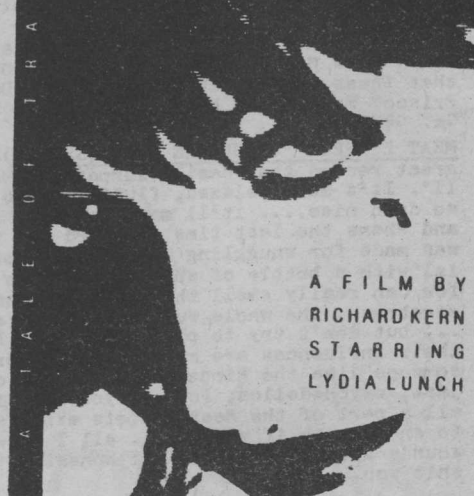
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BEASTS OF BOURBON "THE AXEMAN'S JAZZ" (BIG TIME LP)--- The Beasts hail from Australia, a musical hotspot these days. The band features several members of the Scientists along with the hearty approval of Kid Congo Powers. Their roots are American country and blues and it's suprising to say the least that their interpretation is so decidedly American. I guess they can be compared to the Gun Club. The main difference is their country emphasis and their lack of pretention. A fun and enjoyable debut.



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VARIOUS "FLORIDA EXPLOSION" (ALTER REELS/E-SYNC cassette)--- A budget cassette featuring 18 South Florida bands (with the exception of Sector 4). There's a pretty good variety of styles present as well; thrash, metal, pop, and basic punk rock (whatever that is). Although alot of the big names are noticably absent (C Pickett, Morbid Opera, F, GCIB, Psycho Daisies, Chant, etc...) there's still plenty of the area's staples like Crank, Disorderly Conduct, Nobodies Heroes, Drills, Amazing Grace, and the Abusers. My favorites are Crank's "Endless Sky" (Amazin'! Still sends chills up my spine); 2 vintage Reactions cuts from 1980 includin' "Haul-over Beach" (!); and 2 power heavy bashers from Florida's sleaziest band, the Drills. Sound quality varies but is usually decent. Hey... what can I say.. there's something for everyone here.. Rick did a good job. (\$6 pp to Rick Lennick, 2234 NE 135 St. N. Miami, FL 33161)

BEACH BOYS "SMILE" (BROTHER LP)--- While the Beatles were rearing up for "Sgt. Pepper" the acid guru of Southern California, Brian Wilson (Christ! The guy used to play his piano in a sandbox in the middle of his living room) was workin' on his own mind-blowin' opus. The project was to be called "Smile" but was scrapped in favor of "Smiley Smile" which did contain some of the music to the original "Smile". Well as any Beach Boys fan knows "Smile" does not exist in any kind of completed form (in fact many of the tapes were originally thought to have been destroyed in a fire). Fortunately for us, some enterprising bootlegger has dug up some of the original tapes and made them available on this album along with some previously released material originally intended for the album. While many of the selections are incomplete and in rough form we can get an idea as to what Brian had up his sleeve. It's not suprising that this was not released as this would've made an odd eccentric album that probably wouldn't have gone over big with the record buying public. Heavily orchestrated this work bears little comparasion to whatever else was happening musically during the summer of love. Along with Syd Barrett, Brian Wilson deserves the honor of being noted as one of the true acid visionaries of our time. It was good knowin' you, Brian.

DON'T NO; FLOWER LEFERS; SCARED STRAIGHT; INSOLENTS; ILL REPUTE "LIVE AT MYSTIC" (ALL MYSTIC 7" EP)--- Another batch of genericized p-rock. I think Mystic will record just about anyone in L.A., the only requirement is that they play fast and rad and sing about how cops suck, how our society sucks, and how we must unite! If this happens to interest you then check out any of the above.

SWANS (HOMESTEAD 12" EP)--- Now I know what it must feel like to be gang raped by a crazed gang of professional wrestlers and have my anal cavity violated.

DEVO "HERE TO GO" (WARNER BROTHERS 12")--- Ya don't like Devo, ya worship them. Ya don't listen to their music, ya absorb it through your pores and let it collect in shimmering pools in your brain pan. BUT THIS SUCKS! Sorry. Maybe if I tried dancing to it.. (Malcolm Tent)

BUTTHOLE SURFERS "PSYCHIC... POWERLESS.... ANOTHER MAN'S SAC" (TOUCH & GO LP)--- If Pere Ubu had done several hits of pure Owsley acid after recording "The Modern Dance" they might've sounded something like this. One of my new year's resolutions: I have got to see the Buttholes live!!!!

INSANITY DEFENSE "PILGRIM STATE" (UNBOUND LP)--- Insanity Defense show considerable improvement over their previous cassette release which was basic undistinguishable thrash HC. This Lp shows a maturing effect as the band has taken in a few new influences along with a stronger emphasis on songwriting. Insanity Defense are certainly moving in a healthier, more creative direction. (Box 216, Centerport, NY 11721)

FLIES "GET WISE" (HOMESTEAD LP)--- Never saw these guys play live & now they're gone. I did like their 12" pretty much though, & their single & comp cuts were mighty cool but, man... this thing OINKS like there's no tmrw! It is a wild hog of a good rec. Great heat-wave gtr that strips yr skin like top shelf lye; nicely hurled vocals wrapped 'round' v. fuggin' fine lyrics; v. tight & MOVIN' rhythms (bassist Jay's now w/ the Neats); WHAT THE FLUCK? It'd seem that Bopstown ALREADY HAD THEIR GREAT POST-BURMA TRIO & JUST NEVER NOTICED. Jesus. The shame. (BYRON COLEY)

LOST GENERATION "RETURN FROM INCAS" (INCAS LP)--- Pretty stiff HC disc that features a few obligatory reggae numbers. I would almost write this off if it wasn't for one hell-raiser of a tune called "Heroes" which features a choogin' riff that's infectious as hell along with some equally tough snotty vocals. Sorta reminds me of early Saints or something. Too bad I can't say the same for the rest of this.

RICHARD HELL "R.I.P." (RIOR Cassette)--- It's tough being a Richard Hell fan.. I mean 2 Lps in 9 years.. shit.. we'll probably have to wait till Reagan leaves the White House till we get another one.. if we get one. Which is why this tape is so invaluable as it chronicles Richard's musical career from 1975 to 1984 with these henceforth unreleased nuggets. The biggest news here is: 3 selections from his days with the Heartbreakers including a totally different version of "Love Comes in Spurts" which makes 3 completely different versions of this song (compare with the Neon Boys and the more popular rendition from the Sire LP). Also included are 4 songs from his final session last year in New Orleans that bears the stamp of that city and features some wild wailin' sax work. A great collection... let's hope the man decides to come out of retirement soon.

SCIENTISTS "THIS HEART...." (AU GO GO 12" EP)--- Oh sweet Judas goat... The Scientists have been a cool hound-dog rippin' Posters-sodden sack o' true masters ever since they groovied up the beaut-eternal pop hammer that was "Frantic Romantic" back in 197x. They never fuggin' faltered no matter who was playin' in the band & when they became publically rebirthed a couple yrs back ALL O' FROGGY'S MAGIC TWANGERS WENT FUCKIN' BLOOEY!! Their post-Suicide post Gun Club (& post-alla those combos' multiple digested referants) ear-chew made my palms bleed swampwater as I lay on the floor o' my room inhalin' the sand I'd "stolen" from the spot where Gram Parsons was s'posed to've burned in the desert o' Joshua Tree. It was DUCKY & I've felt more-than-love for everything they've done since. Their riffs hit ya the way bowl-in' balls hit headpins & the lush loose growl o' this thing's first side's ABOUT THE BEST THING YOU COULD FIND. Don't do better, just do it, asswine. (GPO Box 542D, Melbourne, 3001, Victoria, Aust.--- 2 IRC's & they'll send ya their boss mailorder

VELVET UNDERGROUND "VU" (VERVE LP)--- The latest from the greatest rock n' roll band in history... and it's not even a bootleg.

THOMAS "TOMMY" KEENE "BACK AGAIN (TRY...)" (DOLPHIN 12" EP)--- The Razz never did a truckload for me & previous T-Keenage never made me come real tears either. There is, however, enough formal pop mastery on this thing to finally make me see some light. And no, there's no effin' way we're talkin' invention in the manner o' THE NEXT CHILTON 'r some-thin' (the way some folk have ya believe), but this disk manages t' sound good AND big-budget-style marsh t' me at the same time the way that THE MEDICINE SHOW did ('though the two live covers seem like an afterthought). It's not the sorta stuff that'd make ya wanna go out & sacrifice some virgins, but now that T's (s'posedly) signed t' Gefen his aoe pop may well provide the backdrop for much in-car first-time'ism. Splooe! (POB 8744, Durham, NC 27707) (BYRON COLEY)

VARIOUS "LET'S BREED" (THROBBING LOBSTER LP)---
A real mixed bag of bands and styles on this Boston comp. Personal faves include the Generation X sounding Outlets, a brooding number from Dump-truck, the sixties garage inspired Odds, and a vintage 1981 raunched out Prime Movers. While nothing here really shines or stands out (like the time you heard the Germs on "Tooth and Nail") yet there are very few klunkers here. A good comp that accomplishes what it set out to do which is to provide the listener with a worthy overview of Boston rock n' roll today.

BLACK FLAG "FAMILY MAN" (SST LP)/"LIVE 84" (SST CASSETTE)--- You gotta hand it to Black Flag cause who would've ever thought that back in the "Six Pack" days that they would've been bold enough to release something like "Family Man" an album featuring one side of poetry and another devoted to instrumentals. The poetry side is basically a Henry excursion and is rather entertaining although some of it may not have been intended that way. The instrumental (or Greg) side features a number of lengthy guitar jams. Greg's good but he ain't no Hendrix if ya get my drift. An album for fans. Everyone else would be better off pickin' up on "Slip It In", one of the best albums of 84'. Which brings us up to the live tape... although not exactly the best recorded tape it's a durable document of the band's live shows... everything from the warm-up guitar jam to the non-stop barrage of classics... new and old from "Nervous Breakdown" to "Wound Up"... all meshing perfectly within the band's context... a testament to their well deserved longevity.

SUBURBAN MUTILATION "THE OPERA AIN'T OVER TILL THE FAT LADY SINGS" (OINK LP)--- In the garagedom tradition hail Suburban Mutilation featuring Mr. Potty-Mouth himself, Rev. Norbert Elmo Ugly, the brains (or lack of...) behind that sleazy punk rock tabloid we all know and love, Sick Teen! Well like the zine this is raw, dumb, twisted, chaotic and a hell of alot of fun. Hardcoremania au-go-go!

THE CUNTS LIVE "IT CAME FROM OUT OF THE GARAGE" (DISTURBING LP)--- If you've still not thrilled t' these Chi-town sharks, here's yr big chance t' change all that. W/four cuts from their last three singles and eight brassy new brain-wailers, Los Cunts Live've delivered a poundin' wally of an alb. Raunch/twist non-core p-rock smashes head-on into a 65 Mustang fulla hard gtr psych & it's off t' the g'rage (PHONTO!) t' sort the mess out. Featurin' the best Iggyisms since the Screaming Bastards (hi Ron), I wanna HEAR some o' their Hound Dog Taylor covers. Good enough t' play for Australians. (POB 11463 Chicago, IL 60611) (BYRON COLEY)

HUSKER DU "NEW DAY RISING" (SST LP)--- One of these days America's gonna wake up to the fact that these guys are one of the best bands in the universe. Of course by then they'll be broken up and people will wonder why they never "made it". That's irony for ya.

CRIPPLED PILGRIMS "HEAD DOWN-HAND OUT" (FOUNTAIN OF YOUTH 12" EP)--- I don't care what hip DC kids are involved in this cause I don't like REM and I dislike this even more.

FLIPPER "GONE FISHIN'" (SUBTERRANEAN LP)--- Disappointing. Maybe Flipper's burned out... I really don't know... but this is a rather tiring record. Notably absent is the band's sense of humour which was so prevalent on prior releases. The band sounds sluggish (even by Flipper standards) and bored. I just find very little of the freshness which was what turned me on to Flipper in the first place. Not really a bad record, but these guys are capable of more inspiring moments.

VARIOUS "THE GIRLS CAN'T HELP IT" (RHINO LP)--- Modern day girl group comp that's pretty much a waste of time outside of the exception of an unreleased Pandoras cut and perhaps the selection by Wednesday Week if I want to push things. Rhino should stick to reissues cause they still haven't got a clue as to what's happenin' nowadays.

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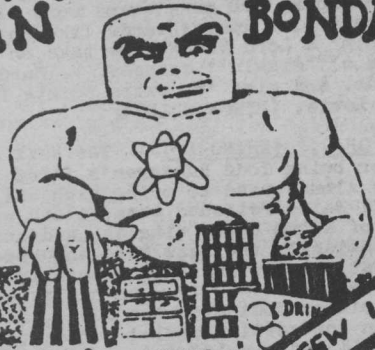
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MEN & VOLTS "TRAMPS IN BLOOM" (NEW ROSE LP)--- Maybe my fave rec o' the yr. Like Christmas (the band), these North Country whoosho's re able t' tickle my marsh-bone & exotica-bone simultaneously & they do so w/loopy regularity. The Beefheart refrences that had previously shaped much o' their instrumental flourishin' have now been consumed by a more non-denominational elegance o' craft. Like, yes--- the playing is impeccable, but M&V no longer insist on slappin' ya in the face w/their virtuosity. The tempo changes here are couched inside o' tres hummable melodies, an amazin' batch o' lyrics & a joyous force-o-talent that's stunnin'. Songs range from the balladeerin' o' "Hurry Home" (what people who like NRBC always CLAIM that band sounds like) t' the stalk-tusslin' hilarity o' the title track t' (yr fave here). Um, hotly recommended t' all but the real jerks amongst you. (BYRON COLEY)

LETHAL GOSPEL "PENETRATING TALES" (ARMY/DANGEROUS RHYTHM 12" EP)--- Horror/death rock outfit from San Fran who appear to be influenced by Bauhaus, the Bat Cave bands, etc... More image than substance. (2440 16 St #180 S.F., CA. 94103)

STRANGLEHOLD "SAME ALL OVER"/"SHE'S NOT LEAVING" (TANG 7")--- I thought records like this were fast becoming obsolete... a rousing HC ditty complete with clankin' chargin' guitars, an irresistible sing-a-long chorus, and plenty of ammo from the rhythm section. Brings to mind early Sham or Social Distortion or something else equally wonderful. Very worthy of your attention. (84 Oak St. Weston, Ma 02193)

PRIMITIVE ROMANCE "THE SPIRIT'S STILL THERE"/"MISSIONARY PLAN FAILED" (ASHAMED 7")--- Former Tampons (as in the Bucs) who now reside in Boston. I really liked them years ago down here. They're a good powerful band but this is just so pretentiously English sounding (as in J.D., early Echo, etc...) that it's hard for me to get excited. Too bad cause they've got some good things goin' for em' (as in some crucial guitar work). (1619 Commonwealth Av. #16, Brighton, Ma 02135)

MAN SIZED ACTION "FIVE STORY GARAGE" (REFLEX 12" EP)--- Man Sized Action bear a resemblance to fellow, Minnesotians Husker Du. The similarities include their intense hardcore energy, well crafted dramatic song capabilities, and a feeling of emotional involvement with their material. A thinking person's hardcore band that retains the energy and power of the genre without any of it's stylistic limitations. Too bad they've decided to call it quits cause bands like these are always welcome.

GRAVEDIGGER V "ALL BLACK & HAIRY" (VOXX LP)--- Choice Six-On crunch. Not nearly so Pretties-damaged as most Diego spew seems t' be (not that Pretties-damage's a bad thing). These guys' latch on the honky R&B muse seems more aligned w/red, white & blue genius/tards like the Sonics, whilst keepin' a Lord Sutch-like take on the actual phenom o' "diggin'" corpses. V. hard-hittin'. V. fine. And give 'em extra points for thank-in' 'ol MG Lewis. (BYRON COLEY)

NAZZ "BEST OF..." (RHINO LP)--- The Nazz are remembered for being Todd Rundgren's first band. Their three albums used to bring high collector's prices until Rhino reissued them, along with this sampler LP of album cuts, singles, and unreleased oddities. Basically the Nazz were an unpretentious pop band that existed during a generally drab period of music (1969-1971) when hippie excess and burnt out folkies dominated the scene. Although an interesting period curiosity today, the Nazz still had a solid grip on American pop music and deserved more than the attention they recieved as this album proves.

OFFBEATS "WHY DO YOU HANG OUT? EP/DEEP WOUND EP"--- Right. I get it. Ha Ha Ha. Big joke. The same band records the same song 13 times and releases the mess on two records under two different names. Well, IT'S NOT FUNNY! (Malcolm Tent)

BLACKJACKS "BASIC BLACKJACKS" (HOMESTEAD 12" EP)--- A despicable faceless band who come up short like alot of the newer pop bands of a few years ago did. The Blackjacks play basic B&R in the manner that bands as diverse as the Lyres, Eggs, and True West do. Whereas those bands favor originality fun, and excitement the Blackjacks lay one big fart and deserve their fate in the hell of rock n' roll obscurity.

BIG BOYS "NO MATTER HOW LONG THE LINE IS AT THE CAFETERIA, THERE'S ALWAYS A SEAT!" (ENIGMA LP)--- The Big Boys just couldn't do no wrong and this is a further testament to their greatness. As to be expected this is the usual eclectic mixture of punk, funk, HC, post punk, and craziness that we've all known to love. There's something seriously wrong with you, if you can't find something to sink your teeth into on this hot slab of wax.

LIME SPIDERS (BIG TIME 12" EP)--- A big thank you to Big Time for releasing both hard to find Lime Sniders Australian singles on this American long player. The Spiders take 60's garage music to heights of uncontrollable frenzy... yet they're music doesn't sound the least bit revivalist.. they are more interested in kickin' out some hard, fast, furious jams. Plus they've got a guitar player that some metal bands would kill for. All this and some tasty pop licks too.. what more could you ask for?

D.C.3 "THIS IS THE DREAM" (SST LP)--- Finally Dez gets his own band together! Fresh from a stint with Redd Kross, and who can forget his presence in Black Flag (Henry may be a better frontman, but Dez was a far superior singer), Dez got together with Paul Roessler and some other cat on drums to record an LP that recalls "Machine Head" era Purple among others. Call it what you want, this is a great hard rock album of the likes that hasn't been heard in ages. Chock full of inspired playin', interesting song structures, and Dez's ripes the early 70's lude-rock revival is on the way. If you still get a rise out of "Highway Star" you need to own this.

MY 3 SONS "IN THE BEGINNING"/"STARVING ARTIST" (BUY OUR RECORDS 7")--- Sounds like a crummy No Trend with shitty production. Broken Talent could blow em away.

VARIOUS "WORLD CLASS PUNK" (BIOR cassette)--- A punk comp compiled by Mykel Board (of Art and MRR fame) that features bands from all over the world. Side one consists of HC bands (suprise) while side two includes groups from the "fringe of punk" who don't fit into a defined genre. The second side helps make this tape listenable.

WRITE US!

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TROGGS "BEST OF..." (RHINO LP)--- Best known for that garage staple, "Wild Thing". Although they only had one other big American hit (a ballad) they continued to churn out raunchy trashed out hits in their homeland, England. This LP compiles a number of their lust driven savage smashes like "I Can't Control Myself" and "I Can Only Give You Everything". Greatness of the highest caliber.

DEL FUEGOS (SLASH LP)--- A critic's favorite which has me baffled cause I fail to see what all the excitement's over. Both here and from the time I saw them, the Del Fuegos appear to be a competent but unexceptional R&R band. Their rich American roots are admirable but unlike similarly inspired bands like the Leaving Trains and the Replacements something gets lost in the translation. Shit! Charlie Pickett and Co. on a bad night could blow em away!

NAKED NAYGUN "THROB THROB" (HOMESTEAD LP)--- One of Chicago's best come through with a very hot LP. Yep, this is full of vitality and originality and packs a mean wallop to boot. The production is also boss so the distorted chargin' guitars ring true. Naked Naygun are among the few that are transcending the HC genre.

ROACH MOTEL "WHAT THE HELL IT'S..." (DESTROY 7" EP)--- Finally the long awaited Roach Motel LP that has been regrettably reduced to an EP, due to an unscrupulous former band member who parted away \$1200 of the band's money. So what the fuck, we finally get "Brooke Shields" on vinyl not to mention 5 other equally appetizing dishes. Yeah man.. this is real boss and bitchin' and you're a turd if you don't agree. (\$3 on to P.O.B. 4927 Ft. Lad, FL 33338)

SECONDARY STARDUST COWBOY "ROCK-IT TO STARDOM" (BLAZING LP)--- If you are not a contempt-barrel w/ buttocks all amottled & hair acoat w/ cheese, then you will wander immediately towards a discern-in' rec shop & purchase this disk. It is performed by one o' those truly rare persons whose gifts lie outside the walls o' civilization-as-we-know-it & whose catermaulin' can crease the heck outta the elements, the gods & the listeners w/one fell swoop! Imagine a horrible cracked cousin o' Goober Pyle (other'n J. Nabors) singin' a buncha songs co-writ by Opie & Floyd the Barber at a Mayberry Fireman's Pancake Lunch & ya still don't even begin t' get the picture. Injuns could kill ya for sayin' it, but this here rec has the spiritual purity that white folks have achieved on scant few occasions. The Shaggs had it, Maureen Tucker has it & so does the Cowboy. Backed by the Lerol Bros. he's the fiery hand o' Las Vegas reachin' out t' squeeze yr (figurative) nuts (and/or mons) w/the human knowledge that lies equidistant 'twixt Jesse James & John Glenn. Don't wiggle-- he's agonna GIT YA! (POB 26265 Ft. Worth, TX 76116) (BYRON COLLEY)



NIP DRIVERS "OH BLESSED FREAK SHOW" (ENIGMA LP)--- More contagious fun from the Nip Drivers. This is one of those records that's over before you know it. The Nip Drivers are one of the elite HC bands that really sound alittle different. Their songs are all distinctive (nothing sounds alike) and feature lots of cool time changes, nifty harmonies, and adept and highly spirited playing. But best of all is the band's sense of humour which really stands out... it's good to know that not everyone these days takes themselves too seriously.

D.T. MARTYRS "NARCOTICS IN THE CARPORT" (JETER-BOY cassette)--- The Martyrs have always remained in the shadow of Charlie Pickett, never obtaining the recognition they deserve. Hopefully this tape will change that. While the Martyrs may lack the sleaze appeal of the Eggs or Daisies, they aren't exactly slouches in the rockin' out dent. This tape just fits in real nice in the ole auto stereo, jammin' down I-95 feelin' good & tough & so damn superior to everyone else cause while they be pretendin' to cook to Wham!, Prince, We Are the Boring, etc... you know better. You've got your Martyrs tape and all the infinite wisdom that goes with it. You're cool daddy-o & you know it. (226 NE 5TH Av., Dania, FL 33004)

ARTICLES OF FAITH "GIVE THANKS" (REFLEX LP)--- So what if Vic Bondi comes off as a pious jerk in print? So what if he needs someone like Steve Albini or Hulk Hogan to straighten his ass out? This album is pretty choice and features some tough aggressive playin' along with a handful of catchy tunes. Production is by Bob Husker Du which can only help. If you gotta have a righteous polipunk record this is the way to go! Mine didn't even have a lyric sheet!

VARIOUS "PUTRID EVIL" (7" flexi)--- Cool idea! A 7" flexi sampler. Civil Dissident are up first, an OK HC outfit from Aussieland. Septic Death represent the U.S.A. I find this band to be totally overrated. I doubt that if it wasn't for the fact that it's Pushead's band folks wouldn't be so quick to shower em with praise. They sound like everyone else doin' that type of music. Last but not least is the vinyl debut of the Stupids, a new bunch from the U.K., who are one of the best HC outfits I've heard from the U.K. in ages. For example "Sleeping Troubles" successfully mixes the spirit of 77' with the power crunch of today. Over-all Kalv and Dix did a real fine job on this inexpensive sampler.

SONIC YOUTH/LYDIA LUNCH "DEATH VALLEY 69"/"BRAVE MEN RUN" (IRIDESCENCE 7")--- Hot sex vixen Lydia Lunch teams up with Sonic Youth on this homage to the Manson clan. The sound quality kinda sucks (which Thurston assured me was out of his control) but the performance is nothing short of stellar. "Death Valley 69" features that SY bumblebee caught in a wind tunnel guitar sound and the whole thing is stunning, chilling, and you had ought to get this if ya want to be truly experienced.

ARNOLD CORNS A.K.A. DAVID BOWIE "MAN IN THE MIDDLE" (KRAZY KAT 12")--- O.K.! Yeah! Bowie and the pre-Spiders From Mars rock out most effectively on this bootleg(?) 12" recorded in 1971. Tasty guitar licks and easy going country-tinged tempos abound with Mr. Bowie Corns doing some nice relaxed vocal work above it all. Especially interesting is the pre-Ziggy version of "Hang on to Yourself" which slaughters the later recording. BUT...why didn't they include the version of "Moonage Daydream" recorded in the same session? A good deal for collectors and casual fans alike. (Malcolm Tent)

NEW ORDER "LOW-LIFE" (QWEST LP)--- I sure felt important receiving an advance cassette copy of the latest New Order LP weeks before it's release. It was a bit of a surprise (although not much) to see them on Quincy Jones' new WEA distributed label. Their new lp continues to show the musical disintegration of a one-time vital band. This is better than the Simple Minds or Bronski Beat but not by much. Ian Curtiss is better off dead, after all.

VARIOUS "COVERS" (MYSTIC LP)--- A cool concept.. a number of HC bands doing some of their favorite cover tunes. Material ranges from Scared Straight doing "Born to be Wild" to Love Canal's version of "Don't Talk to Me". While I can do without a thrash version of "Taking Care of Business" there are a couple of surprises namely Government Issue's wild version of "Wild Blood" (Seeds) and Acid Head's psychedelized version of the Supremes' "Love Child".

EINSTURZENDE NEUBAUTEN "2 x 4" (RIOR cassette)---

Most current industrial music offers little that's new or different from the groundwork laid by their forefathers (TG, SPK, Cabaret Voltaire, etc...) who did it better in the first place. Much of this music is so self serving anyway (like jerking off) that it's point becomes meaningless. Einsturzende Neubauten is probably my favorite out of today's crop of sheet metal bangers. This live tane isn't their best. The visual element is conspicuously missing which adds that sense of danger which this music thrives on. You'd be better off to pick up one of their studio records or best yet, see em live.

SEVEN SECONDS "THE CREW" (BYO LP)--- Never could figure out why these guys have the intense following they seem to have in certain circles. The production is typically stiff and songs like "Bully" and "What If There's War in America?" (real deep man!) are nothing to rave about. So what's the point anyhow?

THE FACTION "DARK ROOM" (JM 12" EP)--- The Faction appear to be improving with time. Again a more concerned effort at songwriting and more original arrangements seem to hold the key to success. Some of their new material reminds me of the Adolescents.

ASBESTOS ROCKPYLE "DYING OF CANCER" (WARPT cassette)---

Real varied stuff here; Plunder/No Trend type damage, psychedelica, art noise, etc... Asbestos Rockpyle use these influences and yet manage to retain their own individuality. Keep an eye on these guys they may be on to something. (POB 1172, Suitland, Md. 20746)

REDD KROSS "TEEN BABES FROM MONSANTO" (GASATANKA 12" EP)--- This record jams. It rocks out. It's a mind blowing concept...the history of rock n' roll as seen through the eyes of the McDonald Bros. Roll over David Bowie and tell Gene Simmons the newz.

JOHN KLAGES "IN A DREAM" (COYOTE 12" EP)--- John here is known-to-me-as-a-bal & may be known to you as a former member o' Hoboken's Individuals. The Indos were foundin' members o' NJ mod-pop hit-squad &, like other members o' this contingent, Klages is v. interested in harborin' & presentin' visions o' the world in the language called POP. Good non, that is. Nice hard-strummed gtr lines roll out like pieces o' rich rich food, the drum-min' o' Geo Hubley (now tendin' tubs for the incredible Yo La Tengo) shakes & pulses like Davey Crockett's diz, there's a sax that blends in fine-as-fuck, etc. Removed from the shadow of ex-Indo-head Glen Morrow, Klages lords o'er a wealthy kingdom w/a firm hand & voice. More palatable & pleasant' than even the finest cheddar. Olé! (POB 112, Uptown Hoboken, NJ 07030) (BYRON COLEY)

GOVERNMENT ISSUE "JOY RIDE" (FOUNTAIN OF YOUTH LP)---

I've always had a soft spot in my groin for these guys. Solid DC HC that features emotional singin', playin', and song writin'. Their best produced vinyl yet (never one of their strong points) although nothing here quite lives up to the sheer awesomness of something like "Teenager in a Box". Still mighty listenable.

SCRATCH ACID (12" EP); NOT FOR SALE (7" EP); N.O.T.A. "TOY SOLDIERS V7" EP) (ALL ON RABID CAT)---

Rabid Cat is a relatively new label from Texas that's documenting their scene with these releases from last year. Not For Sale is basically undistinctive HC. N.O.T.A. fares a little better and compares well with their other release from last year. However the real suprise here is the debut 12" from Scratch Acid, which is the kind of crazed lunacy we've come to expect from Texas bands. Scratch Acid's roots are in hardcore but they mix in liberal elements of metal, psychedelica, and Butthole Surfers type madness. Yet this is a solid coherent collection of songs that will appeal to people who can't relate to the more abstract nature of someone like the Buttholes. The production is solid and the band's execution is tight and forceful. A must for all music fans!!!

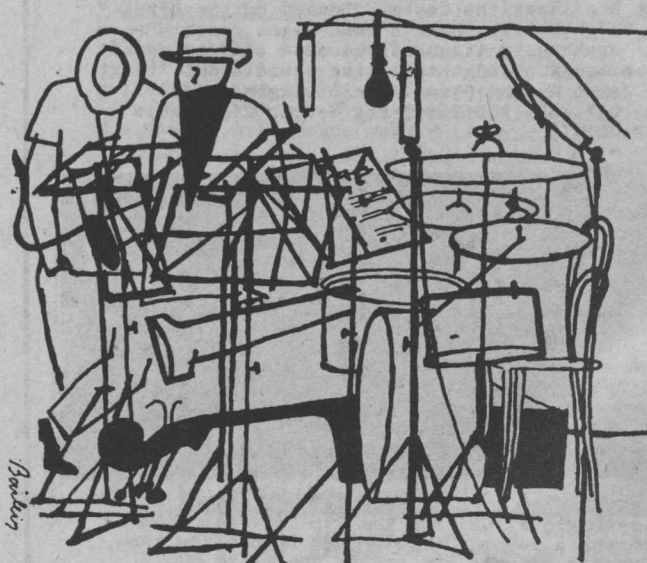
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NOMADS "OUTBURST" (HOMESTEAD LP)--- An unlikely combination.... five Swedes who play decidedly American 60's style garage rock... what's even more amusing is that they do it so well. I just find it strange that a band from the other side of the Atlantic should choose to cover the Standells' "Good Guys Don't Wear White" let alone do it justice. The Nomads got a look on this whole psychedelized teenaged craziness without ever sounding the least bit revivalist (... say the Chesterfield Kings) or Mechanical (Plan 9 for example). Like real partyville kids.

KRAUT "WHETTUNG THE SYTHE" (ENIGMA LP)--- Kraut keep gettin' worse with each successive release ... shit.. I used to like these guys back when they put out their "Unemployed" EP. Their latest is another boring exercise in tedium... more hard rock w/ HC overtones that moves me only to pick the tonearm up and slide this disc where it belongs. Think I'll listen to some Eno instead.

RHYTHM PIGS "AN AMERICAN ACTIVITY" (UNCLEAN 7" EP)--- No, this isn't Top Jimmys band but a HC outfit from Clint Texas. Medium tempo stuff that occasionally reminds me of early Agent Orange. This is OK but hardly what I'd consider exciting. (POB 725 Sand Spgs, OK 74063)

SALEM 66 (12" EP) also "ACROSS THE SEA/ "PONY SONG" (7" EP) (BOTH Homestead)--- Salem 66 remind me of an artier version of the Bangles. They both feature tight female harmonizin' and some of their roots are in 60s folk-rock. Although I personally prefer the less pretentious attitude of the Bangles (they're more fun), Salem 66 are still worth a listen.

POP-O-PIES "JOE'S SECOND RECORD" (SUBTERRANEAN 12" EP)--- No matter how alternativley cool or hip the source may be, I have a general distaste for most novelty records. Joe Pop-O-Pie is best known for his countless renditions of the Dead's "Truckin'" (one of which is included here). Along with that we are treated to everything from rap music to some Flippierish type excursions on this second release here. Listenable on one go-round, but do I really want to listen again?

VARIOUS "THE MIDDLE OF AMERICA COMPILATION" (H.I.D. LP)--- One of the better p-rock comps to come out within the last year. I mean anyone can throw a zillion bands together without any regards as to whether they're any good or not (look at Mystic)... of course folks will be sayin'... "wow dude! 78 peace punk bands how can ya go wrong?" Guess again chump! Anyhow this collection of Chicago bands fares pretty well.... Naked Raygun, Articles of Faith (one of their best here!), Effigies, the always amazin' Big Black along with a few lesser delights like the Rights of the Accused "Mean People Suck". Even though maybe everything isn't up to snuff, this is a comp that you'll want to play again and not just look at the cover.

MOTTEK "HYPNOSE" (SCHROTT LP)--- You'd probably do better to ask Tim Y or Pushead as to what this German HC outfit sounds like. Frankly I don't know how they come up with so many different descriptive adjectives to describe the same thing 1000 times. More power to em I guess. Actually Mottek are a little better than the rest... don't ask me why cause I couldn't really tell you. Maybe it has something to do with the fact that not everything here is at that same gawd-forsaken tempo. Still have no idea as to what they're singin' about ... they could be singin' in Finnish for all I know. (Mike Just, Therese-Giesse-Allee 30, D-8000 Munchen 83 Germany)

F.U.'S "DO WE REALLY WANT TO HURT YOU" (GASA-TANKA LP)--- A vast improvement over all their other records. The production sounds tough and the RPM's appear to be a little slower on this outing. Decent rock n' roll which may even appeal to hardcore afficionados.

DANNIELLE DAX "JESUS EGG THAT WEPT" (AWESOME 12" EP)--- Adventurous and inventive sounds that can be vaguely compared to the Banshees or the Cocteau's. On "Evil-Honky Stomp" a bizarre song about stringin' up "niggers" and walkin' em down we are treated to double-tracked vocals by Danielle against a backdrop of backwards tape loops, a honky tonk piano and discordant blues guitar strummin'. Not as unaccessible as this may sound, this mini-album is an enjoyable and pleasant diversion.

VARIOUS "SUN'S GREATEST HITS" (RHINO LP)--- A picture disc that includes most of the obvious chart-toppers by Lewis, Perkins, Cash etc... Personally I could've done without another comp with "Whole Lotta Shakin'" on it (I must have this on at least 3 other comps). But then again we get such jewels as Warren Smith's "Ubangi Stomp" and Junior Parker's "Mystery Train". Actually everything here is ageless and shakes some mean kinda action.

LAST RIGHTS "CHUNKS"/"SO ENDS THE NIGHT" (TAANG 7")--- "So Ends the Night" is my fave here, a rousing sing-a-long that's full of tuff gut level licks. I also want to commend Taang on their several releases so far (this, Gang Green, & Stranglehold). While 5 to 10 song 7" eps seem to be the norm for HC punk these days, it's good to see someone placing a little more emphasis on quality for a change. Let's face it some bands might only have one or two worthwhile songs (with no inference to the above bands). I'll always opt for quality over quantity.

STRETCH MARKS "WHAT D'YASEE" (BYO LP)--- Middle of the road thrash n' bash stuff. I liked their EP better but this features stronger production, so what do I know anyway?

ADRENALIN O.D. "THE WACKY HI-JINKS OF..." (BUY OUR RECORDS LP)--- Has that generic feel to it but this is better than most. Regardless I seldom find the occasion to stick this on.

DOWN SYNDROME (BLACK SUN 7" EP)--- Packaging reeks of Crassism. Lyrical concerns are similar as well (racism, the system, pain & hunger, etc...). Worthy ideals but how many times can you listen to the same concerns brought up by band after band after... The music contained within is above average for the thrash genre. The band sounds sincere (shit! they've even printed their recording and pressing costs inside) so if this sounds like your kinda drug dron the boys a line. (11716 85 St. Edmonton, Alberta Canada T5B 3E7)

DOGGY STYLE (MYSTIC 7" EP)--- Doggy Style features former Floridian Dan the Fan, the president of the International Roach Motel Fan Club. What else can I say? Anyone that likes the Roaches can't be all bad.

RIP SCREDDER'S TECHNO PRIMITIVISM "INFORMATION OVERLOAD"/"GUT REAGAN" (7")--- Silly electro ditty in the vein of "TV CD" by the Normal. Not really my type of thing. (POB 1002, Birmingham, MI)

TO DAMASCUS "ANOTHER PLACE, ANOTHER TIME"/"ON A PIER" (RINGENT 7")--- LA's To Damascus features former Leaving Train member, Sylvia Juncosa. Based around Sylvia's singin' and strummin' this record mixes snatches of psychedelica with an honest garage sound makin' it a fairly effective rock n' roll effort. A decent although hardly overwhelming first attempt, with better material and stronger production this band could be capable of alot. (POB 643 L.A., CA 90069)

GENE PITNEY "ANTHOLOGY", DIONNE WARWICK "ANTHOLOGY", SHIRELLES "ANTHOLOGY" (RHINO LP)--- Here I am performing my duty to review all records I get sent. While none of these artists I particularly care for, I gotta admit a certain fondness for a few of the hits included on each of these double LP monster greatest smash collections. Excellent linear notes.

VARIOUS ARTISTS "ANIMALS FIGHT BACK" (REVOLUTION RECORDS CASSETTE)---Hey, all right! 90 minutes of pure Canada. Take that as you will, 'cause this is a neat cassette comp. Probably nobody's heard of the Demics, Zellots, Generics, Terminals, Nach Dem Tode, 10,000 Screaming Apaches, Bits of Food, or Dormant Checker Effect around here. Well, it's time to hear of them! These bands and about 20 others deliver it all-from powerful pop to pulsating punk-from erg laden electronics to wild weirdness. So why don't you send \$4 to Revolution Records 21 King Street # 409, London, Ontario, Canada NGA 5H3 and find out! Hi Kevin and Colleen! (Malcolm Tent)

SHORT TERM MEMORY "EFFECTS OF EXCESS" (FRESH SOUNDS LP)--- Somethin' like a casebk example of a rec that's DONE v. hoppin' well, but still doesn't make my trouser blaze like a rum-soaked crook. What's Here is excellently-crafted non-inane non-dance non-novelty electro-pop performed by a trio from Kansas. And when they can get off a riff that's got claws lg enough t' pull itself entirely outta the el-pop genre (& a coupla riffs here do just that) I like 'em Jim Effin' Dandy. But I've got such a deep-seated bias 'gainst el-pop-proper that the rec's ultimately hard for me t' like. Maybe not so for ye. (POB 36, Lawrence, KS 66044) (BYRON COLEY)

VARIOUS ARTISTS "DESPERATE TEENAGE LOVEDOLLS" (GASATANKA LP)--- The soundtrack LP to the best movie of 1984 which I've seen no less than 10 times! Well lots of the tunes here aren't in the flick and most of the rest are available elsewhere but need not fret cause there's plenty to get excited about. Like the Nin Drivers doin' a bang up version of "Fox on the Run",... or the title hit by Redd Kross who also provide us with an unreleased ditty, "Legend" in that unmistakable style of theirs. Of special note are the two cuts by the much dreamt about, Plaid Flag, the supergroup consisting of Redd Kross, White Flag, and Greg Hetson. "Hot Bitch (With an Electric Guitar)" is particular features profound concious raising lyrics. Yeah!!!!!!

PARTY BOYS "NO AGGRO" (INDEPENDENT PROJECT LP)--- Bruce Licher may be a fan o' some real shabby music (I "serviced" him on numerous occasions as a rec store clerk), but as a label head he's gotta gnst-hot ear. And w/this ear he hears stuff that I, for the life o' me, can't. Or somethin'. Whatever the case is he & his label're able t' release recs by bands-that-I-don't-really-care-for which somehow become recs-I-like. A namby-pamby alchemy perhaps, but the last time I saw the Party Boys I liked 'em only a tad more'n I had Komunitiy FK (who put me 100% t' sleep once when they opened for 13.13). But this rec's OK. Its functional-yet-snazzy pkgin' grabs yr li'l ears, pulls yr head inside the sleeve, & once there: POW! Sounds Rule, OK? Los PB's describe their sound as "friendly industrial" & that may well be their actual sentiment, but in don't really hear the grunt of industry here so much as I do the bub o' friendliness & the sigh of art. So I guess they're wrong. Hardly makes 'em losers though & this DOES have a sorta sperimental ('r nrhps, I guess, "just" arty) edge t' it, but it's more like somewhat danceable slightly noisy rock stuff'n it is the screechin' o' metal bums slidin' o'er G. Pooridge's tongue. Just what the butt makes anything "Industrial" though? I dunno & I guess if ya liked indus-type stuff you'd haveta be an ass t' not like this. So maybe 'tis. Hmm. Best song for jackin' up yr car: "White Trash". (POB 60357, LA, CA 90060) (BYRON COLEY)

MORTAL MICRONOTZ "LIVE EP" (FRESH 7" EP)--- Bands like the Micronotz are so refreshing nowadays. They retain the energy and power of HC without any of it's narrow minded cliches. Powerful rock n' roll that stays true to it's garage minded aesthetics.

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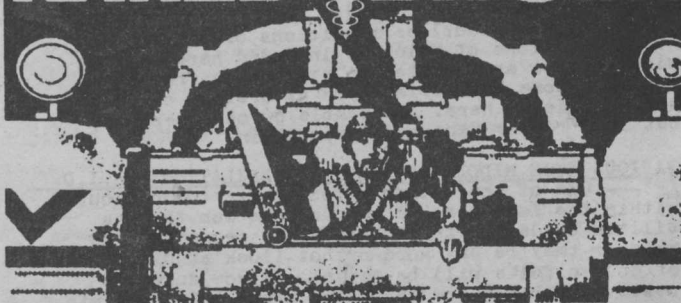
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PROFILES

(Pronounced "Golden Showers"!))

HOME: Palm Beach Baby!

AGE: Older than you think.

PROFESSION: Hard lovin' assholes, revelin' in idiocy and immaturity.

HOBBIES: Hating punks and queers... hangin' out with Pat Fear... goin' to John Birch summer camp ... endorsing Ronald Reagan.

LAST BOOK READ: Milk; It's a Natural (A Guide to Breast Feeding)

LAST ACCOMPLISHMENT: Realising their goal as the laziest band in America.

QUOTE: "We know we don't like girls, and we're quite fond of each other, but we've never kissed or anything. We're nuter, we have no sex at all!"

PROFILE: Obnoxious. Rich (and proud of it). Having mastered the "Immaturity Code of Honor for Anarchy", they can now lay a fart and bask in milk. Don't wait for these guys to play your town, cause they won't show.

BEER: Golden Showers!



Rick Lennick

Ken Decter of F